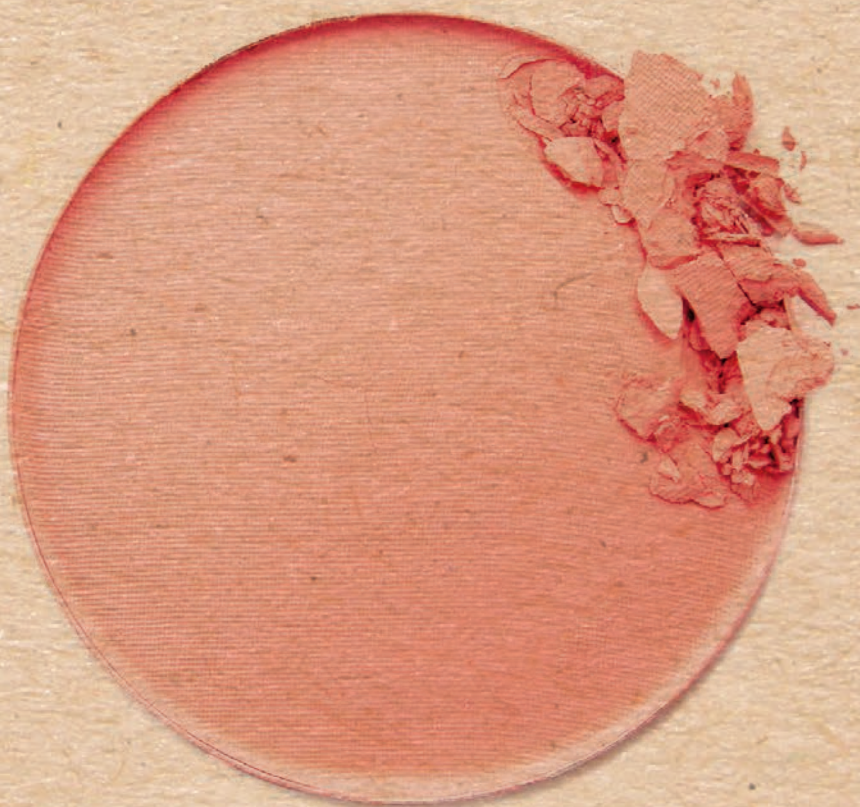


ADULT FICTION

QuébecAmérique

Spring 2019

FOREIGN RIGHTS





GENRE: Biography, Literary
PAGES: 432

La joie discrète d'Alan Turing

In 1936, in his room at Cambridge, a young college student designed a universal computational machine which, twelve years later, would serve as a theoretical foundation for the very first computers.

Who, though, was Alan Turing, the daring mathematician who managed to decrypt the Germans' secret codes during World War II? How was it that, as early on as the 1950s, he had already written the very first texts on artificial intelligence? Why did he submit to chemical castration? What are the actual facts surrounding his death—was it really suicide? Did he truly bite into a poison apple, like in some sort of fairy tale?

This compelling biographical novel digs beneath the facts and myths, revealing a life as fascinating and astounding as Turing's scientific work. Known for his wild, secretive nature, exuberance and humour, Turing never mastered the facades required to make it in the upper echelons of society, and never much cared for social climbing. Alan Turing is a figure who has long remained in the shadows. This book serves to bring to light the visionary whose astounding achievement revolutionized the world of computing.

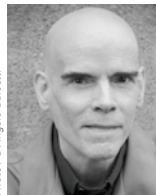
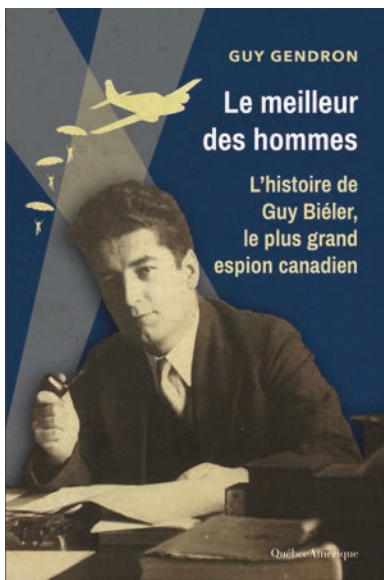


Photo: ©Angelo Barsetti

Jacques Marchand

Jacques Marchand is the author of one essay and three novels. His work has garnered widespread critical acclaim and he has twice been a finalist for the Governor General's Literary Award and the Prix Ringuet in the novel category. With elegant prose and a unique voice, Marchand brings us an intimate portrait of an inventor, who held close ties with the British secret service, and whose private life was marred by hardship.



GENRE: World War II, Biography
PAGES: 232

Le meilleur des hommes

The story of Guy Biéler, Canada's most famous spy

A biography that reads like a thriller, retracing the life of a little-known hero recruited by Britain's Special Operations Executive in 1942. Parachuted into France to fight with the Resistance, Guy Biéler led multiple commando operations in northern France, near the sites of the storied 1944 Allied landings. A talented strategist and dedicated humanitarian, Biéler carried out dozens of successful sabotage missions, saving the lives of countless civilians. He was later captured, tortured for months, and finally executed in a concentration camp where the Nazis held high-profile prisoners.

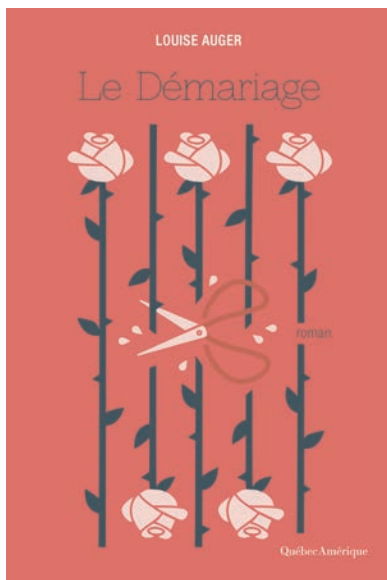
Rescued from the darkest depths of history, this fascinating, moving story plunges readers into the heart of events that defined our era and revealed the very worst, and the best, of humankind.



Photo: ©Marlene Doyon

Guy Gendron

Guy Gendron was a television reporter for 30 years before being appointed Radio-Canada's Ombudsman in 2016. Two-time winner of the Prix Judith-Jasmin, Guy was instrumental in well-known television programs *Enjeux*, *Enquête* and *Tout le monde en parlait*. He has also published biographies of former prime minister Brian Mulroney and the founder of Couche-Tard, Alain Bouchard.



GENRE: Literary, Suspense

PAGES: 272

Le Démariage

How do we untangle fact from fiction, denial from lies, secrets from hypocrisy, fleeing from falling out of love?

Manon Lessard has been living in Chicago for 20 years. One day, she receives a strange manuscript that transports her back to l'île Perrot in the 1990s. The sender is Karine, a young neighbour who often took refuge at her home, and is now all grown up. Is it a novel, or an autobiography? Manon can't tell.

The manuscript tells the story of Manon's love affair with Josée, and their tempestuous last encounter when she discovered that Karine had been a victim of incest, triggering a series of sordid events that turned her life upside-down. Diary entries are scattered throughout the manuscript, so it reads as though it truly were Manon's life—or, at least, could be. As she reads, Manon rediscovers friends, her neighbour, her dog, and memories and feelings she thought buried forever with Josée. But names have been changed, important facts erased, others disguised or invented.

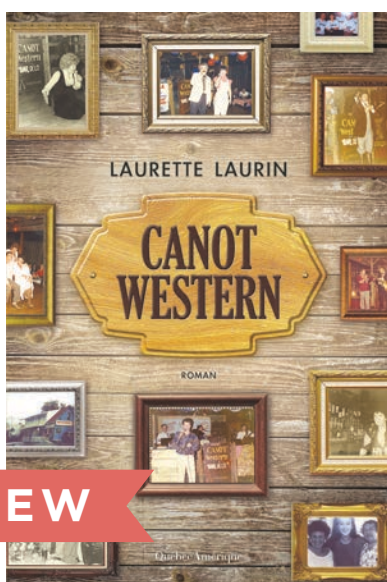
As Manon reads, she annotates Karine's story, struggling to separate fact from fiction. Little by little, the true story emerges, as does a troubling cry for help.



Photo: © Martine Doyon

Louise Auger

Louise Auger, PhD, worked as a clinical psychologist and educator. She began as a songwriter and poet, before publishing works of both nonfiction and fiction. Louise's debut novel, *Ev Anckert*, has also been published in France and Germany. *Le Démariage* is her fourth novel.



NEW

GENRE: Contemporary Women, Personal Memoirs

PAGES: 324

Canot Western

Canot Western is an iconic bar that has been at the heart of Quebec's Western culture for over thirty years. It's the place where a young Céline Dion made her debut on Sunday afternoon open mics.

Canot Western tells the story of a family bar through the eyes of a little girl.

The little girl grows up, as the world around her changes drastically, from the Quiet Revolution, the breaking down of religion and traditional values, the rise of independence, a feminist wave, and the discovery of free love.

When her family acquires a bar, everyone's life is changed forever. Can she protect herself against the "brutes and gangsters", and learn to defend herself?



Photo: © Martine Doyon

Laurette Laurin

Author, lawyer, and actress Laurette Laurin made a remarkable literary debut with *Coupée au montage*, her first novel. *Canot Western* is her fourth novel, coming on the heels of *Mariages et autres mensonges* (2015) and *Se prendre au jeu* (2016).



GENRE: Historical
PAGES: 424

Le feu sur la peau

Montreal, 1885. Smallpox is spreading like wildfire. A young Franco-American doctor develops a vaccine. Is there hope on the horizon? But bad turns to worse when a compromised batch of vaccines ends in the death of many, including children, who perish by way of the very remedy meant to save them. And who is to blame?

Economic interests are at play. The city authorities don't want to get involved; the clergy is all too involved. Tensions between French and English speakers rise: the divide between the two communities seems impossible to bridge.

Against this backdrop, a man named Bonhomme Sept-Heures (bone setter) roams the streets to the sound of a barrel organ, selling concoctions said to work miracles against the smallpox. After several of his customers meet a tragic end, the man is unmasked as a fraud. What will become of his very own children, little Will and headstrong Julia, who have sampled his wares?

Paul Rousseau

Alongside a journalism career which has taken him to all points across Quebec and Canada, Paul Rousseau has published about twenty books for all ages, including the *Micro-Textes* poetry collection (*Écrits des Forges*, 1990), which received the Octave-Crémazie award, and his novel *Haine-moi!* (Lanctôt éditeur, 1997), adapted as the film *Ailleurs* in 2017.



GENRE: Humorous, Rural
PAGES: 376

Rut rural

Édouard is a retired intellectual; Martin, a former enforcer in remission from cancer; and Jeff, a hyperactive kid with loads of nervous tics. The three become improbable friends on a sweltering day, after Jeff's mother's bilingual funeral.

Rut rural is the story of three men brought together by life, death and illness in a postcard setting with its darker recesses, but it is also a love story. Because when all is said and done, these hardened men, crazy about cars and fine wine, with their major flaws and strange obsessions, are soft-hearted souls.

Les Rêves de quelqu'un d'autre

Luc has always had dreams that were not his own. Without knowing how or why, he is a regular intruder in someone else's subconscious, as if pushing open the door to the wrong hotel room. While this has never caused him any problems, everything is thrown into chaos when he finds himself caught up night after night in the dream—or rather the nightmare—of Mathieu, a tormented man.

Exhausted and overwhelmed, Luc tries everything to regain control over his nights and his life, which is growing increasingly difficult. Undoubtedly, he will need to take a good look at himself and shape up, as his wife keeps telling him . . . But does that mean swearing off French fries and club sandwiches, making friends and accepting that his adult children will soon be leaving the family nest? Impossible!

Altering Mathieu's dream is sure to be easier. Or maybe not.



GENRE: Psychological,
Black Humor
PAGES: 208

Louis-François Dallaire

Louis-François Dallaire is a social worker and teacher of family medicine. In addition to several professional publications, he wrote a first novel *Fausse notes* (Éditions de Mortagne) in 2013, which dealt with pessimism and the destructive power of a swarm of paralyzing bees. His pen gives a voice to men and delves into the complexity of the relationships between them.



GENRE: Humorous, Suspense
PAGES: 296

Si ma femme le veut bien

Vincent has never met anyone like Nathalie before: she's smart, adorable, sexy, and beautiful. While he knows she must be too good to be true, he can't help but fall for her. The fact that she is interested in him at all seems like a red flag! Sure, she's inexplicably rich, and no one knows exactly what happened to her last boyfriend, but isn't love always mysterious? How far will one go for love, before tumbling into sheer stupidity?

For one thing, how on earth could Nathalie afford that house? It was worth a fortune! Not to mention her twelve-year-old daughter, who had a newer car than mine! But I followed the little girl's advice, never once asked a question. I wasn't sure I wanted to know. I was happy and I wanted to stay in the dark. I didn't want to find out anything that would change the image I'd created of her.

When something seems too good to be true, it's usually because it is...



Photo: © Martine Doyon

JM David

JM David plans to grow up one day and start saving for retirement. Maybe. *Voir Québec et mourir*, his first novel (Hurtubise, 2012), won him a literary prize that he's been meaning to pick up from his mom's house for a while now.



GENRE: Literary, Psychological
PAGES: 176

Alex Toth (erratum)

Alex Toth is a world-renowned pianist whose life is like a vast and peaceful, or even stagnant, sea. But a young painter seems poised to make some waves. Inspired by a urologist, a cat and this upstart artist who pushes him to his limits, Alex upends his career by confounding his audience's expectations—and his own. Is this master of the romantic repertoire capable of embracing failure?



Photo: © Martine Doyon

Daniel Lytwynuk

Biologist and artist, educator and traveler, Daniel Lytwynuk tells stories that are true because they exist. He likes to go where science and art collide, on a page as thin and translucent as an onion's skin, where wonders emerge when the light shines through. *Alex Toth (erratum)* is his first novel.

"In Alex Toth (erratum), we find a novel that throws the main character, his art and the reader a curveball. A lot to think about!"
—Josée Boileau, Journal de Montréal



GENRE: Coming of Age
PAGES: 160

Dopamine

Well-bred young women aren't automatically shielded from every danger. Adrift and obsessed with her own suicide, she ends up in rehab. Between therapy sessions, meltdowns and cigarettes in the parking lot, she learns to face herself. After two months of pretending to believe it, could she finally have become a better human being?

Using crude and uncompromising language, Jeanne Dompierre describes rehab as seen from the inside by a suicidal young woman floating out of control, deposited there by a mother relieved to have someone else taking care of the problem. Through her encounters but mostly in her moments of solitude, the young woman gradually becomes an adult.



Photo: © Martine Doyon

Jeanne Dompierre

Jeanne Dompierre was born in Montreal in 1984. She works in media and doesn't really enjoy talking about herself. *Dopamine* is her first novel.

AWARD

2018-2019 *Rendez-vous du premier roman* Selection



GENRE: Literary, Coming of Age
PAGES: 160

RIGHTS SOLD:

North America and United Kingdom
English (Great Plains)
World French Audio (Bookchoice)
English and German excerpts
soon to be available



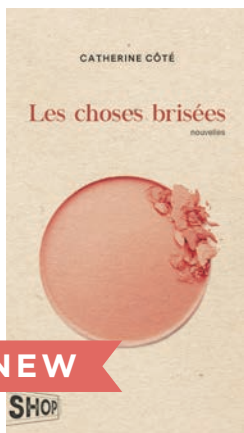
Photo: © Martine Doyon

Stéphanie Boulay

Stéphanie Boulay is often called "the blonde half of 'the Boulay sisters'", but she is an accomplished human being in her own right. She has been writing stories since the age of 8, studied creative writing at the Université du Québec à Montréal and knows her grammar rules better than her guitar chords. Some might call her a singer who writes, but in fact, she is mainly a writer who sings; it's just the chronology of events that has confused things.

"All sustained by naive and poetic writing, unusual phrasing, convoluted meanings and revamped expressions, in a quasi-invented language."

—*La Presse*



GENRE: Coming of Age
PAGES: 136

Les choses brisées

A book of intimate short stories that explore the imperceptible, populated by characters who have nothing to say, but still manage to tug at our heart strings. Friends who have drifted apart but pretend to still be there for each other, sad or wounded girls who spend their nights wondering if they should have another drink, or two, or ten, who drift through these vapid moments and come out either changed or broken—these dislocated exchanges with others, or themselves.

Sometimes, it feels good to break a plate or two.



Photo: © Martine Doyon

Catherine Côté

Catherine Côté was born in 1991 in Montreal. She reads Russian novels, horror bestsellers, and Beat poetry. She writes too, when the time is right. Which is often.



GENRE: Horror
PAGES: 352

Monstres et fantômes

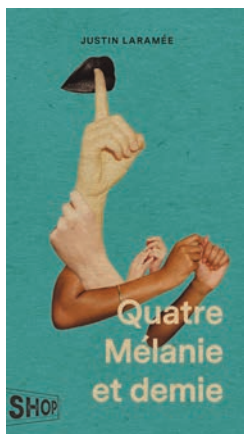
15 women writers — 15 horror short stories

Women horror authors are generally few and far between, and this collection is a great way to flip the script. These 15 talented and gutsy authors have created intense, complex characters who enrich the genre in brilliant ways.

Whether it's the carpool driver with questionable musical taste, the intrusive camper, the food blogger with unconventional recipes or the mother at the end of her rope, no one is safe from the danger that often lurks just beneath the tranquil surface of everyday life.

"Through the fifteen stories, we find the same powerful threads: cruelty laced with elegance, carefully constructed settings, and a highly polished style to capture the most remarkable of circumstances."

—*Bible urbaine*



GENRE: Black Humor,
Urban
PAGES: 136

Quatre Mélanie et demie

In Pointe-Gatineau, there are the novice hunters, those girls dressed in red who go out looking for love. Then there are the others, who get felt up against the left-field fence or propositioned late at night in deserted parking lots. Most of all, there are Melanies. Lots of Melanies. Maybe too many.

A raw, humorous—and sometimes provocative, sometimes moving—book that feels more spoken than written yet oozes with poetry.



Photo: © Martine Doyon

Justin Laramée

Justin Laramée was born in the Ottawa Valley region in 1980. He is best known for his stage productions and has written, directed and performed more than forty works since he graduated from the Conservatoire d'art dramatique de Montréal in 2003. Winner of the Gratien-Gélinas award for his play *Transmissions*, he is also the editorial director of Atelier 10's *Pièces* collection.



GENRE: Literary, Nature
PAGES: 152

Archives de la joie

Petit traité de métaphysique animale

Animals are the common thread woven throughout this collection of short lyrical texts as Jean-François Beauchemin sheds light on his life and loves through a forgotten lens.



Photo: © Manon Des Ruisseaux

Jean-François Beauchemin

Jean-François Beauchemin is the author of *Le Jour des corneilles* (Prix France-Québec 2005) and *La Fabrication de l'aube* (Prix des libraires 2007). Meditative and mindful of the strange intermingling of body and soul, flirting with poetry imbued with a grain of truth, his writing is both thought-provoking and perceptive.



GENRE: Literary
PAGES: 168

Le goût du Goncourt

At the age of nineteen, Luc Mercure set out to meet his idol, Goncourt winner Yves Navarre. However, nothing worked out the way he imagined.

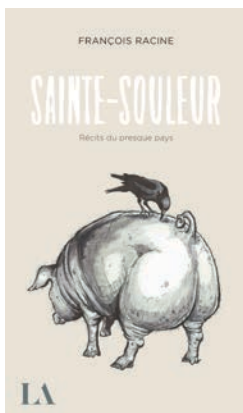
Is it possible to paint an accurate portrait of events that happened more than 30 years ago? That's what Luc tries to do as he recalls meeting the man who had such a devastating impact on his life and challenges the memories written in the diary he once kept.



Photo: © Martine Doyon

Luc Mercure

Luc Mercure earned a bachelor's and a master's degree in literature from the Université de Montréal and taught at Collège de Valleyfield from 1989 to 2002. Since then, he has devoted much of his life to writing novels, in particular *La mort de Blaise* and *La faute de Roy Dupuis* (Leméac, 2008 and 2010), as well as *La Mezquita* and *Port de mer* (Québec Amérique, 2013 and 2014).



GENRE: Historical,
Literary
PAGES: 248

Sainte-Souleur

Récits du presque pays

An exceptional raconteur, François Racine picks up a different kind of pen here to tell the story of Quebec through not only its myths, tales and legends, but also its literature, fears and obsessions in this marvellous collection celebrating our rich history with grit and verve.



Photo: © Martine Doyon

François Racine

François Racine has a bachelor's degree and a master's degree in literature from Université du Québec à Montréal. He teaches literature at Cégep André-Laurendeau. In 2014, he published his first novel, *Truculence*, followed by these *Tabagie* in 2015 and *Turbide* in 2016, all delightfully original and bold. With *Sainte-Souleur*, he kicks off a major project where past meets present to demonstrate that we're not a spontaneous generation that was miraculously born out of nothingness, but one that has deep, strong roots.



GENRE: Romance,
Humorous
PAGES: 176

On peut-tu rester amis?

After running a marathon, still pumped on adrenaline, a young woman decides to pull the plug on a six-year relationship, her house, and her brand-new roof. Once the sadness and anger of the first months fade, she is forced to admit that her ex is one of her favourite people in the world. So why can't they still be friends?

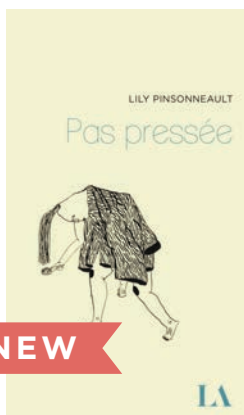
"It's just not something you do, staying friends with your ex, everyone would tell me, exasperated. It keeps you from moving on, everyone knows that." They'd rather I place him in a long rectangular box, close the lid, then bury him under shovelfuls of earth until his cries fade completely. If leaving someone meant having to bury them alive, I didn't have the stomach for it: I was far too afraid of death for that.



Photo: © Nicolas Francolet

Marie-Eve Leclerc-Dion

Marie-Eve Leclerc-Dion is friends with her ex, and all her friends and family have something to say about it. This little controversy inspired her first novel.



GENRE: Contemporary
Women, Psychological
PAGES: 208

Pas pressée

What do you do when you look in the mirror, and you're not convinced by your smile. For Jolen, it meant it was time to find a new job and move back into her old apartment, with the roommates she adores. Using the entire emergency first aid kit. But even with the best running shoes on her feet and two half-marathon medals under her belt, she can't manage to outrun her anxieties. Pause. Catch her breath. Turn and face her worries. Learn to stand on her own two feet.



Photo: © Adèle Foglia

Lily Pinsonneault

Holder of two bachelor's degrees, part-time barista, author of the literary blog Ma Querelle, faithful friend and bad girlfriend, Lily Pinsonneault had nothing to lose when she decided to devote herself to writing one July afternoon. *Sauf que j'ai rien dit* is her first novel. When she announced the release of her novel on Facebook, she was greeted with 253 likes and they continue to come . . .



GENRE: Contemporary
Women, Urban
PAGES: 176

Sauf que j'ai rien dit

This story begins on Facebook one Tuesday night in February and continues in inboxes and text messages. The talk is of invented scenarios, making love not very well in a room without drapes, evenings with friends checking one's cellphone every two minutes, forgetting oneself. What about love? Jolen doesn't know the answer. Fumbling through a dark period of her life, she becomes attached to her cellphone and to the idea she forms of the magnificent Joseph.

With biting humour and colourful contemporary language, Lily Pinsonneault recounts the successful and not-so-successful exploits of this young woman searching to reclaim her desires, her needs, her life.



GENRE: Erotica, Short Stories

PAGES: 360

RIGHTS SOLD: World French Audio (Audible)

Pulpe

It's a young woman troubled by the charisma of a roommate who engages in loud lovemaking, a couple bitching and whining after a detour on a hike, a lovers' journey whose milestones are marked by rhythmic phrasing . . . It's the Internet suddenly no longer knowing how to lie anymore, vampires on a binge around the south of France and young parents setting themselves up for a nasty challenge . . . It's falling in love like a broken record, hooting in the washrooms of a courthouse, swinging from captive to captor and baring it all . . . It's giving it up one last time, then saying "just go" . . . It's dumping or being dumped, trying and failing, all this and much more, but mostly as much brilliant pulp fiction as you could wish for.



NU

RIGHTS SOLD:

World French Audio (Audible)



Travaux manuels

RIGHTS SOLD:

World French Audio (Audible)



Photo © Martine Doyon

Stéphane Dompierre

"*Pulpe* is the final volume in a trilogy of erotic story collections and ends the series on a nice note. It is undoubtedly the darkest of the three volumes, organized around a core group of clear-eyed authors who cast a scathing look at the loves of their generation. The trilogy, swept along by more than 40 authors, provides a gripping panorama of contemporary Quebec literature."



Un petit pas pour l'homme

Un petit pas pour l'homme has sold almost 40,000 copies in bookstores.

By leaving his partner, Daniel thought he would free himself of worry and enter an angst-free world populated by beautiful girls who would fight over him—the dream life he imagined that single people enjoy. But his downfall comes quickly. He will not be spared the torments of insomnia, self-doubt or a contemporary dance performance.

GENRE: Literary, Relationships

PAGES: 232

RIGHTS SOLD: World French (Michel Lafon)
Korea (Sol Publishing)



Mal élevé

GENRE: Literary, Relationships

PAGES: 200



Tromper Martine

GENRE: Humour, Relationships

PAGES: 240

RIGHTS SOLD: World French Audio (Bookchoice)



GENRE: Humorous
PAGES: 232

Marcher sur un Lego® et autres raisons d'aimer la vie

"How do I love life so much, when everything annoys me?"

118 venomous tales that examine just about every possible source of annoyance in life. There are things we still like or tolerate because they're part and parcel of the things we enjoy, whether it's the server with their Sullivan nod, the impossibility of testing a mattress before buying it (for the purpose it is destined for), the unsolicited looks, the daycare holiday shows, the mandatory spring sugar shack visits, obnoxious mascots, the pomposity of artisanal sausages, online comments, brains that let us down at the worst times, language, abstinence, vasectomies, vasectomy follow-ups, sentences that don't mean anything and life's countless other irritations, minor and major.



Photo: © Marilène Doyon

Stéphane Dompierre

Stéphane Dompierre was born in Montreal in 19**. He's reached the point where he'd rather not see his date of birth in print. He doesn't like writing bios because he has to talk about himself in third person and never quite knows what to write about. The literary prize he won in 2005? He has a few years to get over it. What else? He writes books and edits them; that's all he knows how to do. He placed a semi-colon in the last sentence to put his brilliance on display for all to see.



GENRE: Travel, Humorous
PAGES: 216

Avec pas une cenne

Refusing to bend to routine, confronting your fears, meeting your soul mate, giving your life meaning, celebrating the end of an era or the beginning of another, spending money you don't have, forgetting your failures and escaping your disappointments: all good reasons to grab your backpack and head for the other side of the planet to find yourself.

If there's a lesson to be taken away from the fourteen stories about travel that make up *Avec pas une cenne*, it's that whatever you were hoping to find far from home, you probably won't succeed, since things rarely go as planned, especially when you end up having to sleep in shady places, with no cash to pay for a decent room.

And a second lesson might be this: "Even when you're stumbling, you might as well do it with style."

Kadidja Haïdara
Juliana Léveillé-Trudel
Paul Kawczak
Kévin Lavoie
Jean Désy
Jean-François Provençal
Carmel-Antoine Bessard

Rodolphe Lasnes
Olivier Sylvestre
Erika Soucy
Vincent Brault
Véronique Grenier
Mélissa Verreault
Catherine Ethier

Les repentirs

Marc Séguin looks back at who he once was: the little boy, the adolescent, the young adult. Consumed with ever-present anguish, all three come back to haunt his adult life as a famous painter. A train is whistling in the distance, multiple crevices and a widening ravine appear. And the breasts of beautiful Arielle. People will die. A friendship destroyed. And a love thwarted. How can you love and be loved when you're cut off from your feelings? How can you fix the unfixable?



GENRE: Literary, Memoirs

PAGES: 160

RIGHTS SOLD: North America

English (Exile Editions)

World French Audio (Audible)

Photo: © Martine Doyon



Marc Séguin

Painter, writer and filmmaker Marc Séguin was born in Ottawa in 1970. His paintings are exposed in many renowned museums around the world. His first novel, *La Foi du braconnier*, earned the Prix littéraire des collégiens in 2011. He followed up with *Hollywood* (2012) and *Nord Alice* (2015). In 2016, he wrote and directed his first feature-length dramatic film, *Stealing Alice*.

Ce qui restera

Did an evil fairy hover over her cradle? Catherine Mavrikakis is trying to break the curse hanging over her family. She didn't die at the age of 36 like the grandmother she was named after, as her father had predicted. But at what cost? What did she sacrifice? What dream did she have to dash? Searching through her memories, Catherine begins to understand the significance of the often tragic feminine presence surrounding her.



GENRE: Literary, Memoirs

PAGES: 128

Photo: © Martine Doyon



Catherine Mavrikakis

Catherine Mavrikakis was born in Chicago in 1957 and grew up in Montreal. She has penned several novels of remarkable intensity, such as *Le Ciel de Bay City*. Her books have been translated into many languages and have received a number of awards, like the Prix des libraires du Québec, the Grand Prix du livre de Montréal and the Prix littéraire des collégiens.

Roman familial

As Maxime Olivier Moutier revisits his childhood from the point of view of the man he became—or the man he could have been—he gets caught up in reminiscing with a cheeky smirk and an admirable spirit of overkill. But anger soon rears its ugly head, and it isn't going away any time soon. Vulnerability also comes knocking at the door, though it's posing as something else. But above all else, there are so many questions about the very fabric of our identity and how it relates to childhood.



GENRE: Literary, Memoirs

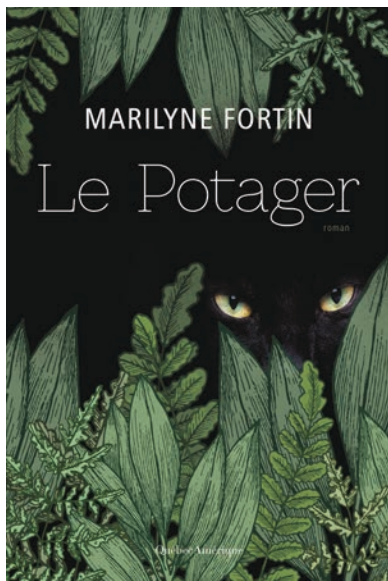
PAGES: 176

Photo: © Martine Doyon



Maxime Olivier Moutier

Maxime Olivier Moutier is a writer and psychoanalyst who was born in Montreal in 1971. After publishing two short story collections, in 1998 he penned an autobiographical novel, *Marie-Hélène au mois de mars*, that earned him the distinction of being considered a leading writer of his generation. Several other works followed, including the enigmatic and highly controversial book of supposed interviews, *L'inextinguible*, in 2018. Is Moutier an iconoclastic troublemaker? Or worse, is he a reactionary? Underlying the often-contradictory images used to describe him over the years, there's one that keeps coming back over and over: subversion.



GENRE: Dystopian, Thriller

PAGES: 344

AWARD

2019 Prix des Horizons
imaginaires—Finalist

Le Potager

Since the spread of a deadly virus around the world, Caroline sees her universe changing every week. Between two anxiety attacks, she must care for her two young sons as best she can. The residents of her neighbourhood decide to come together to tend a vegetable garden . . . but the most mundane things now take on dramatic undertones.



Photo: ©Martine Doyon

Marilyne Fortin

While writing her thesis for her master's degree in history, Marilyne Fortin discovered *De Humani Corporis Fabrica* (1543), an anatomical treatise as innovative as it was decisive for its time, thanks in large part to the magnificent engraved illustrations it includes. Intrigued by the mystery surrounding the artist behind this great work, who remains anonymous to this day, the author skillfully weaves reality and fiction together to create this immensely successful first novel.



La Fabrica

GENRE: Historical, Suspense

PAGES: 560

RIGHTS SOLD: World French (City Editions)

AWARD

2015 Governor General's Literary Awards
—Finalist



GENRE: Black Humor

PAGES: 172

Le Moule

Life is a giant oven and we are all cupcakes.

That's the motto of Claudia Dumontier, social compliance coach. For Claudia, the secret to happiness is simple: be like everyone else. People seek her advice when they feel different for one reason or another, and she helps them to fit into the mould.

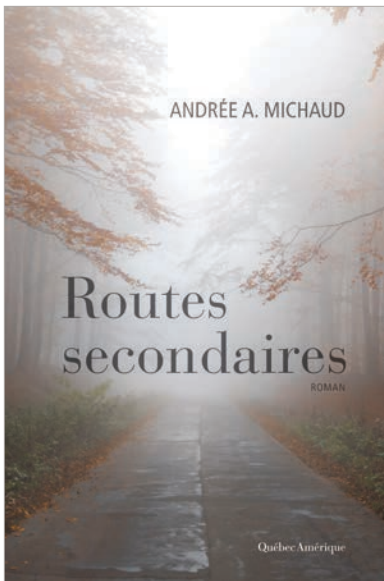
Though controversial, her method enjoys some success, until Claudia meets Maximien, a young outsider who sends her life into a tailspin.



Photo: ©Martine Doyon

Stéphanie Gauthier

Stéphanie Gauthier has always been passionate about the arts. A graduate of the Université de Montréal's undergraduate arts and science program, she is a songwriter, playwright and novelist. She has written a number of plays and two novels (*L'effet domino*, Éditions de Mortagne, 2009, and *Une fille trop curieuse*, Éditions Triptyque, 2015). *Le Moule* is her third novel.



GENRE: Literary, Psychological

PAGES: 248

RIGHTS SOLD: World French (Payot & Rivages)

World English (House of Anansi)

Routes secondaires

Who is Heather Thorne, this young woman with amnesia who no longer knows if she really exists or if she is just the twin of an unknown woman she met one day in October? And who is Andrée A. Michaud, this writer who wonders if she has usurped the place of a dead woman and if her real name is Heather, Heather Thorne?

As she watches the seasons go by from her office window, the writer will try to determine what troubled past has spawned the young woman who haunts her and who threatens to draw her deep into the heart of a forest, where she will be devoured by her own story.



Photo: © Marianne Desclèdes

Andrée A. Michaud

Andrée A. Michaud is a two-time winner of the Governor General's Literary Awards for Fiction (*Le Ravissement* in 2001 and *Bondrée* in 2014) and the recipient of the Arthur Ellis Award and the Prix Saint-Pacôme for best crime novel for *Bondrée*, as well as the 2006 Prix Ringuet for *Mirror Lake* (adapted for the big screen in 2013). As she has done since her very first novel, Michaud fashions an eminently personal work that never ceases to garner praise from critics and avid mystery readers alike.

"As in her previous novels, she brings life to frozen lakes and springtime's muddy thaw, and makes readers breathe in the scent of nature or an evening meal. She doesn't tell a story. She embodies it." —*Le Journal de Montréal*



Rivière Tremblante

On August 7, 1979, 12-year-old Michael "Superman" Saint-Pierre disappeared in the woods of Rivière-aux-Trembles. Thirty years later, it's 8-year-old Billie Richard's turn to disappear on her way home from school in another town. The bodies are never found, and their loved ones also become victims of the tragic events. On one side is Marnie Duchamp, who was with Michael on that fateful day and, on the other, Billie's parents, Bill Richard and Lucy-Ann Morency.

GENRE: Suspense, Psychology

PAGES: 416

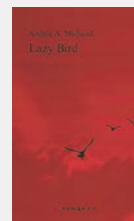
RIGHTS SOLD: World French (Payot & Rivages)
World English (House of Anansi)

OTHER TITLES



Le Pendu de Trempe

RIGHTS SOLD: North America English (Coach House)



Lazy Bird

RIGHTS SOLD: World French (Payot & Rivages)
World English (House of Anansi)



La Femme de Sath

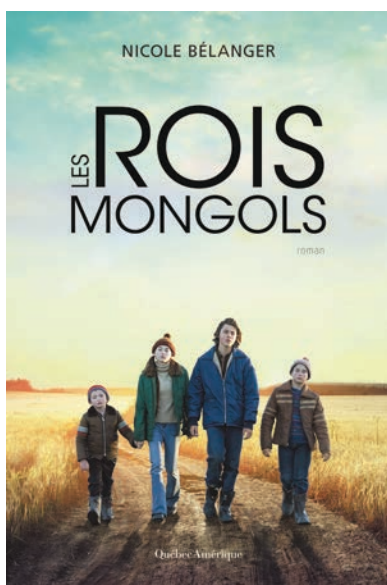


Mirror Lake

On the day that he landed at Mirror Lake, Robert Moreau could never have suspected that the forces of destiny were conspiring to transform his dream into a nightmare and shatter his last illusions of ever finding a quiet haven on this overpopulated planet . . .

GENRE: Suspense
PAGES: 368

RIGHTS SOLD: World French Audio (Bookchoice)
World English (House of Anansi)



GENRE: Family Life, Political

PAGES: 192

German excerpt soon to be available

AWARD

2018 Berlinale
Winner of the Generation Kplus
Crystal Bear for the Best Film.

Les Rois mongols

October 1970. Manon, a sensitive and wily adolescent, finds out that she and her little brother, whom she loves more than life itself, are to be placed in foster homes. She will never be separated from her Mimi. Never. She promised him, cross her heart and hope to die. Faced with the imminent threat, Manon chooses the path of rebellion and flight. Inspired by political upheaval rocking the country, she devises a plot to kidnap an elderly woman to act as hostage and grandmother. With the help of her two cousins, she executes the plan with no time to waste.

They'll flatten, robotize and steamroll him, snuff out his desires and kill his rage. I won't let them. Me and Mimi, we're taking off far away. We'll live as hardened rebels, bad-mannered and proud of it. Nobody's gonna tell us we're too dumb and keep us down anymore. We're gonna do everything on our own.



Photo: © Martine Doyon

Nicole Bélanger

Writer of novels, short stories and comic books, Nicole Bélanger has collaborated on song lyrics with rock group *Les Colocs* and performed comedy sketches on Radio-Canada's airwaves. She has written several feature-length and short films, starting with the screen adaptation of her first book, *Les rois mongols*, under the talented direction of Luc Picard.

"Les rois mongols is a masterpiece where naiveté is no longer a means for escape, but a way to uplift the spirit instead."
—Le fil rouge



RIGHTS SOLD:

World French
(Payot & Rivages)
World English
(Oldcastle/No Exit + Biblioasis)
World German
(btb)
World Spanish
(Alianza)
World Italian
(Marsilio)

Bondrée

It's the Summer of 1967. The sun shines brightly over Boundary Pond, a holiday haven on the US-Canadian border. Families relax in the heat, happy and carefree. Hours tick away to the sound of radios playing "Lucy in the Sky with Diamonds" and "A Whiter Shade of Pale". Children run along the beach as the heady smell of barbecues fills the air.

Zaza Mulligan and Sissy Morgan, with their long, tanned legs and silky hair, relish their growing reputation as the red and blonde Lolitas. Life seems idyllic.

But then Zaza disappears, and the skies begin to cloud over . . .

*"Exceptionally powerful . . .
a revelation"*
—Lire

"A subtle, harrowing novel"
—Le Figaro

AWARDS

Prix SNCF for Best Crime Novel—Finalist (France, 2019)

Prix Rivages des libraires—Winner (France, 2017)

Scotiabank Giller Prize—Longlisted (Canada, 2017)

Quais du Polar Prize for Best Crime Novel—Winner (France, 2017)

Elle's Readers' Prize—Finalist (France, 2017)

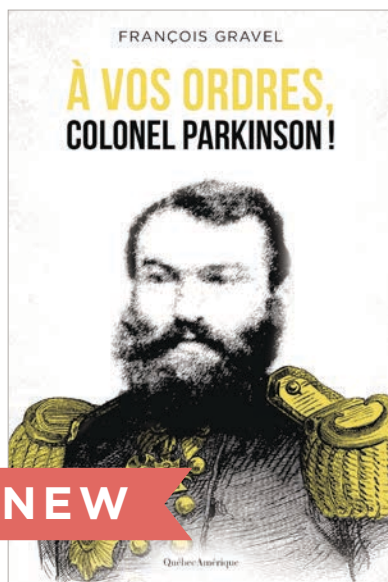
Arthur Ellis Award—Best Book in French (Canada, 2015)

Prix littéraire des collégiens—Finalist (Canada, 2015)

Governal General's Literary Awards—Winner (Canada, 2014)

Prix Saint-Pacôme for Best Crime novel—Winner (Canada, 2014)

Prix Saint-Pacôme for Best Crime novel—Book Club Choice (Canada, 2014)



NEW

GENRE: Personal Memoirs, Illnesses
PAGES: 168

À vos ordres, colonel Parkinson!

The diagnosis came down like a ton of bricks, in his mid-sixties: Parkinson's. He'd suspected it . . . but now that there is no room for doubt, how can he come to terms with living with this degenerative disease, with no hope of a cure? How can he keep his morale up? Ever since writing became part of his life, François Gravel hasn't been able to imagine doing anything else; he plunged right in. In this book he describes the research he has done to better understand his illness and its symptoms. He confides his worries and his feelings. He explains the details of how the illness has changed his life. Spanning two years, this is a vibrant, informative book, at once touching, serious, and full of humour: a deeply personal story that runs the gamut of every human emotion but self-pity. *À vos ordres, colonel Parkinson!* is a handbook for embracing self-deprecation in the face of adversity.



Photo: © Martine Doyon

François Gravel

François Gravel has penned more than 100 books. With his inimitable humour, this multi-award-winning author has the rare talent of communicating with contagious joy to all readers, young and old. His writing can also reveal a tender or serious side, depending on the matter at hand.



GENRE: Pregnancy & Childbirth
PAGES: 176

Quand la grossesse ne tourne pas rond

Medical information, psychological beliefs and testimonials from parents

When we think about pregnancy, we think about all the joy and happiness it will bring. For some parents, however, it's a different reality. This work is addressed to those parents, to support, comfort and inform them on different types of situations.

C-sections (emergency and planned) • miscarriages • ectopic pregnancies • medical terminations • stillbirths

Thanks to medical information, practical tips, advice from a grief expert psychologist and testimonials from mothers and fathers, this work is meant as a guide to help navigate those challenging times. Nobody wishes or imagines having to go through these situations but it's comforting to know that we're not alone and that there are tools to help us overcome grief.

Directed by Josiane Simard & Géraldine Zaccardelli

With the participation of Dr. Ian Brochu, obstetrician; Johanne de Montigny, clinical psychologist; and some 20 parents.



NEW

GENRE: Personal Growth, Abuse
PAGES: 280

Pour en finir avec la violence amoureuse

Freeing yourself of toxic romantic relationships and reconnecting with yourself

Why do certain people find it so hard to get out of romantic relationships that make them unhappy, unsatisfied or are even downright abusive. And why, when they succeed in ending them, do they go back to the person causing them harm or start a new relationship with the same unhealthy, destructive patterns?

This book explores all these questions, to help those who want to truly change their romantic and interpersonal relationship dynamics. The text guides and supports readers as they move through the stages of becoming whole in themselves again and reconquering their personal power, in a conscious, enlightened and above all self-caring way.



Photo: © Martine Doyon

Danielle Desormeaux

Danielle Desormeaux has a Master's degree in Art Therapy and has been working for several years as an advocate for victims of domestic violence and their children at a women's shelter in the Sherbrooke area. She has led workshops and awareness sessions for the general public and professionals from all walks of life on the topic of dating violence.



GENRE: Sexuality, Teaching Methods
PAGES: 240

Doit-on vraiment parler de tout ça ?

Cunnilingus, fellations et autres délicatesses

Intercourse? Cunnilingus? Fellatio? Nipple and anal stimulation? Penis size? Breast and vulva esthetics? Pubic hair removal? Seriously?

Today's sexual practices may be highly enjoyable, but they also come with more than their fair share of uncertainty, worries, frustration and discomfort. Patrick Doucet encourages us to consider these sex acts and the relevant body parts from all the angles—physiological, historical, anthropological and practical—in a concise and lively style with a playful and always instructive tone. The author hopes to convey both the practical value of this knowledge and the pleasure of acquiring it and promote the comprehensive sexual education that is sorely lacking these days.



Photo: © Martine Doyon

Patrick Doucet

Patrick Doucet has been teaching psychology at Collège Marie-Victorin for more than 25 years. He recently published two other essays on sexuality with Liber: *Comment l'éducation sexuelle peut rendre plus intelligent* – *Orientations sexuelles et homophobie*, in 2015, and *La vie sexuelle des enfants?*, in 2016.



GENRE: Political Science
PAGES: 232

Sept leçons sur le cosmopolitisme

Agir politique et imaginaire démocratique

At the end of the 20th Century, several modern thinkers announced that cosmopolitanism was the new normal. The post-war era saw the birth of international political organizations. A need for world humanitarian courts was emerging; a globalized economy was taking shape, and with it international regulatory instruments; and mass migrations were beginning to define a new cosmopolitan multiculturalism. The political, economic, cultural, and democratic boundaries of the nation-state were dissolving. The End of History had arrived.

The book focuses on this debate: Is cosmopolitanism apolitical?



Photo: © Émilie Tournemaine

Joseph Yvon Thériault

For over 30 years, Joseph Yvon Thériault has been studying the issues of memory and collective identities in societies where democratic individualism has taken root, with particular interest in the French-speaking population of the Americas. His publications include *L'Identité à l'épreuve de la modernité* (1995) and *Critique de l'américanité : Mémoire et démocratie au Québec* (2005). He currently teaches Sociology at the Université du Québec à Montréal.



GENRE: Alternative & Renewable resources, Electricity
PAGES: 340
RIGHTS SOLD: World English (Baraka Books)

Branchée

Hydro-Québec and the Future of Electricity

Imagine hundreds of thousands of homes that run on solar power and batteries, and are controlled by cutting-edge home automation systems. Then picture highways in Quebec, China and Europe that have buses and delivery trucks all running on electric motors made by TM4—a subsidiary of Hydro-Québec. Coal power stations are a thing of the past: from Boston to Toronto, Quebec electricity light up cities.

This could be the future, or a version of it. *CHARGING AHEAD: Hydro-Quebec and the Future of Electricity*, explains how, and why this vision—or something close to it—is becoming reality.



Photo: © Martine Doyon

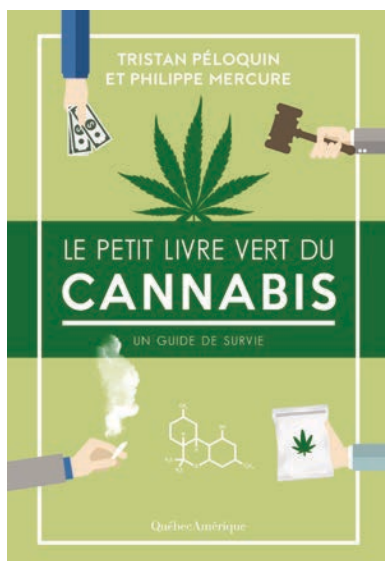


Photo: © Colleen Lashuk

Jean-Benoît Nadeau and Julie Barlow

Jean-Benoît Nadeau holds a Bachelor of Arts in Political Science and History from Université McGill (1992), earned after a short stint in civil engineering at the University of Waterloo. Working as a journalist since 1987, Nadeau regularly contributes to leading magazine *L'actualité*, *Le Devoir*, *The New York Times*, *International Herald Tribune*, *The Toronto Star*.

Julie Barlow holds a Master of Arts in English Literature from Concordia University and an Honours Bachelor of Arts in Political Science from McGill University. Barlow has written for *L'actualité* since 1994 and has contributed to numerous prestigious publications, including *The New York Times*, *The Wall Street Journal* and *Le Courrier international*.



GENRE: Essay, Social Policy

PAGES: 240

RIGHTS SOLD: World French Audio (Audible)

Le Petit Livre vert du cannabis

Un guide de survie

Now legal in Canada, cannabis has come out of the shadows and is now a product that can (and should!) be discussed openly. The problem is that this drug is much more complex than alcohol, still widely misunderstood and plagued by myths and preconceptions. This short guide explores the practical, scientific and economic aspects of cannabis. Without dramatizing or downplaying the issues, it focuses on providing the straight facts according to the best current knowledge.



Tristan Pélouquin and Philippe Mercure

Tristan Pélouquin is a journalist at *La Presse* who has written more than a hundred articles on the legalization of cannabis, its budding industry and its counter culture. His research has taken him everywhere from legal growing facilities to meet with CEOs in suits to dark alleys to talk shop with shady but knowledgeable dealers.

Photos: © jkleinmann.com



Philippe Mercure is a science columnist at *La Presse*. He knows the right words to explain how delta-9-tetrahydrocannabinol acts on CB1 receptors to make LCD Soundsystem's music so mesmerizing.



GENRE: Military, Post-Traumatic Stress Disorder

PAGES: 304

English excerpts available

5 balles dans la tête

If young local soldiers invited you to have a beer with them, would you go? To sit at their table, you must be willing to accept jokes about your clothing but mostly accounts of weapons, ghosts, fear, explosions and nightmares to come.

What memories remain from the 2009 summer rotation in Kandahar? How do soldiers in the infantry, the artillery and armoured vehicles, helicopter pilots, medics, police and combat engineers talk about their mission?

Through some 50 stories both touching and hard to listen to, novelist Roxanne Bouchard sits us at the table and shows us a war in which nothing is black and white but inevitably khaki.

Photo: © Martine Doyon



Roxanne Bouchard

Author and literature teacher Roxanne Bouchard has published several novellas, four novels and correspondence with Canadian soldier Patrick Kègle titled *En terrain miné* (VLB). The English translation of her novel *Nous étions le sel de la mer* (VLB) is set for release in the United Kingdom in spring 2018.

"A must-read to better understand what's racing through the heads of our soldiers at the front."

—45eNord.ca

About Québec Amérique

For over 40 years now, Québec Amérique has been thrilling readers young and old with a wide array of fiction, having published more than 2,000 titles ranging from picture books to historical fiction, crime novels and other adventurous tales. Their talented and award-winning authors have made readers laugh, dream and learn through stories as well as outstanding essays and biographies, many of which have been translated or turned into motion pictures.

The Translation component of Arts Abroad funds the translation of Canadian dramatic works or literary works for international publication. Up to \$20,000 for each translation



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