



CHILDREN'S & YOUNG ADULT FICTION

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# QuébecAmérique

Spring 2019

FOREIGN RIGHTS





**GENRE:** Personal Growth, Emotions and Feelings (6+)

**PAGES:** 88



**GENRE:** Personal Growth, Emotions and Feelings (6+)

**PAGES:** 72

## La Lumière en toi

Marie-Josée Arel invites you to discover 10 simple and creative rituals, fun and non-denominational activities that enable parents, grandparents and educators to guide children in exploring their inner world.



# L'Amour est un magicien

10 actions that can change the world

Love is a concept that even adults have trouble understanding and explaining. But why is that? Because we can't see love. We can't touch it, taste it or hear it. The only way we can be sure that love actually exists is to show it through our actions, words and attitude.

This book presents readers with 10 suggested actions to spread love and be part of the magic of love, along with clues to help them understand the scope of what they do.

I use my talents  
I lend a helping hand  
I smile often  
I express sympathy  
I communicate politely

I take my place  
I share with others  
I take care of my environment  
I forgive  
I volunteer



Photo: © Caroline Lessard

## Marie-Josée Arel

A graduate in administration, communications and theology, Marie-Josée Arel has always pursued an inner journey, one that led her to life in a religious community from age 22 to 28. Today, this wife, mother and businesswoman uses multiple media to share her view of a spiritual path to self-fulfillment.



NEW



**GENRE:** Family, Emotions (4+)  
**PAGES:** 48

# Mimi, Papa et Moi

Daddy is the best dad in the world, but he's afraid.  
He loves Mimi, but doesn't want to let her into my life.  
Even if I want him to, and Grandma agrees with me.  
Because Mom hasn't been with us for a long time now.  
And Mimi has been here a long time too.  
(I haven't counted, but it's definitely a long time.)  
And Mimi has a big heart, just like Mom did.

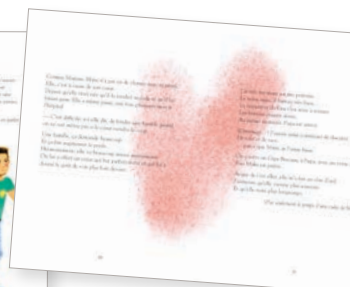


Photo: ©Geneviève Bélanger

**Marc Boulay**

Illustrations: Ninon Pelletier

Marc Boulay is originally from the Gaspé Peninsula, but is now a resident of Quebec's North Shore, where he is a social and community service worker. After beginning his career as a youth worker, he has spent the last decade working with people with disabilities. He is also the father of three girls. *Mimi, Papa et Moi*, his tender and poetic first book for young readers, clearly marks Boulay as an author to watch.



NEW



**GENRE:** Poetry, Emotions (3+)  
**PAGES:** 32

# Nous sommes tous différents et nous sommes tous beaux

Thirteen touching poems that invite young readers to discover different cultures and look with wonder at the world around them.  
A famed poet in her native Japan, Misuzu Kaneko (1903-1930) left behind a powerful body of work, which has been translated into 11 languages.

**Misuzu Kaneko**

Illustrations: Rieko Koresawa  
Traduction: Valérie Harvey

Misuzu Kaneko is the pen name of Kaneko Teru, born in Japan in 1903. Left fatherless at age three, she was given the opportunity—rare for girls at the time—to pursue her studies, thanks to her mother, who ran the family bookstore after her husband's death and believed firmly in education. Teru published her first poems at age 20, married an employee of the bookstore, became a mother, and died at 29, leaving behind a poetic œuvre that has become a classic of Japanese literature.





**GENRE:** Illnesses, Magic (3+)  
**PAGES:** 32

## La Petite Fille blanche

Ida lives alone in the forest, surrounded by animals. She can relieve someone's pain with a simple touch, but only those who are about to die can see her. And then one day, a little boy speaks to her.



Photo: ©Thierry Bonnetier

### Lili Chartrand

Illustrations: Marie Lafrance

Lili Chartrand started out by studying graphic design, then working as an animator and in the film industry. She became a full-time children's author in 1998. Her diverse books for beginning readers, novels and picture books have earned her multiple prizes and nominations. They are all imbued with fantasy, humour, tenderness and sometimes a hint of mystery.



NEW

**GENRE:** Animals, Adoption (6+)  
**PAGES:** 56

## L'invitation

Grandma says she can't look after me anymore. She's packing her boxes. And has to leave our home. What am I going to do? I look around: on the road to school, I see plenty of stores, a park . . . and a beautiful house I never noticed before. In front, there's a pretty path made of grey stones that look like a giant dropped them from its magic bag. And then there's the massive red door. It looks inviting, and mysterious . . .

A stroll through town, surprising discoveries, unexpected encounters, and a stunning finale!



Photo: © Léa Desbrières

### Rhéa Dufresne

Illustrations: Virginie Egger

Rhéa Dufresne still hasn't decided what she wants to be when she grows up! She has worked as an animator, editorial manager, trainer, and author. Her picture books brim over with humour and a sense of whimsy young readers adore, and she believes age is no reason not to take joy in unusual words and challenging vocabulary. In her work for older young readers, Rhéa Dufresne creates large casts of characters and highly original worlds.





**NEW**

**GENRE:** Imagination,  
Adventure (6+)

**PAGES:** 64

## Félix, chasseur de dinosaures

**Madame Isabelle is a teacher and something of a magician. Every student in her class experiences the adventure of a character of his or her choosing. Justine dreams of being a knight.**

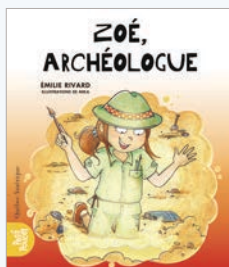
Felix's dream is to be a dinosaur hunter.

His mission: to hunt down dinosaurs . . . with his camera, of course, so he can capture incredible shots of these iconic (but unfortunately extinct) creatures! Together with his dream team, Felix must rise to the challenge and overcome a range of obstacles: searing heat, gut-wrenching odours, horrible ugliness, and of course his own fears.

**Alain M. Bergeron**

Illustrations: Mika

Former journalist Alain M. Bergeron now devotes his time to writing. He turned to children's literature not only because he wanted to leave a little bit of himself to his children, but also because, above all, he loves storytelling. Having his books read by children is one of his greatest pleasures. That's a good thing, because children regularly choose his books as their favourites! To date, he has released more than 200 books with a dozen publishers.



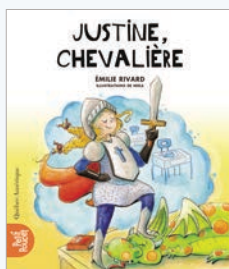
**GENRE:** School,  
Imagination (6+)

**PAGES:** 64

## Zoé, archéologue

Zoé dreams of becoming an archeologist.

Her mission: to discover treasures that . . . Ohhh no! OK, Zoé and her friend Victor have to quickly escape a mummy's grasp, decipher hieroglyphs and outsmart a sphinx. You need to be ready to overcome obstacles to make your dreams come true. But the adventure is worth it, especially with your good friends by your side!

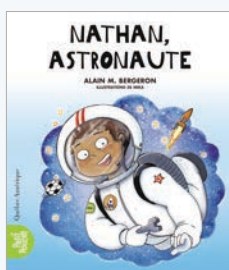


**GENRE:** Imagination,  
Adventure (6+)

**PAGES:** 64

## Justine, chevalière

Her mission: to free Countess Bulles-de-Bain from the tower in the Mouldy Marsh! With the help of her friend, the zany Mélodie, Justine confronts a dragon, a wolf and an enchanted spell. You need to be ready to overcome obstacles to achieve your dreams. But the adventure is worth the challenge, especially when you're surrounded by friends!



**GENRE:** Imagination,  
Adventure (6+)

**PAGES:** 64

## Nathan astronaute

Nathan dreams of becoming an astronaut . . .

His mission: to find the itty-bitty Green planet. With the help of his co-pilot friend, William, Nathan weathers an encounter with a meteorite, voracious fish and engine failure. You need to be ready to overcome hurdles to achieve your dreams. But the adventure is worth it, especially when you're surrounded by good friends!



**GENRE:** Outdoor Sports, Friendship  
(6+)

**PAGES:** 56

## Sur le toit du monde

Tom dreams of climbing Everest, the tallest mountain in the world. But he can't find a book about it at school. Nobody knows how cold it is at the top, or how much courage you need to climb it. Except Madeleine. She's not like the other kids at school. Madeleine has short hair, and she's been ill. Very ill. Tom wonders how Madeleine knows so much about Mount Everest. He learns she's scaled mountains of her own.



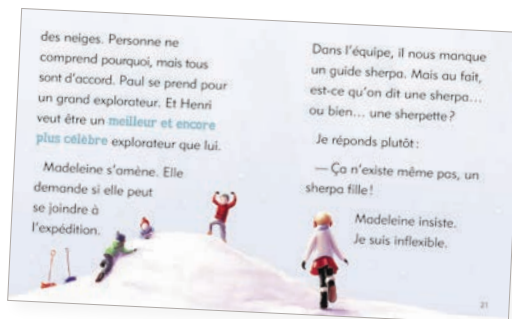
Photo: © Martine Doyon

### Lucie Bergeron

Illustrations: Sabrina Gendron

When she was little, Lucie Bergeron dreamed of being a trapeze artist, a tap dancer, a secret agent or wild horse tamer. Instead she decided to become a writer, creating worlds where she could play these parts and many others. The author of over thirty novels, Lucie

Bergeron also volunteers her time in schools and libraries sharing the joy of reading, inventing and, most of all . . . dreaming!



**GENRE:** Clothing, Siblings (7+)  
**PAGES:** 72

## Les sœurs pantoufles

Life isn't always relaxing, even for a pair of slippers!

After a long wait on the store shelf, slipper sisters Alicia and Miranda are finally adopted by a lady with pretty feet! But when love comes into the picture, there's no more relaxing. Abandoned and forgotten on the closet floor, Alicia makes friends with all kinds of clothing and shoes. If she wants to be happy again, she has to learn to stand up for herself and get things done even without her sister around!



Photo: © Benoît Fortin

### Pierrette Dubé

Illustrations: PisHier

Pierrette Dubé is the author of more than 20 children's books, including several that have been translated and made available in various countries. She began her career as a translator and editor. She has been honoured with such prestigious awards as the 2015

Prix jeunesse des libraires (*La petite truie, le vélo et la lune*), the 2007 Prix Québec/Wallonie-Bruxelles de littérature de jeunesse (*Maman s'est perdue*) and the 1995 Mr. Christie's Book Award (*Au lit, princesse Émilie!*).

NEW



**GENRE:** Physical & Emotional abuse  
(9+)

**PAGES:** 48



**GENRE:** Diseases, Love and Romance  
(3+)

**PAGES:** 32

**RIGHTS SOLD:** World English  
(Orca Book Publishers)  
Korea (HB Books)

**AWARD**

**Governor General's Award**-Finalist

## Kid

Kid's parents have sold him—as a house plant! While his new owner is away on a trip, Myra is in charge of watering him. Meanwhile, Kid learns a lot watching TV, but sorely misses human affection. A dark mark forms on his ankles, at the “water line”. When Myra learns the child's sad story, she eventually takes Kid away with her, because she understands there's nothing more precious than a living being.

An unsparing but powerful read for children 9 and up that indirectly tackles big issues around abuse, humanity, and the universal need for love.

With select glow-in-the-dark pages!



Photo: © Martine Doyon

### Amélie Dumoulin

Illustrations: Emilie Leduc

Amélie Dumoulin is not a plant, but she does enjoy moving between multiple jobs that include writing for the theatre (for Joe Jack and John and Des mots d'la dynamite), copywriting (for the National Arts Centre in Ottawa), and of course writing books! Her first novel, *Fé M Fé*, won numerous awards and friends, and the sequel, *Fé verte*, followed suit. She is now ready to cross Item 12 off her bucket list: “Write a book with glow in the dark pages”.

## Florence et Léon

Illustrations: Delphie Côté-Lacroix

Florence, a swimming instructor, has a lung condition; it always feels as though she were breathing through a straw. Léon, an insurance agent, has an eye condition; it always feels as though he were looking through a straw. Their meeting will turn their lives upside down. What if their differences could become a strength? What if love could be found at the end of a straw?



Photo: © Marie-Michèle Dion Bouchard

### Simon Boulerice

Since graduating from the literature and theatre program at Collège Lionel-Groulx in Montreal, multidisciplinary artist Simon Boulerice has been writing almost non-stop, churning out poems, plays, a Web series and several novels for all ages. But don't blame him: he's just trying to reach out and connect with as many people as he can.

“A sweet and nuanced fable that shows the power of love and the poetic charm of differences.” —*Salut Bonjour Weekend*

“This book is for the young at heart, for any age able to appreciate its poetry.” —*La Presse*



Alain M. Bergeron and Sampar

## Capitaine Static Series

The eye-catching concept behind the *Capitaine Static* series is midway between a novel and a comic book. Using a colourful and humorous approach, author Alain M. Bergeron sets out to win over children who love to read as well as reluctant young readers. Illustrated by the equally renowned Sampar, this series is an engaging window into the world of comic books and reading. Children will discover in Capitaine Static a delightful and fun superhero.

Alain M. Bergeron and Sampar are two talented individuals from the same town who would have made worthy opponents. Instead they chose to join forces to create more than 100 works. This high-powered team electrifies us with their ninth book in the *Capitaine Static* series!

**GENRE:** Adventure, Humour (7+)

**PAGES:** Between 56 and 80

**RIGHTS SOLD:** 1-6 French Europe  
and North Africa (Kennes)



Capitaine Static



Capitaine Static -  
L'Imposteur



Capitaine Static -  
L'Étrange Miss Flissy



Capitaine Static -  
Le Maître des Zions



Capitaine Static -  
La Bande des trois



Capitaine Static -  
Mystère et boule  
de gomme!



Capitaine Static -  
Les FanaTICs!



Capitaine Static -  
Le Duel des super-héros



Capitaine Static -  
La Maison hantée



**GENRE:** Illnesses (9+)

**PAGES:** 216

## Vingt-cinq moins un

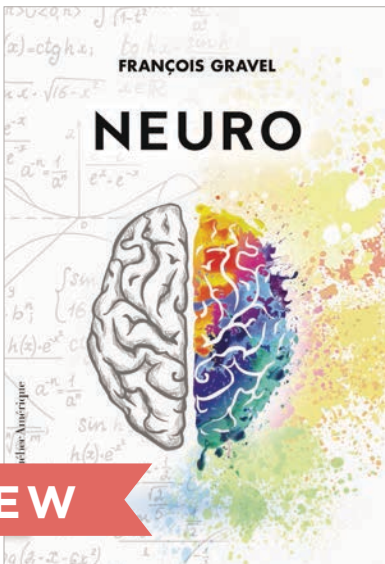
You have to be old to die. Or really sick. You have to live in a country where there's a war going on, some place far from here. Someplace else. Where we live, you don't just die on your way home from school. Not when you're 10 years old.



Photo: © Martine Doyon

### Geneviève Piché

Geneviève Piché has taught elementary school for close to twenty years and runs writing and reading workshops in schools and libraries. Following *Seule contre moi*, a popular, well-loved young adult novel, she skillfully broaches another delicate subject for a younger audience: the death of children. Author of three novels, Geneviève was a finalist for the Prix Cécile-Gagnon in 2004 and the Prix jeunesse des libraires in 2014.



**GENRE:** Mathematics, Special Needs (9+)

**PAGES:** 102

## Neuro

A group of four kids—Louis, Nathan and the twins—have been sold by their parents to a laboratory to become research subjects. All four are gifted children who find it difficult to communicate with others in everyday society. Do they have autism? The exact nature of what makes these children different is never named. What is clear is that they don't think like other children—using numbers and colours, they can achieve great intellectual feats, like computers, only more powerful. An understanding arises among them, and they come up with a plan to escape the laboratory!



Photo: © Martine Doyon

### François Gravel

François Gravel has penned more than 100 books. With his inimitable humour, this multi-award-winning author has the rare talent of communicating with contagious joy to all readers, young and old. His writing can also reveal a tender or serious side, depending on the matter at hand.



**GENRE:** Adolescence, Cooking, Love  
(12+)

**PAGES:** 304

## Cléo

Cléo is really into making desserts. It was her idea to sell muffins to help pay for new basketball uniforms (even though she hates basketball). She dreams of working in a bakery, but how can she handle a challenge that might force Maxence to reveal his hidden talent? Between selling tofu-spinach muffins and organizing performances, she doesn't have any time for love. Or does she?



Photo: © Martine Doyon

### Tania Boulet

Tania Boulet works as a physiotherapist in her native Havre-Saint-Pierre. Often drawing inspiration from her own experiences, she sets the action by the sea, a place that she is familiar with, immersing us in the roller-coaster lives of today's teens. Her novels are filled with self-doubts, tensions and passions and, in the end, she shows us how we can come out the better for having faced the challenges that life and love hold for us.



**GENRE:** Family, LGBT (12+)

**PAGES:** 216

## Le dernier qui sort éteint la lumière

Arnold and Alia are twins who live with their two doting fathers. While Arnold prefers to keep a low profile and discreetly draws muscular superheroes, Alia talks loud and clear about her unique family. As their 13th birthday approaches, their fathers write 13 letters that will reveal which of the two men is their biological father. Through the daily tribulations, genetic deductions and television series that they don't want to miss, the twins discover that their family's real love story is far better than the ones they watch compulsively on television.



Photo: © Marie-Michèle Dion Bouchard

### Simon Boulerice

Since graduating from the literature and theatre program at Collège Lionel-Groulx in Montreal, multidisciplinary artist Simon Boulerice has been writing almost non-stop, churning out poems, plays, a Web series and several novels for all ages. But don't blame him: he's just trying to reach out and connect with as many people as he can.

"This is a very nice gift for his young readers . . . The book is tender, funny, human and brimming with love, in short, a novel in the image of its creator!" —*Mattv.ca*

"Simon Boulerice serves up another gem here, a tribute once again to children's literature from Quebec."

—*La bibliomaniaque*



NEW

**GENRE:** Injuries, Siblings (12+)  
**PAGES:** 256

## Les Lunettes jaunes

Antoine has been struggling to see the bright side of life ever since his twin sister suffered a serious car accident. He even moved to Quebec City to exact revenge on the criminally negligent driver responsible for upending his life. But this path of hatred proves to be paved with unexpected friendships, a surprising family, and an astonishing love.

*Les Lunettes jaunes* explores forgiveness, resilience, and remorse, and shows how life is always sunnier when you look through a pair of yellow glasses, whether you're the person in a wheelchair or the one walking alongside them. But it's not always easy when the culprit is so close at hand . . .



Photo: © Martine Doyon

### Pascale Gingras

Pascale Gingras is an elementary school teacher in the Quebec City area. Featuring quirky characters and stories of love and belonging, her work is highly realistic without ever settling for easy answers. Like life, her stories are tinged with drama, but there's always hope at the end of the road.



**GENRE:** Technology, Adolescence (12+)  
**PAGES:** 200

German excerpt soon to be available

## Trahie

Noémie never would have thought that one thing, one tiny little virtual gesture, in just a few clicks, could shatter her life so completely. Who could possibly hate her so much? Who betrayed her?

*When the alarm clock went off that morning, the nightmare hadn't yet turned my quiet little life upside down. It was a beautiful sunny day in June, my last year of high school was about to end and I was head over heels in love. I couldn't see how things could possibly be any more perfect for me at that moment.*

*I should have known better. The higher you climb, the harder you fall.*



Photo: © Julie Beauchemin

### Martine Latulippe

Since 1999, Martine Latulippe has penned more than sixty novels, including the popular *Julie* series about Quebec legends. Her books have received various awards and nominations. Martine devotes her time to writing and touring, as literary director of the magazine *Alibis* . . . and, of course, to her two daughters.

Her novel *Le Cri* was shortlisted for the Prix jeunesse des libraires in 2013, an award granted by independent bookstores across the province.



**GENRE:** LGBT, Country Life (14+)

**PAGES:** 216

## Fé verte

*And this is where my heart explodes . . . Cause of death: a pink post-it note stuck to the door of the Rosa hair salon.*

*"Closed due to love."*

Condemned to a summer of "survival in the country", Fé, a teen born on the pavement, faces new challenges: a long-distance romance, her first job, chaotic renovations. Enclosed in her kitschy trailer, she writes some articles and daydreams about the enigmatic girl Fantôme, the stocky cat Bovril and the town where she left her heart.

When the scenery changes, do we change too?



Photo: ©Oliver Tétrault

### Amélie Dumoulin

Amélie Dumoulin is a product of a theatre collective. She co-founded the Joe Jack et John theatre company and took part in creating and writing *Quand j'étais un animal*, *Ce soir l'Amérique prend son bain*, *Go shopping* and *Mimi*. She also wrote her master's thesis at the Université du Québec à Montréal on contemporary author Valère Novarina, worked as a dramaturge on various projects and was co-designer of two shows for the theatre company Des mots d'la dynamite.

"Amélie Dumoulin's writing style never wavers, regardless of Fé's shifting circumstances: vivid, energetic, sweet but sharp—controlled. A genuine pleasure to read." —*Sophie lit*



**GENRE:** Homosexuality, Adolescence (14+)

**PAGES:** 232

## Fé M Fé

### Amélie Dumoulin

*I watch her leave. I put the feather on my nose. Normally, I wouldn't believe that I could fall in love with a girl. But I think I'll make an exception for a girl that saves a pigeon and calls it Clint.*

It's a little chaotic around Fé right now: in her family, in her head and especially in her heart. In fact, if she looks for what defines her, everything that comes into her head is a simple unsolved equation: "Fé ♥ Fé". A girl wondering who she is and whom she loves. A girl who loves a girl. It's simple . . . or is it complicated?

### AWARDS

- **2016 Prix jeunesse des libraires** (Category Quebec, Ages 12-17) –Winner
- **2016 Governor General's Literary Awards** (Young People's Literature—Text)—Finalist
- **Prix Cécile-Gagnon**—Finalist
- **2016 Prix du livre jeunesse des Bibliothèques de Montréal** –Finalist
- **Prix Adolecteurs de Montréal**—Nominated



**GENRE:** Bullying, Special Needs (12+)  
**PAGES:** 152

## Le Rayonnement de Hawking

Four teenagers find a message in a bottle on top of a mountain. "There are monsters everywhere. All around. Help!"

To complicate matters, the enigmatic note also contains a mathematical equation. It all seems strange and incomprehensible to our teenagers. But when one of them, Timéo, finds himself newly possessed of heightened mental powers after an accident, a new and eerie facet of deciphering the note emerges.

Who wrote the message? Who are they being warned about? And above all, what's the connection between these events and a terrifying episode several years earlier?

A suspense story about difference, bullying, friends, and the mysteries of science!



Photo: © Maurice Gagnon

### Camille Bouchard

Camille Bouchard sweeps his readers, young and old, off to different continents and different times. This author and adventurer is constantly writing and traveling. His works have earned him many major awards. Winner of a 2005 Governor General's Literary Award and finalist four consecutive times, he has also been part of international selection rounds.



**GENRE:** Books, Suspense (12+)  
**PAGES:** 176

## Comment je suis devenu cannibale

L'histoire d'une histoire

Have you ever dreamed of writing a novel? You can do it—all you need is a touch of imagination and plenty of patience!

In this book, François Gravel doesn't just tell a story. He tells us *how* it's written, from the initial concept to the final version. Sure, this book covers everything from dialogue and character development to copyright and storytelling . . . but it's also about a class of renegade students, a bad teacher, a mysterious restaurant and even cannibalism!



Photo: © Martine Dayon

### François Gravel

François Gravel has penned more than 100 books. With his inimitable humour, this multi-award-winning author has the rare talent of communicating with contagious joy to all readers, young and old. His writing can also reveal a tender or serious side, depending on the matter at hand.

"It's a fascinating, informative, and thrilling ride: a real triumph for an author known for giving readers a hearty challenge, and trusting them to be equal to it." —*Sophie lit*



**Nellie, Tome 6**  
Révolution

## Nellie Series

How does truth measure against image? Sometimes, appearances are the sinews of war.

Enough with inequality! The revolution is brewing in Kébec. On tour in the United States, Nellie and Henri strive to get those in power to rally to their cause by exposing the illegitimacy of the Kébec royal family. But when Henri disappears, Nellie's future becomes uncertain, even more so with transfers to her universe now finally possible! Meanwhile, the king tries to boost the monarchy's image and he's ready to do anything to seduce his subjects, even plan a wedding.

A thrilling finale to this romantic socio-political series.

**GENRE:** Fantasy and Magic, Historical, Romance (12+)

**PAGES:** Between 264 and 392

**RIGHTS SOLD:** World Polish



Photo: © Julia Marois

### Sylvie Payette

A screenwriter, novelist and author of how-to books, Sylvie Payette is blessed with a fertile imagination and boundless energy. Originally known as the co-writer of the soap opera *Des dames de cœur* and the daily show *Marilyn*, she made her mark with her own soap opera, *Chambres en ville*. She now divides her time between television and writing, and she is the author of the

popular 12-volume series for young readers *Savannah*, as well as several adult novels.

### ALSO AVAILABLE



**Nellie, Tome 1**  
Adaptation



**Nellie, Tome 2**  
Protection



**Nellie, Tome 3**  
Réalité



**Nellie, Tome 4**  
Conspiracy



**Nellie, Tome 5**  
Trahisons

"Before Nellie I wasn't into reading. Now I just can't stop! Your books are so amazing! I've never read anything so enthralling. I can't wait for the next one. Can you tell me when it'll come out? Thanks!"

*Juliette, 13 years old*

"I'm in love with this series! The fictional world is so vivid, I wish I could live there myself. I wish it would never end. Thanks for inspiring me to dream."

*Marjorie, 15 years old*

"Nellie's story is wonderful. I devoured every page. I loved everything about the book. I don't know how you do it, but I feel like I've embarked on a wild adventure, like I'm walking in the main character's shoes. I'm so absorbed in the book I forget where I am! Thanks again for writing this amazing series!"

*Maxim, 16 years old*



NEW

**GENRE:** Adventure, Romance (14+)  
**PAGES:** 360

## L'Ombre du Shinobi

Peace is restored, and the island of Hokkaido can finally breathe again. But when the plucky Yumi unearths ancient secrets, the succession of the empire is threatened. Her big brother Taku has a decisive encounter that could completely transform the young boy's life—and the fate of the entire nation.

More than 10 years after their appearance in the earlier book *Fleurs du nord*, the members of the Kagi family are back. Now teenagers, they are dealing with topical issues like openness to difference, bullying, and feminism in a fictitious historical Japan. Faced with the prejudices and unfair expectations of their society, Taku and Yumi must rely on their unique sensibility to chart their own course.



### Valérie Harvey

Valérie Harvey's heart is divided between Quebec and Japan, where she lived for a year and a half and fell in love with her adopted city, Kyoto. She has written several books about Japan: two novels, *Les Fleurs du Nord* (winner of the 2018 Prix jeunesse des univers parallèles award), and *L'Ombre du Shinobi*; a travel diary, *Passion Japan*; a children's non-fiction book,

*Les découvertes de Papille au Japon*; and a nonfiction book about Japanese women, *Le pari impossible des Japonaises*. As a sociologist, she also contributes to the ICI Radio-Canada Première (French-language CBC) radio show "Les éclaireurs", where she talks about the world—including, often, Japan!



**GENRE:** Adventure, Romance (14+)  
**PAGES:** 560

## Les Fleurs du Nord

### Valérie Harvey

On an island reminiscent of Japan, lust and in-fighting are tearing the Kagi family apart.

Generations of the Kagi family have governed the Sounkyô Mountains. Tatsuké, the last heir to the power of the fire, tries to keep the peace by waging war. But his love for a strong female warrior and healer, who has come from a distant land, derails his destiny.

Told in three chronicles that combine romance, action and the exotic, this novel introduces women who dare to turn the rules on their head and the great men who support them. Cunning, magic and knowledge are brought to bear in a climate evocative of the manga world.



**GENRE:** Thriller, Fantasy (14+)

**PAGES:** 440

## Le Programme

While trying to protect his brother, Victor does a terrible thing that forces him to run far away from home. He takes refuge among a strange community of dysfunctional teens in the woods who are anything but welcoming. To take his place, Victor has to stand up to the others and forge alliances with some of the group's key figures: Chef, Big and Torpille.

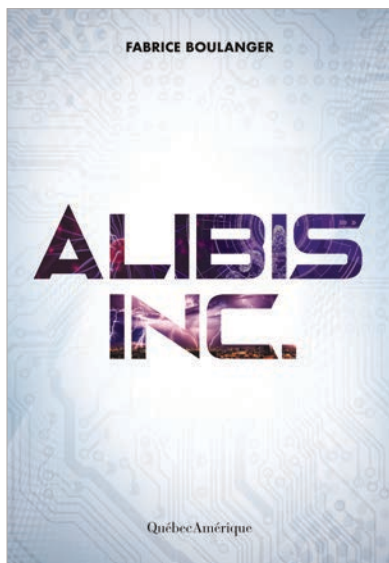
But who are these young people? What is their story and why are they hiding out in the woods? And why has Victor been having such strange but realistic dreams since he arrived? Little by little, his questions are answered—questions he immediately wishes he had never asked.



Photo: © Louise Leblanc

### Sandra Dussault

Sandra Dussault currently teaches grade school in the Quebec City region. She has always wanted to help her students discover the pleasure of reading and, since graduating from university, has successfully devoted her time to writing. Shortlisted for the 2015 Governor General's Literary Awards with *Direction Saint-Creux-des-Meuh-Meuh*, she was also a finalist in the 2015 Prix jeunesse des libraires, Quebec section, 12-17 category, with *La Cache 1 – L'Effet jus d'orange*, voted "best of 2015" for young adults by iTunes.



**GENRE:** Suspense, Environment, Technology (12+)

**PAGES:** 856

## Alibis inc. (new edition)

Lucie and her father are master con artists.

The teenaged computer whiz and her actor father started an alibi agency to make ends meet, but things quickly went south.

Between a kidnapping and a major robbery, Lucie will soon be faced with a task she never expected: to salvage a science project with huge environmental implications that's closely connected with her mother. She has no choice.

The four *Alibis inc.* volumes, presented together, plunge readers into an intriguing race against time. A stirring, brainy suspense that cleverly combines new technologies with environmental concerns.



Photo: © Amie Pronovost

### Fabrice Boulanger

Fabrice Boulanger is a writer and illustrator of children's books. Shortly before leaving his native Belgium for Quebec, he completed university studies in illustration and comic book design. In 2013, he won the Prix jeunesse des libraires in the "Quebec album" category for *Ma sœur veut un zizi* (La Bagnole, 2012), a book dealing with a controversial subject.

"Excellent suspense. I couldn't put it down. Easy to read, with lots of dialogue and a highly original concept." —*La Presse*

"This is a well put together novel, where suspense and new technology enmesh for a captivating intrigue and unexpected conclusion." —*Magazine Alexine*



NEW

GENRE: Survival Stories, Horror (14+)

PAGES: 216

## Rivière-au-Cerf-Blanc

In the town of Rivière-au-Cerf-Blanc, there have been sightings of a herd of albino deer.

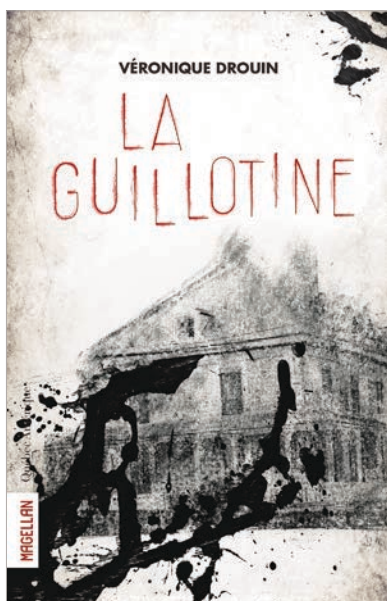
Estelle, an art history student, wanted to go on a wilderness expedition, hoping for a fun experience before going back to school, one that would rekindle her faltering romance. She didn't bargain for the mysterious, and increasingly morbid, art installations that begin popping up in the middle of the forest. This must be the most macabre land art in history. Will she find her way out?



Photo: © Martine Doyon

### Véronique Drouin

Véronique Drouin was born in Montreal, and studied industrial design and art history. After working as a toy designer, she turned to illustration and writing. With Québec Amérique she has published the *Amblystome* series (adult fiction), the *Robin Sylvestre* series (YA), and *La Guillotine*, a YA horror novel. She won the 2017 Governor General's Literary Award for *L'importance de Mathilde Poisson* (Bayard).



GENRE: Horror and Ghost Stories (14+)

PAGES: 256

## La Guillotine

### Véronique Drouin

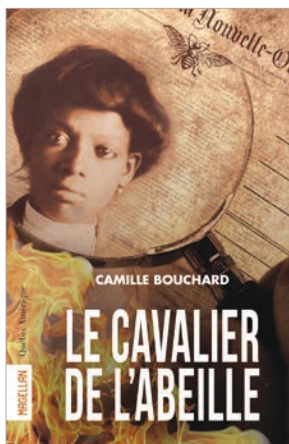
Four young university thrill-seekers are searching for a hard-hitting article for their student newspaper and decide to squat in a house with a sordid reputation. Through a series of experiences, the house's dark past is revealed . . . the discovery of an old intimate diary, a neighbour who seems to know a lot, an abandoned doll in the cellar and a half-starved dog prowling around . . . As the nightmares and obsessions multiply, the intruders are forced to face the facts: the demons that appear to them are not the ones they expected . . .

"A perfectly harrowing story that will undermine your stability in no time. A mere creaking door—or any other innocuous noise—will make your heart skip a beat and your breath catch in your throat. This book will put you on your guard."

*Bookivores*

"This hair-raising novel is one of the best I have ever read. A rare gem of literature!"

*Frogzine*



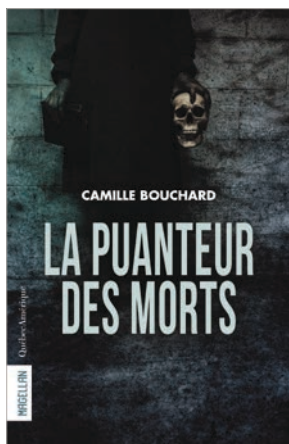
**GENRE:** Historical, Prejudice,  
Racism (14+)  
**PAGES:** 424

## Le Cavalier de L'Abeille

**Camille Bouchard**

During the years following the Civil War, in the charged atmosphere of Louisiana, a little blonde-haired, blue-eyed girl is kidnapped by a black woman. Joshua, a young reporter at the *Abeille de La Nouvelle-Orléans*, covers the story while his adoptive brother Tilmond, a policeman, joins the investigation. The promise of an impressive reward whips up passions.

Any hope of cracking the mystery of this kidnapping will require the talents of retired policeman Capt'n Hube, voodoo priestess Dalinia, the madam of a brothel and, finally, almost everyone in New Orleans's black community. In this suspenseful novel brimming with twists and turns, the truth seems to drift further and further away with each new revelation.



**GENRE:** Historical, Horror,  
Suspense (14+)  
**PAGES:** 408

## La Puanteur des morts

**Camille Bouchard**

Spring 1861. New Orleans is in turmoil. As the Civil War looms, a young black slave is found murdered, voodoo symbols carved into her skin. Capt'n Hube sets out to solve the murder, but the mystery deepens as bodies start accumulating. When his superior circumvents his investigation, he understands that, from this point on, he is alone against a machine that has become much more powerful than he is. To succeed, he will need the help of a professional card player, a band of pirates and a group of smugglers. As if things weren't already complicated enough, he falls in love with a voodoo sorceress in whom he should perhaps think twice about placing all his trust.

"His detailed descriptions lend a visual and aromatic quality to his writing, transporting readers right into the scenes described. He is a true master, both entertaining and informative." —*Sophie lit*



**GENRE:** Historical, Horror,  
Suspense (14+)  
**PAGES:** 200

## Nouvelle-Orléans

**Camille Bouchard**

New Orleans 1842. Napoléon performs with his musician friends in casinos . . . where he beats up customers at the exit door. At least that's the teenager's life, until the day he meets Marinette Amande. She's a pretty prostitute, bounty hunter in her off-time, expert at handling a knife if necessary . . . and high voodoo priestess in spite of herself. Their fate will put them in the presence of the wealthy widow Duromarin, a prominent member of Louisiana society, hostess of the finest dinner parties and high up in the who's who of the city . . . but also the most secretive, deceitful and horrid psychopath in the history of the fledgling United States of America.

"Spiced with New Orleans voodoo, this fast-paced historical anti-slavery thriller is a feast." —*Le Devoir*



**GENRE:** Religion, Prejudice (14+)

**PAGES:** 232



**GENRE:** Mexico, Drugs (14+)

**PAGES:** 152

**RIGHTS SOLD:** Spain (Algar Editorial)

## Ce vide au-dessus de nos têtes

Éliah is only 14 when his father, a journalist who has been investigating various criminal groups, is killed in an attack. A group of Muslim extremists are quickly arrested. But the case goes cold and Éliah becomes consumed with hate for everyone he suspects. He even turns his back on his best friend. In his quest for truth and justice, Éliah decides to join forces with criminals to find his father's killers.

It's a decision he quickly comes to regret.



Photo: © Maurice Gagnon

### Camille Bouchard

Camille Bouchard sweeps his readers, young and old, off to different continents and different times. This author and adventurer is constantly writing and traveling. His works have earned him many major awards. Winner of a 2005 Governor General's Literary Award and finalist four consecutive times, he has also been part of international selection rounds.

## Les Forces du désordre

### Camille Bouchard

Faustina is given the chance to be a drug mule between Mexico and Canada. Assured that a kilo of cocaine hidden in her stomach will earn her a fortune, she is persuaded that it will be child's play.

She is sorely mistaken.

*Grandmother used to say, "Juárez is a magnificent city with broad, neatly kept avenues". But she doesn't know everything about the city. She doesn't know the Juárez where I failed miserably.*

*It's a hellhole. I ended up in hell.*

"Bouchard's strength is not simply entertaining his teen or adult readers. It's taking them outside their comfort zone and shaking them up." —*Le Devoir*

### AWARD

**Governor General's Literary Awards**—Finalist

## About Québec Amérique

For over 40 years now, Québec Amérique has been thrilling readers young and old with a wide array of fiction, having published more than 2,000 titles ranging from picture books to historical fiction, crime novels and other adventurous tales. Their talented and award-winning authors have made readers laugh, dream and learn through stories as well as outstanding essays and biographies, many of which have been translated or turned into motion pictures.

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### QUÉBEC AMÉRIQUE

7240 Saint-Hubert Street,  
Montreal, Quebec, Canada H2R 2N1  
Tel: +1 [514] 499-3000  
Fax: +1 [514] 499-3010

[qa-international.com](http://qa-international.com)  
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