

ADULT FICTION

QuébecAmérique

London – Bologna 2018

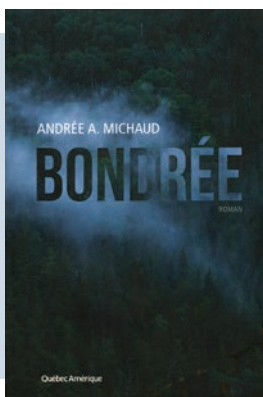
FOREIGN RIGHTS



quebec-amerique.com

"THE LITERARY THRILLER EXISTS. ANDRÉE A. MICHAUD IS THE PROOF."

LA PRESSE



BONDREE/BOUNDARY (THE LAST SUMMER)

It's the Summer of 1967. The sun shines brightly over Boundary Pond, a holiday haven on the US-Canadian border. Families relax in the heat, happy and carefree. Hours tick away to the sound of radios playing 'Lucy in the Sky with Diamonds' and 'A Whiter Shade of Pale'. Children run along the beach as the heady smell of barbecues fills the air.

Zaza Mulligan and Sissy Morgan, with their long, tanned legs and silky hair, relish their growing reputation as the red and blonde Lolitas. Life seems idyllic.

But then Zaza disappears, and the skies begin to cloud over. . .

Represented by L'Autre agence

AWARDS

- Quais du Polar Prize for Best Crime Novel—Winner (France, 2017)
- Elle's Readers' Prize—Finalist (France, 2017)
- Arthur Ellis Award—Best Book in French (Canada, 2015)
- Prix littéraire des collégiens—Finalist (Canada, 2015)
- Governor General's Literary Awards—Winner (Canada, 2014)
- Prix Saint-Pacôme for Best Crime novel—Winner (Canada, 2014)
- Prix Saint-Pacôme for Best Crime novel—Book Club Choice (Canada, 2014)
- Prix Rivages des libraires—Winner (France, 2017)
- Scotiabank Giller Prize — Longlisted (Canada, 2017)

PRAISE FOR *BOUNDARY*

"Exceptionally powerful . . . a revelation" —*Lire*

"A subtle, harrowing novel" —*Le Figaro*

"A dense and beautiful novel about the human condition . . . While most crime novels put the murder center stage, this one instead uses the crime to deeply examine the complexity of what it means to be alive . . . Spellbinding." —*Kirkus Reviews, STARRED REVIEW*

"Brilliantly innovative in narrative and thrillingly readable, *Boundary* is a splendid novel that makes high literature out of crime and suspense. I am an instant and ardent fan of Andrée A. Michaud"

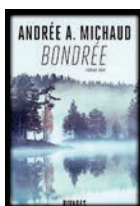
—Robert Olen Butler, Pulitzer Prize winner

"While it has an element of the whodunit, this lushly written, award-winning francophone novel is literary crime-writing in which the texture of period and place takes priority" —*Sunday Times*

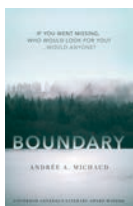
"Atmospheric and haunting, this novel about the lingering effects of violence is impossible to turn away from." —*Foreword Reviews*

"The writing is impassioned, inspired. The pace is breathless, yet punctuated by scenes of everyday family life." —*Le Devoir*

RIGHTS SOLD



World French
(Payot & Rivages)



United Kingdom
(Oldcastle Books)

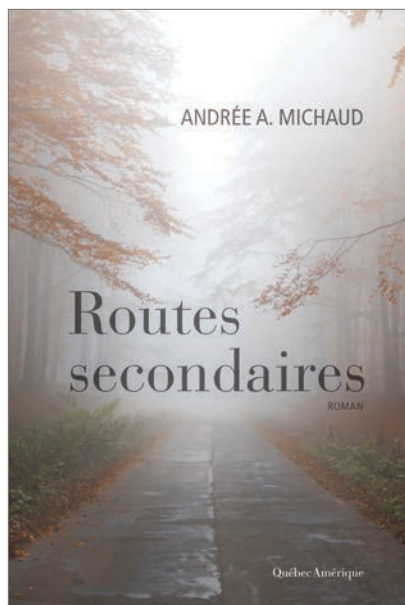


United Kingdom
(Oldcastle Books)



North America
(Biblioasis)

World Spanish
World German



GENRE: Literary, Psychological
PAGES: 248

RIGHTS SOLD:

World French (Payot & Rivages)
 World English

Routes secondaires

Who is Heather Thorne, this young woman with amnesia who no longer knows if she really exists or if she is just the twin of an unknown woman she met one day in October? And who is Andrée A. Michaud, this writer who wonders if she has usurped the place of a dead woman and if her real name is Heather, Heather Thorne?

As she watches the seasons go by from her office window, the writer will try to determine what troubled past has spawned the young woman who haunts her and who threatens to draw her deep into the heart of a forest, where she will be devoured by her own story.



Photo: © Marianne Deschênes

Andrée A. Michaud

Andrée A. Michaud is a two-time winner of the Governor General's Literary Award for Fiction (*Le Ravissement* in 2001 and *Bondrée* in 2014) and the recipient of the Arthur Ellis Award and the Prix Saint-Pacôme for best crime novel for *Bondrée*, as well as the 2006 Prix Ringuet for *Mirror Lake* (adapted for the big screen in 2013). As she has done since

her very first novel, Michaud fashions an eminently personal work that never ceases to garner praise from critics and avid mystery readers alike.

"As in her previous novels, she brings life to frozen lakes and springtime's muddy thaw, and makes readers breathe in the scent of nature or an evening meal. She doesn't tell a story. She embodies it." *Le Journal de Montréal*



Mirror Lake

On the day that he landed at Mirror Lake, Robert Moreau could never have suspected that the forces of destiny were conspiring to transform his dream into a nightmare and shatter his last illusions of ever finding a quiet haven on this overpopulated planet. . .

GENRE: Suspense
PAGES: 368

RIGHTS SOLD:

World French Audio
 (Bookchoice)
 World English

OTHER TITLES



**La Femme
de Sath**



Lazy Bird

RIGHTS SOLD:

World French
 (Payot & Rivages)
 World English



**Le Pendu
de Trempe**

RIGHTS SOLD:

North America English



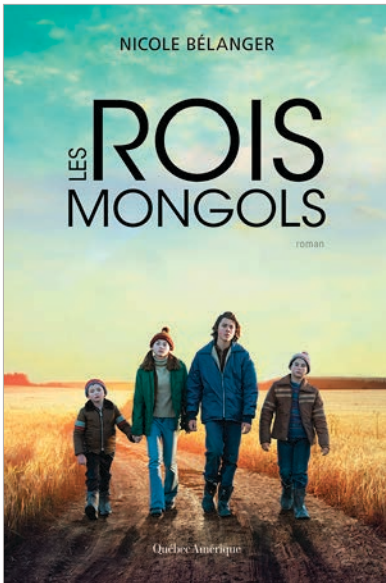
Rivière Tremblante

On August 7, 1979, 12-year-old Michael "Superman" Saint-Pierre disappeared in the woods of Rivière-aux-Trembles. Thirty years later, it's 8-year-old Billie Richard's turn to disappear on her way home from school in another town. The bodies are never found, and their loved ones also become victims of the tragic events. On one side is Marnie Duchamp, who was with Michael on that fateful day and, on the other, Billie's parents, Bill Richard and Lucy-Ann Morency.

GENRE: Suspense,
 Psychology
PAGES: 416

RIGHTS SOLD:

World French
 (Payot & Rivages)
 World English



GENRE: Family life, Political
PAGES: 192

2018 Berlinale "Generation" Selection

Les Rois mongols

October 1970. Manon, a sensitive and wily adolescent, finds out that she and her little brother, whom she loves more than life itself, are to be placed in foster homes. She will never be separated from her Mimi. Never. She promised him, cross her heart and hope to die. Faced with the imminent threat, Manon chooses the path of rebellion and flight. Inspired by political upheaval rocking the country, she devises a plot to kidnap an elderly woman to act as hostage and grandmother. With the help of her two cousins, she executes the plan with no time to waste.

They'll flatten, robotize and steamroll him, snuff out his desires and kill his rage. I won't let them. Me and Mimi, we're taking off far away. We'll live as hardened rebels, bad-mannered and proud of it. Nobody's gonna tell us we're too dumb and keep us down anymore. We're gonna do everything on our own.



Photo: © Martine Doyon

Nicole Bélanger

Writer of novels, short stories and comic books, Nicole Bélanger has collaborated on song lyrics with rock group *Les Colocs* and performed comedy sketches on Radio-Canada's airwaves. She has written several feature-length and short films, starting with the screen adaptation of her first book, *Les rois mongols*, under the talented direction of Luc Picard.

"Les rois mongols is a masterpiece where naiveté is no longer a means for escape, but a way to uplift the spirit instead."

Le fil rouge



GENRE: Women, Historical
PAGES: 128

La petite fille en haut de l'escalier

My mother's fate is an odd one, when you think about it. Some children were raised in tents, trailers, hotel rooms, orphanages, suburban bungalows or castles, others probably grew up in weirder and more unlikely places, but I bet there aren't very many who spent their childhood in a parsonage.

In the fall of 1920, four-year-old Martine was getting ready to spend her first night at the home of her uncle, a priest. Her mother had just died. Her father had left her behind. Her brothers and sisters were scattered all over the place. Little Martine was starving for compassion, but her uncle had no mind for mollycoddling. From the top of the stairs that led to her bedroom, she told herself that she had to get used to it, because nothing would ever change. That night, she built up her armour that no one would ever be able to pierce.



Photo: © Martine Doyon

François Gravel

François Gravel has penned more than 100 books. With his inimitable humour, this multi-award-winning author has the rare talent of communicating with contagious joy to all readers, young and old. His writing can also reveal a tender or serious side, depending on the matter at hand.



GENRE: Literary, Biographical
PAGES: 160

Les repentirs

Marc Séguin looks back at who he once was: the little boy, the adolescent, the young adult. Consumed with ever-present anguish, all three come back to haunt his adult life as a famous painter. A train is whistling in the distance, multiple crevices and a widening ravine appear. And the breasts of beautiful Arielle. People will die. A friendship destroyed. And a love thwarted. How can you love and be loved when you're cut off from your feelings? How can you fix the unfixable? In this tense tale where fiction might be playing tricks on reality and where art is both enlightening and deceptive, what is shaking Marc's conscience and torturing his heart gradually comes to light. Regrets, or putting confessions to the test.



Photo: © Martine Doyon

Marc Séguin

Painter, writer and filmmaker Marc Séguin was born in Ottawa in 1970. His paintings are exposed in many renowned museums around the world. His first novel, *La Foi du braconnier*, earned the Prix littéraire des collégiens in 2011. He followed up with *Hollywood* (2012) and *Nord Alice* (2015). Like his paintings, Marc Séguin's novels make us think about life,

death, love and destruction. In 2016, he wrote and directed his first feature-length dramatic film, *Stealing Alice*.

"His concise and effective style hits the mark while his words sink in and permeate the mind. A gem of a little book that I will enjoy reading again and again." *Les libraires*

AWARD

Prix France-Québec 2018–Longlisted



GENRE: Literary, Biographical
PAGES: 128

Ce qui restera

Did an evil fairy hover over her cradle? Catherine Mavrikakis is trying to break the curse hanging over her family. She didn't die at the age of 36 like the grandmother she was named after, as her father had predicted. But at what cost? What did she sacrifice? What dream did she have to dash? Searching through her memories, Catherine begins to understand the significance of the often tragic feminine presence surrounding her. These women are the reason she exists. She discovers the little girl she once was, adventurous and terrorized, fragile and powerful, desperate and full of life. How can you live without giving in to the future that others set out for you? How can you create when your future is already written? Can writing stop you from reliving memories that muddle your way to the future? Will it protect you from all kinds of curses? What's left of the woman that Catherine didn't want to be?



Photo: © Martine Doyon

Catherine Mavrikakis

Catherine Mavrikakis was born in Chicago in 1957 and grew up in Montreal. She has penned several novels of remarkable intensity, such as *Le Ciel de Bay City*. Her books have been translated into many languages and have received a number of awards, like the Prix des libraires du Québec, the Grand Prix du livre de Montréal and the Prix littéraire des collégiens.



GENRE: Psychological, Black Humor
PAGES: 208

Les Rêves de quelqu'un d'autre

Luc has always had dreams that were not his own. Without knowing how or why, he is a regular intruder in someone else's subconscious, as if pushing open the door to the wrong hotel room. While this has never caused him any problems, everything is thrown into chaos when he finds himself caught up night after night in the dream—or rather the nightmare—of Mathieu, a tormented man.

Exhausted and overwhelmed, Luc tries everything to regain control over his nights and his life, which is growing increasingly difficult. Undoubtedly, he will need to take a good look at himself and shape up, as his wife keeps telling him. . . But does that mean swearing off French fries and club sandwiches, making friends and accepting that his adult children will soon be leaving the family nest? Impossible!

Altering Mathieu's dream is sure to be easier. Or maybe not.



Photo: © Martine Dayon

Louis-François Dallaire

Louis-François Dallaire is a social worker and teacher of family medicine. In addition to several professional publications, he wrote a first novel *Fausse notes* (Éditions de Mortagne) in 2013, which dealt with pessimism and the destructive power of a swarm of paralyzing bees. His pen gives a voice to men and delves into the complexity of the relationships between them.



GENRE: Contemporary Women, Psychological
PAGES: 192

De la confiture aux cochons

Madeleine finds herself in the middle of a deserted road, past American border, her hands blood-soaked. She doesn't remember anything. Élyse arrives for her shift at the bar and worries that she hasn't heard from her friend Simone, who left four days earlier for New York City to grieve her mother's death. These two missing persons soon discover the extent to which their fates are intertwined.



Photo: © Gilles Blais

Véronique Marcotte

Véronique Marcotte would have liked to have been a criminologist but hated the years of study required. Her passion for human beings and their fragile equilibrium translated instead into novels and stories that she began publishing in 1999. *De la confiture aux cochons* is her sixth novel.

"Those in charge of awarding literary prizes would be well advised to look at her work."

Culture Hebdo



GENRE: Literary, Psychological
PAGES: 176

Alex Toth (erratum)

Alex Toth is a world-renowned pianist whose life is like a vast and peaceful, or even stagnant, sea. But a young painter seems poised to make some waves. Inspired by a urologist, a cat and this upstart artist who pushes him to his limits, Alex upends his career by confounding his audience's expectations—and his own. Is this master of the romantic repertoire capable of embracing failure?



Photo: © Martine Dayon

Daniel Lytwynuk

Biologist and artist, educator and traveler, Daniel Lytwynuk tells stories that are true because they exist. He likes to go where science and art collide, on a page as thin and translucent as an onion's skin, where wonders emerge when the light shines through. *Alex Toth (erratum)* is his first novel.



GENRE: Humorous, Rural
PAGES: 376

Rut rural

Édouard is a retired intellectual; Martin, a former enforcer in remission from cancer; and Jeff, a hyperactive kid with loads of nervous tics. The three become improbable friends on a sweltering day, after Jeff's mother's bilingual funeral.

At the wheel of a pickup truck or a 1961 Ford Thunderbird, they zigzag through the Eastern Townships, hanging out at wineries and dive bars, digging up pot plants, skinny dipping, picnicking and philosophizing, until Martin's fighting past catches up with him and ruins everything.

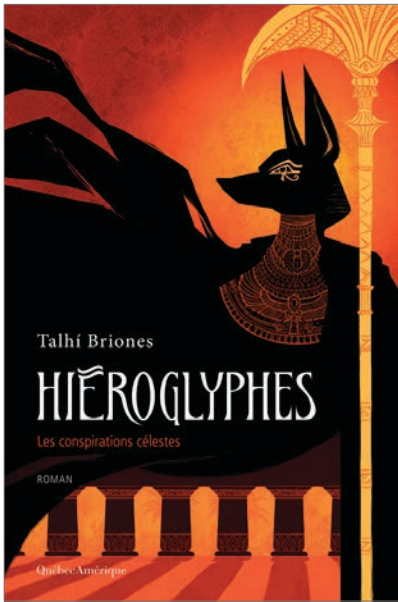
Rut rural is the story of three men brought together by life, death and illness in a postcard setting with its darker recesses, but it is also a love story. Because when all is said and done, these hardened men, crazy about cars and fine wine, with their major flaws and strange obsessions, are soft-hearted souls.



Photo: © Amélie Lafrenière

Paul Rousseau

Alongside a journalism career which has taken him to all points across Quebec and Canada, Paul Rousseau has published about twenty books for all ages, including the *Micro-Textes* poetry collection (*Écrits des Forges*, 1990), which received the Octave-Crémazie award, and his novel *Haine-moi!* (Lanctôt éditeur, 1997), adapted as the film *Ailleurs* in 2017.



GENRE: Adventure, Mythology
PAGES: 392

Hiéroglyphes – Les conspirations célestes

The Netcherous gods have reigned over Egypt since the beginning of time. Their rivals, the Anges, are gaining power as the Hebrews grow in number. Peace hangs in the balance until Anubis, the jackal god, ascends the stairway to Heaven to deliver his clan's secrets to Michael the Archangel.

Meanwhile, at the Royal Palace, the Pharaoh is dying and his heirs seem ready to tear the country apart. The eldest, Soromé, would rather stay away from power struggles. Unfortunately, as a result of her new responsibilities and marriage of convenience, she is the perfect target for all those who covet the crown, be they human or divine.

An intense, tumultuous narrative, deeply rooted in Egyptian history and the story of the Exodus.



Photo: © Martine Doyon

Talhi Briones

This is Talhi Briones's first novel, a fantastic tapestry that transports the reader to a turbulent Egypt, where divine forces and human ambitions are at odds with each other and themselves. Ms. Briones's passion for writing complements her artistic talent: she is also an illustrator, comic book artist and graphic designer. The cover art is her creation.



GENRE: Historical, Hispanic and latino
PAGES: 456

RIGHTS SOLD:
World Spanish

Chichen – Mère des jaguars

Long before the arrival of the Europeans, fratricidal wars were already tearing apart what would become the Yucatán Peninsula.

Caught in a disastrous arranged marriage to a rich foreign trader, young Manik finds herself unwittingly at the centre of the turmoil. All she ever dreamed of was to pursue her talents as a painter, but now she must find the courage to protect her family, which everyone is trying to appropriate for political ends.

Will the jaguars, her little ones, be the portents so hoped for by her people, announcing the next victory of Chichen over neighbouring cities and the end of the terrible drought that is ravaging the region? The gift received from Ixchéel, night star and goddess of fertility, represents a double-edged sword.



Photo: © Mathieu Rivard

Lucie Dufresne

Author of several novels inviting readers to discover the Mayan culture, Lucie Dufresne is passionate about Mexico, its history and its myths. Holder of a Ph.D. in geography, this part-time resident of the Yucatán region, which she loves so much, puts her in-depth knowledge to use in stories featuring strong characters who defy norms and the powerful.

"Lucie Dufresne's erudition and talent as storyteller and novelist brings a fascinating empire to life." *Le Journal de Montréal*



GENRE: Black Humor
PAGES: 172

Le Moule

Life is a giant oven and we are all cupcakes.

That's the motto of Claudia Dumontier, social compliance coach. For Claudia, the secret to happiness is simple: be like everyone else. People seek her advice when they feel different for one reason or another, and she helps them to fit into the mould.

Though controversial, her method enjoys some success, until Claudia meets Maximien, a young outsider who sends her life into a tailspin.



Photo: © Marine Doyon

Stéphanie Gauthier

Stéphanie Gauthier has always been passionate about the arts. A graduate of the Université de Montréal's undergraduate arts and science program, she is a songwriter, playwright and novelist. She has written a number of plays and two novels (*L'effet domino*, Éditions de Mortagne, 2009, and *Une fille trop curieuse*, Éditions Triptyque, 2015). *Le Moule* is her third novel.



GENRE: Contemporary Women, Erotica
PAGES: 240

Albertine ou La férocité des orchidées

Smart but unfulfilled, thirtysomething Albertine Bouquet works as a ghost writer for a well-known polemicist. In addition to having an uncontrollable affection for her cats, Rambo and Hochelaga-Maisonneuve, she disturbingly yearns for two men who are complete opposites until she meets Charlotte, who just might stir the pot.

New projects change her trajectory, which was shaky until now. Immersed in a joint exploration of the world of finance and of feminine desire, Albertine will attempt increasingly inseparable sensual and intellectual experiences.

Resolutely feminine and highly provocative, *Albertine ou La férocité des orchidées* plays with the codes of popular literature, creating spirited entertainment.

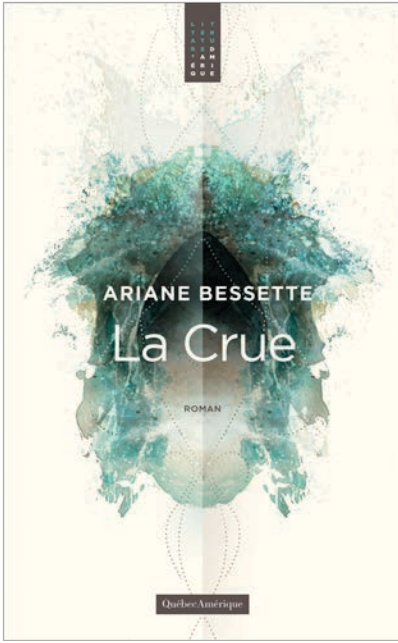


Photo: © David Sinard

Julie Boulanger et Amélie Paquet

In addition to being lovers, Julie Boulanger and Amélie Paquet have been in a long-term writing partnership. From 2006 to 2013, they wrote the blog *Albertine retrouvée: Récits d'une catin cérébrale* and published the feminist essay *Le bal des absentes* (La Mèche, 2017). In the past, one acted as a match-maker on a dating website while the other was a university lecturer. Now they both teach literature at college. *Albertine ou La férocité des orchidées* is their first novel.

"Both shameless and intelligent, *Albertine ou la férocité des orchidées* is a delightful novel that's cheeky and sparkling. You can almost taste how much delicious fun the playful authors had while writing it. And the fun is contagious!" *Page par page*



GENRE: Literary
PAGES: 168

La Crue

It happened on the morning of December 29, 1977. It wasn't something I would forget anytime soon. Memory never gives you a break. A wintery snow squall was slamming the hospital windows that morning when I gave birth to a child who was declared stillborn. I only found out its gender after the fact. I never saw its face. A tiny baby was taken from me that day. Taken out of me.

Thirty years after giving birth to a little girl who was declared stillborn, a woman receives a phone call that suddenly brings the past rushing back to her. Her certainties are shaken and she begins an investigation, walking the thin line between reason and imagination to discover the truth: what if she had been lied to and her baby was not dead?



Photo: © Martine Doyon

Ariane Besette

Ariane Besette from Saint-Jean-sur-Richelieu is the author of two collections of poetry (*Avant l'oubli*, 2011, and *Lieux provisoires*, 2014, published by Éditions David). She has a doctorate in French literature and teaches at John Abbott College. *La Crue* is her first novel.



GENRE: Literary
PAGES: 168

Le Cri des oies

Tonight, I'm no longer sure that I love you. I think that you owe us apologies. If you were here, in front of me, I would tear your heart out, right there where I no longer feel anything.

Marcel dies suddenly at the age of 43, in front of his son and wife. Everything in their suburban house is shattered. To survive the ordeal, Émile reads his parents' love letters out loud before going to bed. Joanne mixes benzodiazepine with white wine, screams and tears. But her son's laughter will become the thread that keeps her alive and gives her the catalyst to pull herself together again. Drawing strengths from their torn hearts and condemned to love forever, they will dive headfirst into life, their heads held high, like the strong geese in the sky.

A moving and honest tale of bitter lemons transformed into lemonade!



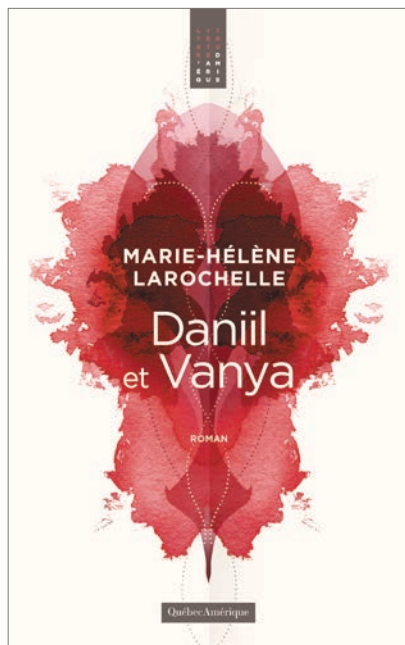
Photo: © Martine Doyon

Joanne Gauthier

Joanne Gauthier teaches French at Collège de l'Assomption and is also a marathoner, traveller, lover and mother. She wrote her first novel, *Le Cri des oies*, to recount to her son the story of her father, who died in 2009, and to enable him to learn about his failures, dreams and light.

"It's a touching, beautifully written novel filled with tenderness, light and resilience. I highly recommend it."

Le fil rouge



GENRE: Literary, Psychological
PAGES: 288

Daniil et Vanya

Emma and Gregory's dream finally comes to life when they adopt twins in Russia. But the children's unusual and withdrawn character makes their integration difficult. Daniil and Vanya seem to fuel Emma's neurotic tendencies, or is it the opposite? The sheen of perfection covering this family with its designer clothes and trendy look will crack and peel away as surely as old paint.



Photo: © Helen Tansey

Marie-Hélène Larochelle

Marie-Hélène Larochelle is a teacher for literature at the York University of Toronto. She researches and studies violence in contemporary literature. She signed *L'abécédaire des monstres* (PUL, 2011) and *Poétique de l'invective romanesque* (XYZ éditeur, 2008). *Daniil et Vanya* is her introductory novel.

"Marie-Hélène Larochelle's haunting first novel
 is deeply disturbing."
Elle Québec



GENRE: Literary, Contemporary
 Women
PAGES: 136

Un mixtape en héritage

After the death of her parents, a woman delves in her memories and questions her origins. She goes through seventeen songs that evoke significant events of her life. From Radiohead to Marie-Pierre Arthur, The Cure and Philip Glass, we encounter a woman who couldn't go through her darkest moments and her sweetest memories without music and paper.



Photo: © Philippe Provencier

Marie-Lyse Paquin

Adopted daughter of a music lover and natural daughter of a musician, music has always been Marie-Lyse Paquin's passion. This web content manager and active blogger on social media graduated in history and teaches in CEGEP. She also writes a historical column as well as articles for various websites and magazines. *Un mixtape en héritage* is her first fictional publication.

"Equal doses of magnificent and devastating."
Le Journal de Québec

"This narrative told in fragments deftly explores the themes
 of grief and the loss of bearings. Beautiful and often
 painful." *Blogue ICI ARTV*

30-page English excerpt available



Pulpe

It's a young woman troubled by the charisma of a roommate who engages in loud lovemaking, a couple bitching and whining after a detour on a hike, a lovers' journey whose milestones are marked by rhythmic phrasing . . . It's the Internet suddenly no longer knowing how to lie anymore, vampires on a binge around the south of France and young parents setting themselves up for a nasty challenge. . . It's falling in love like a broken record, hooting in the washrooms of a courthouse, swinging from captive to captor and baring it all. . . It's giving it up one last time, then saying "just go". . . It's dumping or being dumped, trying and failing, all this and much more, but mostly as much brilliant pulp fiction as you could wish for.



NU



Travaux
manuels

GENRE: Erotica, Short Stories
PAGES: 360



Photo: © Maritine Doyon

Stéphane Dompierre

"*Pulpe* is the final volume in a trilogy of erotic story collections and ends the series on a nice note. It is undoubtedly the darkest of the three volumes, organized around a core group of clear-eyed authors who cast a scathing look at the loves of their generation. The trilogy, swept along by more than 40 authors, provides a gripping panorama of contemporary Quebec literature."



Un petit pas pour l'homme

Un petit pas pour l'homme has sold almost 40,000 copies in bookstores.

By leaving his partner, Daniel thought he would free himself of worry and enter an angst-free world populated by beautiful girls who would fight over him—the dream life he imagined that single people enjoy. But his downfall comes quickly. He will not be spared the torments of insomnia, self-doubt or a contemporary dance performance.

GENRE: Literary, Relationships
PAGES: 232

RIGHTS SOLD:

World French (Michel Lafon)
Korea (Sol Publishing)



Mal élevé

GENRE: Literary, Relationships
PAGES: 200

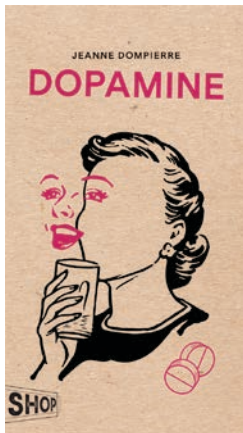


Tromper Martine

GENRE: Humour, Relationships
PAGES: 240

RIGHTS SOLD:

World French Audio (Bookchoice)



Dopamine

Well-bred young women aren't automatically shielded from every danger. Adrift and obsessed with her own suicide, she ends up in rehab. Between therapy sessions, meltdowns and cigarettes in the parking lot, she learns to face herself. After two months of pretending to believe it, could she finally have become a better human being?

Using crude and uncompromising language, Jeanne Dompierre describes rehab as seen from the inside by a suicidal young woman floating out of control, deposited there by a mother relieved to have someone else take care of the problem. Through her encounters but mostly in her moments of solitude, the young woman gradually becomes an adult.

GENRE: Coming of Age

PAGES: 160

Jeanne Dompierre

Jeanne Dompierre was born in Montreal in 1984. She works in media and doesn't really enjoy talking about herself. *Dopamine* is her first novel.



À l'abri des hommes et des choses

She lives outside the village, in the woods, near the river, with her sister. Or her mother. She doesn't really know. Her life is simple, but nothing ever stays the same. Her body is changing; life around her is changing, too. And there aren't many people around who can explain to her what's happening.

GENRE: Literary, Coming of Age

PAGES: 160

RIGHTS SOLD:

World French Audio (Bookchoice)

Stéphanie Boulay

Stéphanie Boulay is often called "the blonde half of 'the Boulay sisters'", but she is an accomplished human being in her own right. She has been writing stories since the age of 8, studied creative writing at the Université du Québec à Montréal and knows her grammar rules better than her guitar chords. Some might call her a singer who writes, but in fact, she is mainly a writer who sings; it's just the chronology of events that has confused things.

"All sustained by naive and poetic writing, unusual phrasing, convoluted meanings and revamped expressions, in a quasi-invented language." *La Presse*



Comment écrire Comment écrire un best-seller

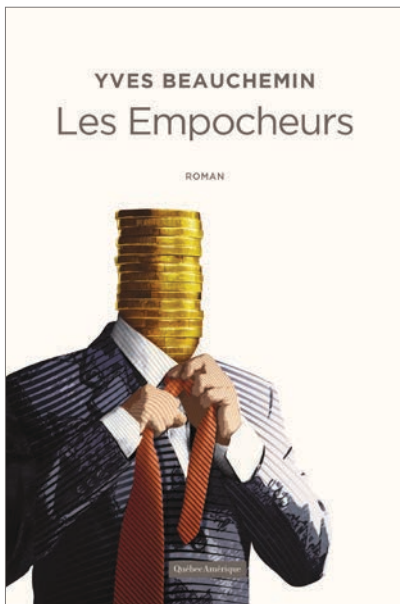
To sum up: if you want your book to be a best-seller, all you need to do is to say it is. Always make sure that the product of your rhetorical hyperbole satisfies you completely. For example, in the absence of real critics, have your work read and evaluated by your mother, who will always give you five stars (presuming, of course, that you are not an adopted child). Then you can legitimately paste your cover with unconditional accolades.

GENRE: Black Humor, Epistolary

PAGES: 184

Éric St-Pierre

A short while ago, the waters of the St. Lawrence River parted to allow the legendary Éric St-Pierre to walk through. Since then, he livens up the planet with laughter and attracting inappropriate attention, as well as his abundant body hair—his chest is a perfect reproduction of Van Gogh's *Starry Night*. He studied the human phenomenon at various stages of disinhibition. (In other words, he has studied literature and worked in a medieval restaurant.)



The Money-grubbers

GENRE: Literary, Political

PAGES: 416

RIGHTS SOLD:

World English (House of Anansi)
World French Audio (Bookchoice)
RPC-China Mainland



GENRE: Literary, Memories

PAGES: 168

RIGHTS SOLD:

World English

Les Empocheurs

Recent B.A. graduate Jérôme Lupien decides to take a year's sabbatical before entering the job market. The product of an affluent and loving family, he seems destined for a promising future. But fate may hold something else in store for him.

In quick succession, Jérôme becomes the victim of two scams that will shake his self-confidence as well as his principles. What good is virtue in a system that, first and foremost, smiles on crooks? Can anyone really afford the luxury of being honest? Torn by these questions, he will meet a lobbyist who frequents the shadiest circles of government and who will lead him into the world of money-grubbers.



Photo: © Martine Doyon

Yves Beauchemin

Born in Rouyn-Noranda, Yves Beauchemin is a leading figure of Quebec literature. Author of the famous novels *Le Matou*, *Juliette Pomerleau*, *Charles le téméraire* and *La Serveuse du Café Chéri*, he is a member of the Académie des lettres du Québec. In 2011, he was awarded the Prix Ludger-Duvernay, which recognises the outstanding contribution of a writer to

Quebec's cultural reputation. With *Les Empocheurs*, he amuses readers with his usual wit and humour at the expense of some of our contemporaries' greed for money and power.

"If Yves Beauchemin's talent is deeply rooted in the history and culture of Quebec, he has also proven that authentic national literature has universal appeal." *Le Monde*

887

Incursion in the world of memories, this powerful monologue starts with Robert Lepage's childhood memories, woven in the background of the great changes that occurred during the 1960s. Years later, the author and playwright dives into his memory and questions the relevance of some of his recollections. Why do we still know the phone number of our childhood home by heart, but forget the current one? How can a nursery rhyme remain intact in our minds through decades, while the name of someone dear escapes us? Why do some futile information persist when others, more important, evade us?

Complementing the book is a free mobile application that allows the reader to interact with some of the images, providing an augmented reality experience. The 887 application is available for iPhone and iPad.



Photo: © Jocelyn Michal

Robert Lepage

Multidisciplinary artist Robert Lepage is not only a masterful playwright, but also a renowned stage director, actor and producer. Internationally acclaimed by critics for their originality, the works he creates and brings to the stage push the boundaries of theatrical performance, notably through the use of new technologies.

Based on the eponymous play that was sold-out in theatres all around the world.



GENRE: Romance, Sea Stories
PAGES: 376

Vers Saba

Since Emilio's death, Nathalie has dreamed of leaving everything behind, abandoning Saint-Martin and the selling of bags and umbrellas on the beach to head for open water on a sailboat. Her dream is to set course for Saba, the island where they say peace awaits.

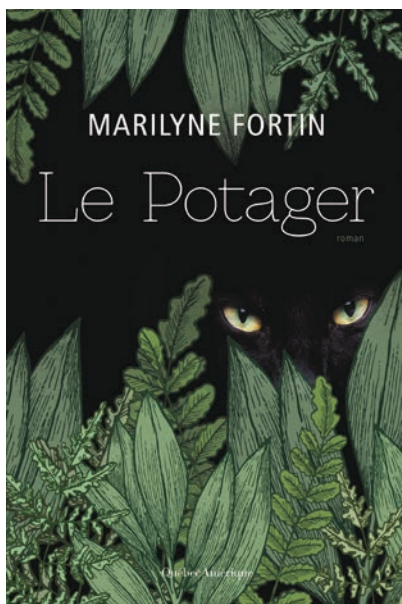
Happily, Nathalie has her sketchbooks, in which she draws the turbulent sea inside her and the multicoloured splendour of Saint-Martin, an island crisscrossed by sugar plantations, the scent of rum, and white and pink sand beaches, where legendary pirates trod long ago and where cruise ships, as big as floating cities, dock today.



Micheline Lévesque

A native of Saguenay, Micheline Lévesque has worked as a fishmonger in Montreal, sold Christmas trees in New York City, lived in Africa and never stopped writing. Today, this holder of a Ph.D. in creative writing teaches at Université Laval and lives in the mountains with a sea dog. While sitting on the bow of a boat in Saint-Martin, she felt the urge to depict this culturally mixed and effervescent island, where she worked as a beach vendor. *Vers Saba* is her first novel.

“An invitation to get out into the world.” *Cité Boomers*



GENRE: Dystopian, Thriller
PAGES: 344

Le Potager

Since the spread of a deadly virus around the world, Caroline sees her universe changing every week. Between two anxiety attacks, she must care for her two young sons as best she can. The residents of her neighbourhood decide to come together to tend a vegetable garden. . . but the most mundane things now take on dramatic undertones.



Photo: © Martine Doyon

Marilyne Fortin

While writing her thesis for her master's degree in history, Marilyne Fortin discovered *De Humani Corporis Fabrica* (1543), an anatomical treatise as innovative as it was decisive for its time, thanks in large part to the magnificent engraved illustrations it includes. Intrigued by the mystery surrounding the artist behind this great work, who remains anonymous to this day, the author skillfully weaves reality and fiction together to create this immensely successful first novel.



La Fabrica

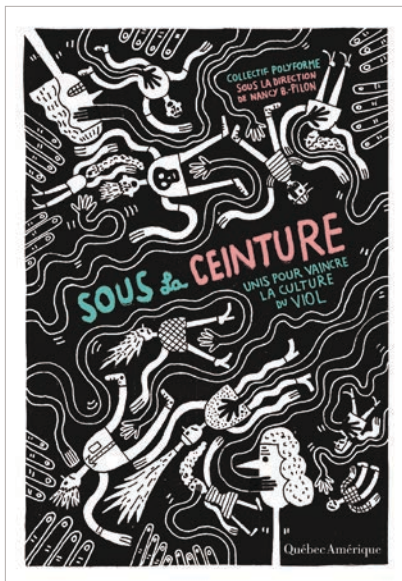
GENRE: Historical, Suspense
PAGES: 560

RIGHTS SOLD:

World French (City Editions)

AWARD

2015 Governor General's Literary Awards—Finalist



GENRE: Abuse, Gender Studies
PAGES: 184

Sous la ceinture

Unis pour vaincre la culture du viol

This book lends a voice to people who usually don't publicly speak about rape culture. Women and men who do not necessarily storm the barricades to express their point of view and be heard. It shows that this sneaky menace can be lurking in the smallest of corners and easily be overlooked. It exposes the frequency and abundance of behaviours that contribute to perpetuating this noxious power relationship.

Because "silence means consent", we wanted to say it, shout it, scream it out loud. To put it into words, images, ideas and also question marks.

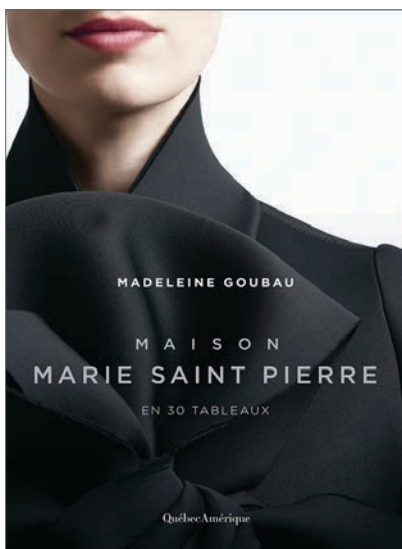
To open the door to discussion.

"The definition of rape culture is far from unanimous.

This collection of voices portrays the diversity of experiences regarding sexual abuse. From Koriass to Aurélie Lanctôt, Sophie Bienvenu and Simon Boulерice, these voices will certainly strike a chord with young adults. A book that is both educational and powerful."

Nathalie Collard, *La Presse*

NON-FICTION



GENRE: Fashion
PAGES: 320

Maison Marie Saint Pierre

En 30 tableaux

In interviews with Marie Saint Pierre and her entourage, and with celebrities who follow the fashion house, as well as in-depth research into the archives (clothing and print) of its workshops, Madeleine Goubau has managed to collect a huge amount of information on the history of Maison Marie Saint Pierre, which celebrates 30 years in the industry in 2017.

Using superb graphics and an abundance of original photographs, this beautifully crafted work, which is both a biography and a rich coffee table book, promises readers access to the backrooms of the astonishing world of a woman of genius.



Photo: © Christine Krassmaier

Madeleine Goubau

Madeleine Goubau is a fashion columnist for the TV show *Les éclaireurs* on ICI Radio-Canada Première. In recent years, she has also collaborated on morning shows on Radio-Canada's 10 regional stations across the country, as well as on the TV show *Par ici l'été*.

A graduate in fashion journalism from the London College of Fashion and lecturer at ESG UQAM's École supérieure de mode, Madeleine is keenly interested in the environmental, economic, social, cultural and political issues related to the fashion industry. The theme of her Ph.D. in communications at UQAM was public diplomacy through clothing.



GENRE: Quotations, Humour
PAGES: 344

Les Mots de la fin

Quotes are illustrations. They're effective when they're brief, struck like a medal. Little slivers of genius that condense extensive musings into concise truths. Authoritative arguments, from authorities with sharp wits. What's more, according to the person who should have taken credit for it, a quote is something you can borrow without having to return it.

These pages have a phrase for every occasion: pearls of smiling wisdom and, of course, the perfect words to wrap up any conversation with aplomb.

Photo: © Martin Blache, Université de Sherbrooke



Jean Paré

Former literary and film critic at *La Presse*, technical advisor for Paul Gérin-Lajoie, editor-in-chief of *Maclean's* magazine, founder then director of *L'actualité* magazine for 25 years, Jean Paré has an impressively long list of accomplishments. He has written many essays published by Boréal, Leméac and Éditions L'actualité, and translated renowned Canadian authors

such as Marshall McLuhan, Richard Wright and Michael Ignatieff. He is an Officer of the Ordre national du Québec, and a member of the Ordre des francophones d'Amérique and the Canadian Journalism Hall of Fame.



GENRE: Political, International Relations
PAGES: ± 244

Un selfie avec Justin Trudeau

Over the past fifty years, every prime minister has shaped Canada's international relations with bold or controversial decisions, often in the early years of their term. Pierre Elliott Trudeau recognized communist China, strengthened ties with Latin America and initiated a nuclear disarmament campaign. Brian Mulroney negotiated the free trade agreement with the United States, led the worldwide campaign against apartheid in South Africa and, with François Mitterrand, created the Francophonie. Jean Chrétien adopted a new philosophy—human security—which led to the signing of the Mine Ban Treaty and the creation of the International Criminal Court. He refused to bring Canada into the war against Iraq. Stephen Harper militarized Canadian foreign policy, ignored the UN and started negotiations on free-trade agreements with Europe and Asia-Pacific, as well as the Paris Climate Agreement.

What about Justin Trudeau?

Jocelyn Coulon

Jocelyn Coulon is a guest researcher at the Montreal Centre for International Studies (CÉRIUM). He was a member of Justin Trudeau's group of advisors on international business in 2014–2015 and a political advisor to Minister of Foreign Affairs Stéphane Dion in 2016–2017. He has written many books on international and military matters, such as *Les Casques bleus* and *Le Dictionnaire mondial des opérations de paix 1948–2016*.



GENRE: Biography, Disability
PAGES: 272

Parce que parfois, la pluie doit tomber

The sky is clear and bright: Chantal is one of the first female correctional officers of the Correctional Service of Canada. She quickly reaches the top and even becomes prison director. But clouds are threatening her clear blue sky. At 46, Chantal learns from her neurologist that she suffers from an incurable, deadly neurodegenerative disease: **amyotrophic lateral sclerosis**. Thunder rumbles: she only has two to five years to live. It is now January 2013.

How to remain positive when the storm hits and its winds batter you? How to find meaning in life when your body becomes an obstacle to the realisation of dreams, projects and love? Chantal shows us how to see hope through the veil of rain.



Photo: © Line Fortin

Chantal Lanthier

Ever since her birth, Chantal Lanthier has been sailing on troubled waters: surgery to repair a harelip, patchwork family branded by past tragedies, the uncertainties of international adoption, suicides, unconventional work environment, etc. There were challenges and pitfalls aplenty, but her resilience blooms in the face of adversity. She finds ways to keep moving forward and to enjoy life all the same.



GENRE: Biography, Psychology
PAGES: 248

Un jour, j'ai porté le monde

Complex and mysterious, the human brain sometimes leads us on strange paths. Renée Charron made the experience when she suffered psychotic events early in her thirties. But thanks to her constant efforts, her loved ones' support and great medical care, she came out stronger from the long and arduous journey she shares in these pages.

Schizophrenia is a misunderstood disease; just its name sends shivers up our spines. People who suffer from it are often stigmatised and unduly associated with the rare violent episodes that result from the disease and inevitably find their way on front pages, becoming branded in the collective mind. Through this bright and hopeful work, the author proposes paths to get to know, understand and treat schizophrenia.



Photo: © Sabrina McEadden

Renée Charron

Renée Charron's life was turned upside down by psychotic episodes and a diagnosis of schizoaffective disorder. She then started on a long journey to stability and serenity. She is currently studying mental health at university and makes use of her hard-earned knowledge and her own experience of the disease to help people who suffered or still suffer from schizophrenia.



GENRE: Military, Post-Traumatic
Stress Disorder
PAGES: 304

5 balles dans la tête

If young local soldiers invited you to have a beer with them, would you go? To sit at their table, you must be willing to accept jokes about your clothing but mostly accounts of weapons, ghosts, fear, explosions and nightmares to come.

What memories remain from the 2009 summer rotation in Kandahar? How do soldiers in the infantry, the artillery and armoured vehicles, helicopter pilots, medics, police and combat engineers talk about their mission?

Through some 50 stories both touching and hard to listen to, novelist Roxanne Bouchard sits us at the table and shows us a war in which nothing is black and white but inevitably khaki.



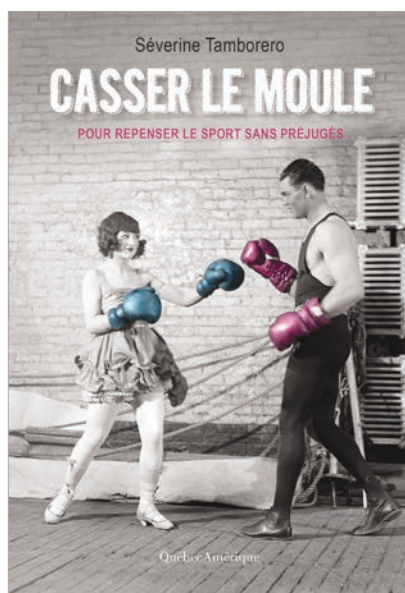
Photo: © Martine Doyon

Roxanne Bouchard

Author and literature teacher Roxanne Bouchard has published several novellas, four novels and correspondence with Canadian soldier Patrick Kègle titled *En terrain miné* (VLB). The English translation of her novel *Nous étions le sel de la mer* (VLB) is set for release in the United Kingdom in spring 2018.

"A must-read to better understand what's racing through the heads of our soldiers at the front."

45eNord.ca



GENRE: Coaching, Sociology of Sports
PAGES: 144

Casser le moule

Why does young girls' interest in sports wane with age, unlike that of boys? Why do so few women train as high-calibre athletes, compared with men? What media coverage is reserved female athletes versus that normally saved for their male counterparts?

Up to a certain point, playing a sport reflects the society in which it takes place. It provides us with positive role models, reference points and values. But the testimony of this book lifts the veil on practices and concepts that are still too pervasive in the sporting world: the systematic hiring of men in management positions, the supremacy of the male training education and ignorance of the female anatomy when creating programs, without mentioning the choice of sports disciplines for a child, a choice that often pits girls and boys against one another. "Because that's the way it's always been!" Is this phrase used all too often to justify the unjustifiable?



Photo: © Martin Girard / Shot Studio

Séverine Tamborero

Séverine Tamborero was born in Toulouse. She is a speaker, author and, especially, a high-performance trainer. She has been involved for years in developing athletes for Tennis Canada and has co-written *La performance... à quel prix?*—*Encouragez votre enfant à se dépasser... sans pression* (Performance... At What Price? Encourage Your Child to Excel... Without Pressure).

About Québec Amérique

For over 40 years now, Québec Amérique has been thrilling readers young and old with a wide array of fiction, having published more than 2,000 titles ranging from picture books to historical fiction, crime novels and other adventurous tales. Their talented and award-winning authors have made readers laugh, dream and learn through stories as well as outstanding essays and biographies, many of which have been translated or turned into motion pictures.

The Translation component of Arts Abroad funds the translation of Canadian dramatic works or literary works for international publication. Up to \$20 000 for each translation



Conseil des arts
du Canada

Canada Council
for the Arts

QUÉBEC AMÉRIQUE

7240 Saint-Hubert Street,
Montreal, Quebec, Canada H2R 2N1
Tel: +1 [514] 499-3000
Fax: +1 [514] 499-3010

qa-international.com
quebec-amerique.com
ikonet.com

RIGHTS QUERIES

Please contact our Sales Department.

sales@qa-international.com