

CHILDREN'S AND YOUNG ADULT FICTION

QuébecAmérique

London – Bologna 2018

FOREIGN RIGHTS

PAGES: 88



PAGES: 72

Marie-Josée Arel invites you to discover 10 simple and creative rituals, fun and non-denominational activities that enable parents, grandparents and educators to guide children in exploring their inner world.



Love is a concept that even adults have trouble understanding and explaining. But why is that? Because we can't see love. We can't touch it, taste it or hear it. The only way we can be sure that love actually exists is to show it through our actions, words and attitude.

This book presents readers with 10 suggested actions to spread love and be part of the magic of love, along with clues to help them understand the scope of what they do.

- | | |
|------------------------|-------------------------------|
| I use my talents | I take my place |
| I lend a helping hand | I share with others |
| I smile often | I take care of my environment |
| I express sympathy | I forgive |
| I communicate politely | I volunteer |

Marie-Josée Arel

A graduate in administration, communications and theology, Marie-Josée Arel has always pursued an inner journey, one that led her to life in a religious community from age 22 to 28. Today, this wife, mother and businesswoman uses multiple media to share her view of a spiritual path to self-fulfillment.





PROVISIONAL IMAGE

GENRE: Illnesses, Magic (3+)
PAGES: 32

La Petite Fille blanche

Ida lives alone in the forest, surrounded by animals. She can relieve someone's pain with a simple touch, but only those who are about to die can see her. And then one day, a little boy speaks to her.

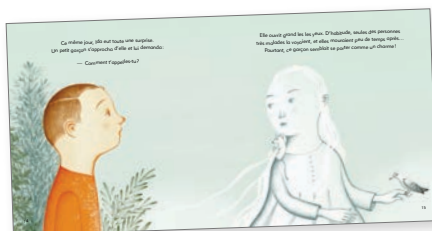


Photo: ©Thierry Bonnier

Lili Chartrand

Illustrations: Marie Lafrance

Lili Chartrand started out by studying graphic design, then working as an animator and in the film industry. She became a full-time children's author in 1998. Her diverse books for beginning readers, novels and picture books have earned her multiple prizes and nominations. They are all imbued with fantasy, humour, tenderness and sometimes a hint of mystery.



GENRE: Family, Imagination (3+)
PAGES: 24

Les 1000 enfants de monsieur et madame Chose

Deep in the countryside lives a very unusual clan. The Chose family has enough children to form 44 sports teams. The children get run through the kid-wash at bath time and must hug at least 15 of their brothers and sisters before going to bed. . . Life is certainly a little different in a family of 1,000 children!

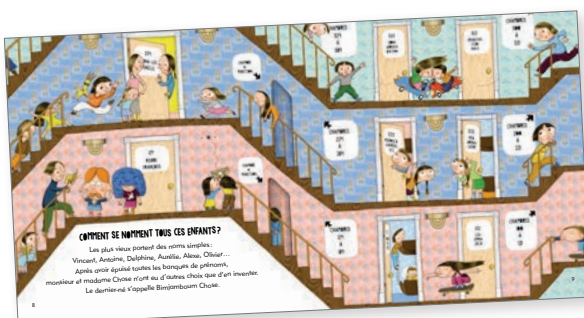


Photo: © Michel Bouthillier

Valérie Fontaine

Illustrations: Yves Dumont

Valérie Fontaine is an author, teacher, mother and facilitator. Gifted her entire life with an imaginary mind, she wears several hats and never knows which direction she'll be going next. She enjoys strolling through Quebec schools offering inspiring performances for children and adults alike! She loves reading stories so much that she even reads them live on Facebook every Tuesday!





GENRE: Immigration, Racism, Family (4+)
PAGES: 32



Y'a pas de place chez nous

Marwan and Tarek flee their war-torn country. Aboard an overcrowded boat, the two brothers face danger and the unknown as they seek an adoptive country with their fellow stateless passengers. But everywhere they go, they are turned back, ignored or feared. Where can they find a country to live in peace with welcoming people? In which port? On which island? In which hearts?



Photo: © Mélanie Provancher

Andrée Poulin

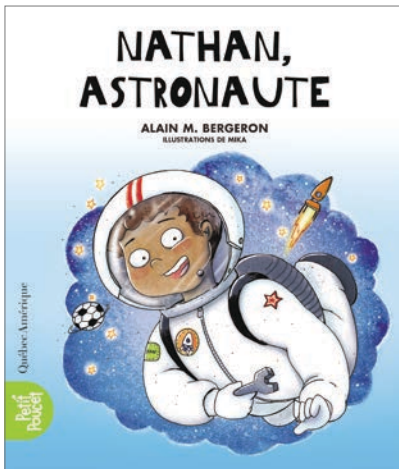
Illustrations: Enzo Lord Mariano

Author, journalist, blogger and literary critic Andrée Poulin has published some 30 books that have earned her numerous honours and literary awards. Friendship, empathy, poverty and solidarity are some of the

themes that she explores with humour and sensitivity in her books. Sketching the landscapes of Canada, Africa and Asia, this author—who still believes that books can change the world—throws open a window to her readers on other cultures.

“The reader literally comes on board and experiences the story from inside the boat, on the water, with these two fragile brothers who cling to hope.”

Le Devoir



GENRE: Imagination, Adventure (6+)
PAGES: 64

Nathan astronaute

Nathan dreams of becoming an astronaut. . .

His mission: to find the itty-bitty Green planet. With the help of his co-pilot friend, William, Nathan weathers an encounter with a meteorite, voracious fish and engine failure. You need to be ready to overcome hurdles to achieve your dreams. But the adventure is worth it, especially when you're surrounded by good friends!



Photo: © Martin Morissette

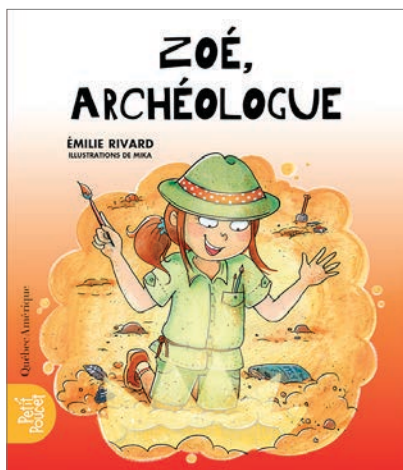
Alain M. Bergeron

Illustrations: Mika

Former journalist Alain M. Bergeron now devotes his time to writing. He turned to children's literature not only because he wanted to leave a little bit of himself to his children, but also because, above all, he loves storytelling. Having his books read

by children is one of his greatest pleasures. That's a good thing, because children regularly choose his books as their favourites! To date, he has released more than 200 books with a dozen publishers.





GENRE: School, Imagination (6+)

PAGES: 64

Zoé, archéologue

Zoé dreams of becoming an archeologist.

Her mission: to discover treasures that. . . Ohhh no! OK, Zoé and her friend Victor have to quickly escape a mummy's grasp, decipher hieroglyphs and outsmart a sphinx. You need to be ready to overcome obstacles to make your dreams come true. But the adventure is worth it, especially with your good friends by your side!



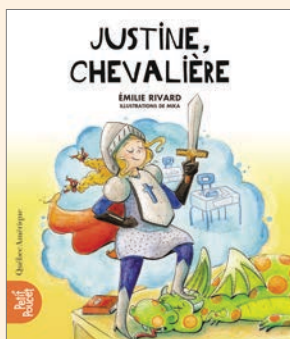
Photo : © François Angers

Émilie Rivard

Illustrations: Mika

Émilie Rivard was born in Quebec City in 1982 with a burning desire to create. Since 2005, she has published more than 50 novels and albums for children ages 17 months to 17 years, as well as scripts for theatre and television and magazine stories.

She is best known as the author of *Ma vie autour d'une tasse John Deere*, which was shortlisted for the 2015 Prix jeunesse des libraires, Quebec section, ages 12 to 17.



GENRE: Imagination, Adventure (6+)

PAGES: 64

Justine, chevalière

Madame Isabelle is a teacher and something of a magician. Every student in her class experiences the adventure of a character of his or her choosing. Justine dreams of being a knight.

Her mission: to free Countess Bulles-de-Bain from the tower in the Mouldy Marsh! With the help of her friend, the zany Mélodie, Justine confronts a dragon, a wolf and an enchanted spell. You need to be ready to overcome obstacles to achieve your dreams. But the adventure is worth the challenge, especially when you're surrounded by friends!



PAGES: 80



PAGES: 80

Dame Agatha Biscuit has achieved her dream of founding her very own private detective agency. Obviously, her dog Flic has the nose, sixth sense and flair for the job! Together, they make a formidable duo, which doesn't please Sergeant Duquette one bit! When the headgear belonging to the band members of Les Cymbales de Saint-Archibald is stolen just before the Grand National Competition, the venerable old lady and her chihuahua luckily are there to investigate!

Flic et Agatha


Petits chiens et grosse moustache

Dame Agatha and her chihuahua Flic make a formidable detective team. This morning, Flic is upset when the duo is entrusted with a new investigation. Loulou, the beautiful Pomeranian, has disappeared! Inquiries on the city streets clearly reveal that other dogs have suffered the same fate! Evidence keeps mounting but Agatha will need to set a trap to solve the mystery. . . Will Flic have enough courage to uncover the truth?



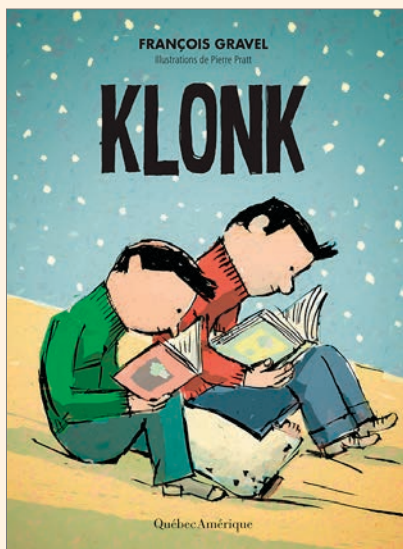
Photo: © Benoit Fortin

Illustrations: Jean-Luc Trudel



Pierrette Dubé is the author of more than 20 children's books, including several that have been translated and made available in various countries. She began her career as a translator and editor. She has been honoured with such prestigious awards as the 2015 Prix jeunes des libraires (*La petite truie, le vélo et la lune*), the 2007 Prix Québec/Wallonie-Bruxelles de littérature de jeunesse (*Maman s'est perdue*) and the 1995 Mr. Christie's Book Award (*Au lit, princesse Émilie!*).





GENRE: Books, Friendship (8+)
PAGES: 144

Klonk (new edition)

After breaking his leg in the middle of winter, Fred is forced to spend recess indoors. In the gym, he watches Klonk, a young immigrant from Poland, who can concentrate so intently on what he is reading that he disappears! Fred discovers the magic of reading and makes a friend who comes back into his life years later at a book fair.



Photo: © Martine Dagen

François Gravel

Illustrations: Pierre Pratt

François Gravel has penned more than 100 books. With his inimitable humour, this multi-award-winning author has the rare talent of communicating with contagious joy to all readers, young and old. His writing can also reveal a tender or serious side, depending on the matter at hand.



GENRE: Mysteries and Detective
 Stories (7+)
PAGES: 120

Les Pensionnaires de La Patoche 5

Le Chien volant

There are three of them, they are elderly and they keep themselves busy investigating different mysteries occurring around them. They live in La Patoche, an ideal retirement home!



Photo: © Olivier Chaillet

Anne Bernard-Lenoir

Illustrations: Marie Émilie Rowe

Anne Bernard-Lenoir has more than one series to her credit: the *Enigmae.com* crime investigation series, the *Pacific Express mysteries* series and the *Aventures de Laura Berger* adventure series. Nominated for the 2011 Governor General's Literary Award (Children's French Literature), the author regularly takes part in multiple book tours in Quebec and Europe and leads school workshops on group creative writing.

ALSO AVAILABLE:



Les Pensionnaires de La Patoche 1
 Le Secret du pommier



Les Pensionnaires de La Patoche 2
 Le Vol de La Joue Ronde



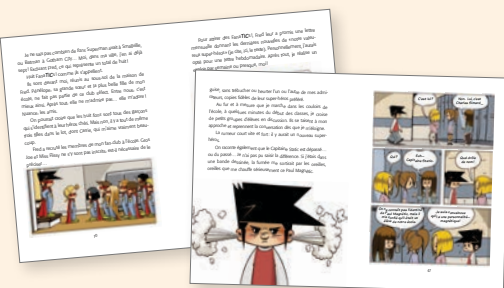
Les Pensionnaires de La Patoche 3
 Une disparition poilue



Les Pensionnaires de La Patoche 4
 L'Invasion des pouspons



Capitaine Static – La Maison hantée



Alain M. Bergeron and Sampar

Capitaine Static

Series

The eye-catching concept behind the *Capitaine Static* series is midway between a novel and a comic book. Using a colourful and humorous approach, author Alain M. Bergeron sets out to win over children who love to read as well as reluctant young readers. Illustrated by the equally renowned Sampar, this series is an engaging window into the world of comic books and reading. Children will discover in *Capitaine Static* a delightful and fun superhero.

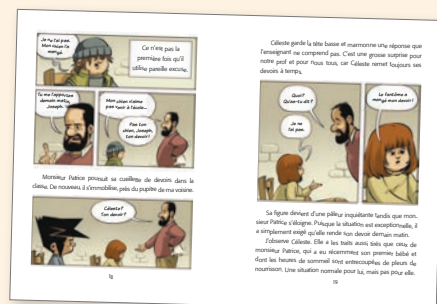
Alain M. Bergeron and Sampar are two talented individuals from the same town who would have made worthy opponents. Instead they chose to join forces to create more than 100 works. This high-powered team electrifies us with their ninth book in the *Capitaine Static* series!

GENRE: Adventure, Humour (8+)

PAGES: Between 56 and 80

RIGHTS SOLD:

1-6 French Europe
and North Africa (Kennes)



Capitaine Static



Capitaine Static –
L'Imposteur



Capitaine Static –
L'Étrange Miss Flissy



Capitaine Static –
Le Maître des Zions



Capitaine Static –
La Bande des trois



Capitaine Static –
Mystère et boule
de gomme!



Capitaine Static –
Les FanaTICs!



Capitaine Static –
Le Duel des super-héros



GENRE: Emotions and feelings, Siblings (10+)
PAGES: 48

La Maison sonore

Antonin and Ludivine Bonneville return to their childhood home. Antonin is a sign language interpreter. Ludivine is a very theatrical actress. Silence and noise collide. Shadows and light intertwine. And the joy of singing in the stairwell reappears like an unexpected visitor. You can rely on echoes. The voices still resonate, even after all these years.

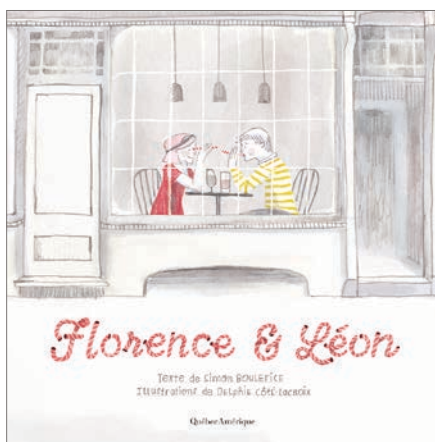
Photo : © Marie-Michèle Dion Bourdard



Simon Boulerice

Illustrations: Arassay Hilario

Since graduating from the literature and theatre program at Collège Lionel-Groulx in Montreal, multidisciplinary artist Simon Boulerice has been writing almost non-stop, churning out poems, plays, a Web series and several novels for all ages. But don't blame him: he's just trying to reach out and connect with as many people as he can.



GENRE: Diseases, Love and Romance (10+)
PAGES: 32

RIGHTS SOLD:

World English (Orca Book Publishers)

Florence et Léon

Illustrations: Delphie Côté-Lacroix

Florence, a swimming instructor, has a lung condition; it always feels as though she were breathing through a straw. Léon, an insurance agent, has an eye condition; it always feels as though he were looking through a straw. Their meeting will turn their lives upside down. What if their differences could become a strength? What if love could be found at the end of a straw?

"A sweet and nuanced fable that shows the power of love and the poetic charm of differences."

Salut Bonjour Weekend





GENRE: Family, Parents (8+)
PAGES: 184

Super Sarah

"I'm not just discouraged with my parents, I'm discouraged with all the parents I know!"

Sarah's determination is clear: enough with egg salad sandwiches in her lunch box! Enough with her parents paying less attention to her than her hamster. Enough with parents who shout all the time and always say "no"! Enough with parents who don't understand and don't listen their children!

How can you make adults learn to be good parents? Good thing that Super Sarah always has a great idea waiting on the back burner!

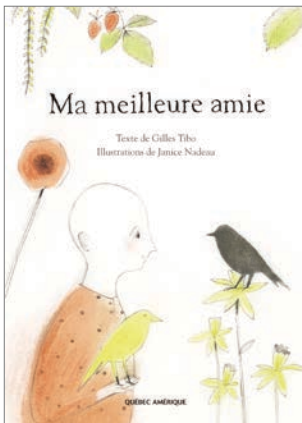
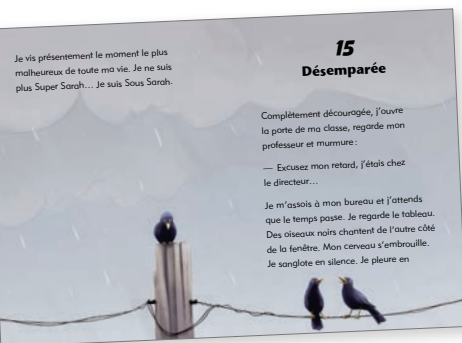


Photo: © Martine Doyon

Gilles Tibo

Illustrations: Sabrina Gendron

With over 150 published titles, Gilles Tibo is one of Quebec's most prolific writers. First recognized for his talents as an illustrator, he discovered his passion for writing many years ago. Gilles Tibo is a two-time winner of the Governor General's Literary Award and his books have received many international prizes, including Japan's Owl Prize and the Hans Christian Andersen Prize. His beloved character *Noémie* was adapted for the big screen in the movie *Noémie, le secret*.



GENRE: Death,
Dying (6+)
PAGES: 48

RIGHTS SOLD:

Korea (Jakkjungsun
Publishing Co.)



GENRE: Fears,
Self-Confidence (3+)
PAGES: 48

RIGHTS SOLD:

Korea (A Thousand Hope)

Ma meilleure amie

Illustrations: Janice Nadeau

A mysterious shadow haunts the hallways at nightfall. Silently, it moves from room to room and sometimes leaves with someone in its arms. . . carrying them off to the land of dreams. Everyone fears this shadow; everyone, that is, except him. The shadow is his only friend.

Ma plus belle victoire

Illustrations: Geneviève Després

Overcoming small and big fears for little ones and adults.

I said to Fear, "I don't want you to come into my house!"

It followed me into the entranceway, the hallway, the living room.

When it reached the kitchen, I said, "Go home!"

It didn't listen to me.

I drank a huge glass of water to drown it, but Fear was a good swimmer.



GENRE: Fantasy and Magic,
Historical, Romance (12+)
PAGES: 264

Nellie

Tome 1—Adaptation

Many young girls dream of living in a world of princes, balls and gowns. . . but for Nellie, it becomes a reality!

During a storm, Nellie Aubert is accidentally transported through time and space. She finds herself in a Québec that is both familiar and strange. Same place, same day, same time but a whole other universe, one that also has its dark side. The red-headed girl must quickly adapt to this parallel world in which a royal family rules over Mont-Réal from a mountaintop. Will Nellie be able to survive injustice, rebellions and love. . . and, most of all, return to her family? Her adventure is just beginning.



Photo: © Julia Marois

Sylvie Payette

A screenwriter, novelist and author of how-to books, Sylvie Payette is blessed with a fertile imagination and boundless energy. Originally known as the co-writer of the soap opera *Des dames de cœur* and the daily show *Marilyn*, she made her mark with her own soap opera, *Chambres en ville*. She now divides her time between television and writing, and she is the author of the popular 12-volume series for young readers *Savannah*, as well as several adult novels.



PAGES: 272

Nellie

Tome 2—Protection

Nellie has been swept into a parallel universe; same day, same time but one in which Québec is ruled by a monarch. Now hidden in a camp of rebels who oppose this political system, Nellie flees the persecutions of the king, hoping to formalize her relationship with crown prince Armand. But no one ever expected that the attacks would multiply and involve pirates, or that love could destabilize the plans.



PAGES: 304

Nellie

Tome 3—Réalité

Nellie has returned to our world, but can she forget those she loves in the other universe?

Crossing space and time is no easy feat. Will she save Henri? Will she find Prince Armand again? Helped by new and valued friends, she pursues her surprising adventure through tunnels and a Québec town that is very different from the one we know. Nellie has not finished amazing us!

Volume 3 is an invitation to follow this great love story and adventure that is sure to delight fans of the *Twilight* and *La Sélection* series.



PAGES: 304

Nellie

Tome 4—Conspiracy

Nellie unexpectedly finds herself stuck on a boat heading to Martinique, then Guadeloupe. . . with none other than Henri! The attraction between them is stronger than ever. But while Henri hunts for secret documents that could jeopardize Québec's monarchy, Nellie draws attention to herself and ends up in danger.

How far are Armand and Henri willing to go to protect her? Love holds many surprises.



PAGES: 304

Nellie

Tome 5—Trahisons

It looks like Nellie is safe, protected by the events swirling around her, but the lives of many others are still at risk. Her only option is to wield her power, and commit a betrayal. Will the ends justify the means?

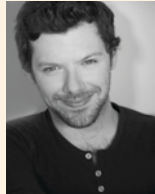


GENRE: Family, LGBT (12+)
PAGES: 216

Le dernier qui sort éteint la lumière

Arnold and Alia are twins who live with their two doting fathers. While Arnold prefers to keep a low profile and discreetly draws muscular superheroes, Alia talks loud and clear about her unique family. As their 13th birthday approaches, their fathers write 13 letters that will reveal which of the two men is their biological father. Through the daily tribulations, genetic deductions and television series that they don't want to miss, the twins discover that their family's real love story is far better than the ones they watch compulsively on television.

Photo: © Marie-Michèle Dion Bouchard



Simon Boulerville

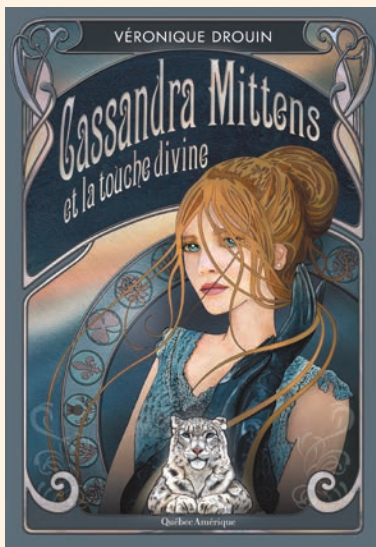
Since graduating from the literature and theatre program at Collège Lionel-Groulx in Montreal, multidisciplinary artist Simon Boulerville has been writing almost non-stop, churning out poems, plays, a Web series and several novels for all ages. But don't blame him: he's just trying to reach out and connect with as many people as he can.

"This is a very nice gift for his young readers. . . The book is tender, funny, human and brimming with love, in short, a novel in the image of its creator!"

Mattv.ca

"Simon Boulerville serves up another gem here, a tribute once again to children's literature from Quebec."

La bibliomaniaque



GENRE: Fantasy, Adventure (12+)
PAGES: 480

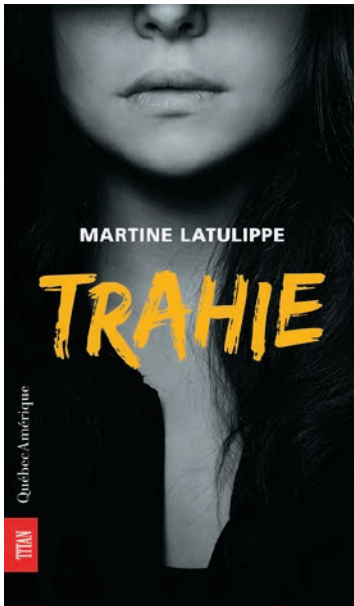
Photo: © Martine Doyon



Véronique Drouin

Illustration: Anouk Noël

Véronique Drouin holds a bachelor's degree in industrial design. After graduation, she spent several years as a toy designer before turning to illustration and writing. In 2006, she was shortlisted for the Grand Prix de la science-fiction et du fantastique québécois with *Aurélien et l'île de Zachary*, the second volume in the series *L'archipel des rêves*. At Québec Amérique, she penned the series *Robin Sylvestre*, *La Chatière*, and later the series *Amblystome*, published under the pen name M. V. Fontaine.



Trahie

Noémie never would have thought that one thing, one tiny little virtual gesture, in just a few clicks, could shatter her life so completely. Who could possibly hate her so much? Who betrayed her?

When the alarm clock went off that morning, the nightmare hadn't yet turned my quiet little life upside down. It was a beautiful sunny day in June, my last year of high school was about to end and I was head over heels in love. I couldn't see how things could possibly be any more perfect for me at that moment.

I should have known better. The higher you climb, the harder you fall.

GENRE: Technology, Adolescence (12+)

PAGES: 200

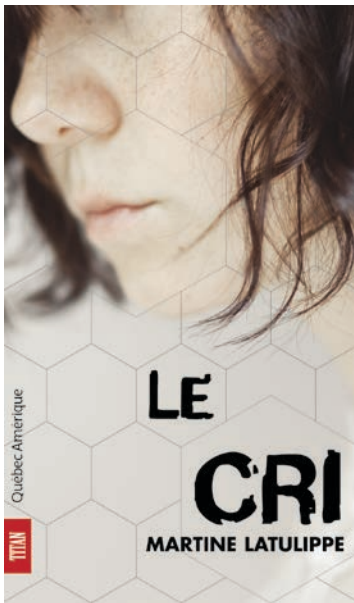


Photo: © Julie Beauchemin

Martine Latulippe

Since 1999, Martine Latulippe has penned more than sixty novels, including the popular *Julie* series about Quebec legends. Her books have received various awards and nominations. Martine devotes her time to writing and touring, as literary director of the magazine *Alibis*. . . and, of course, to her two daughters.

Her novel *Le Cri* was shortlisted for the Prix jeunesse des libraires in 2013, an award granted by independent bookstores across the province.



Le Cri

Raising a voice against bullying can be hard—even for bystanders.

Alexia dreams of becoming part of the most popular gang in school and she is just about to get there. But the dream soon turns to nightmare when the young girl witnesses the bullying done by the group. Sabrina seems to be willing to do just about anything to make the life of Alexia's old friend, Maude, a living hell. And what about Antoine, who is so handsome? Is he really different from the others? The bullying will have consequences even more tragic than anything she could have imagined.

GENRE: Drama, Intimidation (12+)

PAGES: 128

OTHER TITLES:



Les Aveux



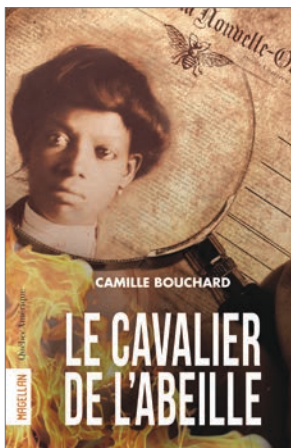
À fleur
de peau



Un lourd
Silence



Le Grand
Vertige



GENRE: Historical,
Prejudice, Racism (14+)
PAGES: 424

Le Cavalier de L'Abeille

During the years following the Civil War, in the charged atmosphere of Louisiana, a little blonde-haired, blue-eyed girl is kidnapped by a black woman. Joshua, a young reporter at the *Abeille de La Nouvelle-Orléans*, covers the story while his adoptive brother Tilmond, a policeman, joins the investigation. The promise of an impressive reward whips up passions.

Any hope of cracking the mystery of this kidnapping will require the talents of retired policeman Capt'n Hube, voodoo priestess Dalinia, the madam of a brothel and, finally, almost everyone in New Orleans's black community. In this suspenseful novel brimming with twists and turns, the truth seems to drift further and further away with each new revelation.



Photo: © Maurice Gagnon

Camille Bouchard

Camille Bouchard sweeps his readers, young and old, off to different continents and different times. This author and adventurer is constantly writing and travelling. His works have earned him many major awards. Winner of a 2005 Governor General's Literary Award and finalist four consecutive times, he has also been part of international selection rounds.



GENRE: Historical, Horror,
Suspense (14+)
PAGES: 408

La Puanteur des morts

Spring 1861. New Orleans is in turmoil. As the Civil War looms, a young black slave is found murdered, voodoo symbols carved into her skin. Capt'n Hube sets out to solve the murder, but the mystery deepens as bodies start accumulating. When his superior circumvents his investigation, he understands that, from this point on, he is alone against a machine that has become much more powerful than he is. To succeed, he will need the help of a professional card player, a band of pirates and a group of smugglers. As if things weren't already complicated enough, he falls in love with a voodoo sorceress in whom he should perhaps think twice about placing all his trust.

"His detailed descriptions lend a visual and aromatic quality to his writing, transporting readers right into the scenes described. He is a true master, both entertaining and informative."

Sophie lit



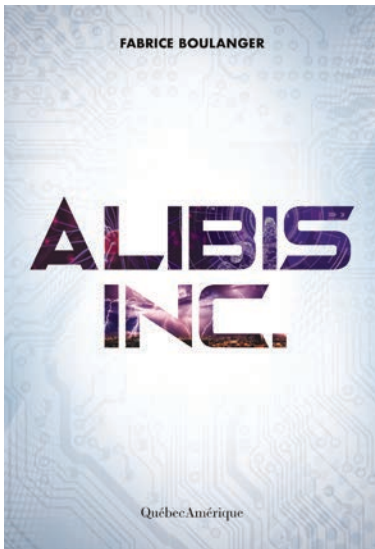
GENRE: Historical, Horror,
Suspense (14+)
PAGES: 200

Nouvelle-Orléans

New Orleans 1842. Napoléon performs with his musician friends in casinos. . . where he beats up customers at the exit door. At least that's the teenager's life, until the day he meets Marinette Amande. She's a pretty prostitute, bounty hunter in her off-time, expert at handling a knife if necessary. . . and high voodoo priestess in spite of herself. Their fate will put them in the presence of the wealthy widow Duromarin, a prominent member of Louisiana society, hostess of the finest dinner parties and high up in the who's who of the city. . . but also the most secretive, deceitful and horrid psychopath in the history of the fledgling United States of America.

"Spiced with New Orleans voodoo, this fast-paced historical anti-slavery thriller is a feast."

Le Devoir



GENRE: Suspense, Environment, Technology (12+)
PAGES: 856

Alibis inc. (new edition)

Lucie and her father are master con artists.

The teenaged computer whiz and her actor father started an alibi agency to make ends meet, but things quickly went south.

Between a kidnapping and a major robbery, Lucie will soon be faced with a task she never expected: to salvage a science project with huge environmental implications that's closely connected with her mother. She has no choice.

The four *Alibis inc.* volumes, presented together, plunge readers into an intriguing race against time.

A stirring, brainy suspense that cleverly combines new technologies with environmental concerns.



Photo: © Annie Pronovost

Fabrice Boulanger

Fabrice Boulanger is a writer and illustrator of children's books. Shortly before leaving his native Belgium for Quebec, he completed university studies in illustration and comic book design. In 2013, he won the Prix jeunesse des libraires in the "Quebec album" category for *Ma sœur veut un zizi* (La Bagnole, 2012), a book dealing with a controversial subject.

"Excellent suspense. I couldn't put it down. Easy to read, with lots of dialogue and a highly original concept."

La Presse

"This is a well put together novel, where suspense and new technology enmesh for a captivating intrigue and unexpected conclusion."

Magazine Alexine

"Against a backdrop of police intrigue and cutting-edge technology, readers are held spellbound by a solid narrative in a resolutely modern atmosphere with dynamic, fast-paced dialogue."

Canoë



GENRE: Thriller, Fantasy (14+)
PAGES: 440

Le Programme

While trying to protect his brother, Victor does a terrible thing that forces him to run far away from home. He takes refuge among a strange community of dysfunctional teens in the woods who are anything but welcoming. To take his place, Victor has to stand up to the others and forge alliances with some of the group's key figures: Chef, Big and Torpille.

But who are these young people? What is their story and why are they hiding out in the woods? And why has Victor been having such strange but realistic dreams since he arrived? Little by little, his questions are answered—questions he immediately wishes he had never asked.



Photo: © Louise Leblanc

Sandra Dussault

Sandra Dussault currently teaches grade school in the Québec City region. She has always wanted to help her students discover the pleasure of reading and, since graduating from university, has successfully devoted her time to writing. Shortlisted for the 2015 Governor General's Literary Awards with *Direction Saint-Creux-des-Meuh-Meuh*, she was also a finalist in the 2015 Prix jeunesse des libraires, Quebec section, 12–17 category, with *La Cache 1 – L'Effet jus d'orange*, voted "best of 2015" for young adults by iTunes.



GENRE: Mexico, Drugs (14+)
PAGES: 152

RIGHTS SOLD:

Spain (Algar Editorial)

Les Forces du désordre

Camille Bouchard

Faustina is given the chance to be a drug mule between Mexico and Canada. Assured that a kilo of cocaine hidden in her stomach will earn her a fortune, she is persuaded that it will be child's play.

She is sorely mistaken.

Grandmother used to say, "Juárez is a magnificent city with broad, neatly kept avenues". But she doesn't know everything about the city. She doesn't know the Juárez where I failed miserably.

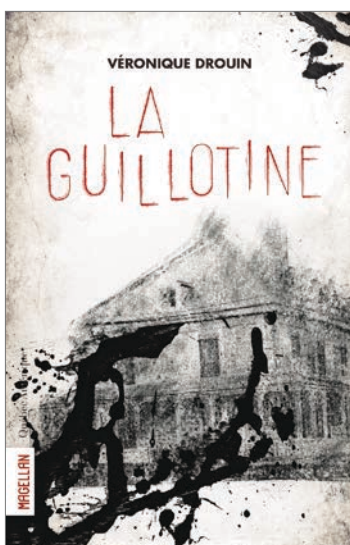
It's a hellhole. I ended up in hell.

"Bouchard's strength is not simply entertaining his teen or adult readers. It's taking them outside their comfort zone and shaking them up."

Le Devoir

AWARD

- Governor General's Literary Awards – Finalist



GENRE: Horror and Ghost
 Stories (14+)
PAGES: 256

La Guillotine

Four young university thrill-seekers are searching for a hard-hitting article for their student newspaper and decide to squat in a house with a sordid reputation. Through a series of experiences, the house's dark past is revealed. . . the discovery of an old intimate diary, a neighbour who seems to know a lot, an abandoned doll in the cellar and a half-starved dog prowling around. . . As the nightmares and obsessions multiply, the intruders are forced to face the facts: the demons that appear to them are not the ones they expected. . .



Photo: © Martine Doyon

Véronique Drouin

Véronique Drouin holds a bachelor's degree in industrial design. After graduation, she spent several years as a toy designer before turning to illustration and writing. In 2006, she was shortlisted for the Grand prix de la science-fiction et du fantastique québécois with *Aurélien et l'île de Zachary*, the second volume in the series *L'archipel des rêves*. At Québec Amérique, she penned the series *Robin Sylvestre*, *La Chatière*, and later the series *Amblystome*, published under the pen name M. V. Fontaine.

"A perfectly harrowing story that will undermine your stability in no time. A mere creaking door—or any other innocuous noise—will make your heart skip a beat and your breath catch in your throat. This book will put you on your guard."

Bookivores

"This hair-raising novel is one of the best I have ever read. A rare gem of literature!"

Frogzine



GENRE: LGBT, Country Life (14+)
PAGES: 216

Fé verte

And this is where my heart explodes. . . Cause of death: a pink post-it note stuck to the door of the Rosa hair salon.

"Closed due to love."

Condemned to a summer of "survival in the country," Fé, a teen born on the pavement, faces new challenges: a long-distance romance, her first job, chaotic renovations. Enclosed in her kitschy trailer, she writes some articles and daydreams about the enigmatic girl Fantôme, the stocky cat Bovril and the town where she left her heart.

When the scenery changes, do we change too?



Photo: ©Oliver Tétreault

Amélie Dumoulin

Amélie Dumoulin is a product of a theatre collective. She co-founded the Joe Jack et John theatre company and took part in creating and writing *Quand j'étais un animal*, *Ce soir l'Amérique prend son bain*, *Go shopping* and *Mimi*. She also wrote her master's thesis at the Université du Québec à Montréal on contemporary author Valère Novarina, worked as a dramaturge on various projects and was co-designer of two shows for the theatre company Des mots d'la dynamite.

"Amélie Dumoulin's writing style never wavers, regardless of Fé's shifting circumstances: vivid, energetic, sweet but sharp—controlled. A genuine pleasure to read."

Sophie lit



GENRE: Homosexuality, Adolescence (14+)
PAGES: 232

Fé M Fé

I watch her leave. I put the feather on my nose. Normally, I wouldn't believe that I could fall in love with a girl. But I think I'll make an exception for a girl that saves a pigeon and calls it Clint.

It's a little chaotic around Fé right now: in her family, in her head and especially in her heart. In fact, if she looks for what defines her, everything that comes into her head is a simple unsolved equation: "Fé ♥ Fé". A girl wondering who she is and whom she loves. A girl who loves a girl. It's simple. . . or is it complicated?

AWARDS

- 2016 Prix jeunesse des libraires (Category Québec, Ages 12–17) –Winner
- Prix Cécile-Gagnon–Finalist
- 2016 Prix Alvine-Bélisle –Finalist
- 2016 Governor General's Literary Award—Young People's Literature—Text –Finalist
- 2016 Prix du livre jeunesse des Bibliothèques de Montréal –Finalist
- Prix Adolecteurs de Montréal–Nominated



GENRE: Adventure, Romance (14+)
PAGES: 560

Les Fleurs du Nord

On an island reminiscent of Japan, lust and in-fighting are tearing the Kagi family apart.

Generations of the Kagi family have governed the Sounkyô Mountains. Tatsuké, the last heir to the power of the fire, tries to keep the peace by waging war. But his love for a strong female warrior and healer, who has come from a distant land, derails his destiny.

Told in three chronicles that combine romance, action and the exotic, this novel introduces women who dare to turn the rules on their head and the great men who support them. Cunning, magic and knowledge are brought to bear in a climate evocative of the manga world.



Photo: © Martine Doyen

Valérie Harvey

Valérie is an undeniable romantic and lover of life. An observer of society and ambassador for the Charlevoix region, she has a fascination for Japan. She previously published a travel log, an essay on birth rates and a picture book to help children discover Japan. With this novel, this resident of Lévis, who also blogs, sings and is studying for her Ph.D., tells a tale of love that transcends conventions.



GENRE: Adolescence, Alternative
 Family (12+)
PAGES: 168

Laura

Laura lives alone with her mother, who suffers from depression, and she rarely sees her father, a famous author. As her best and only friend prepares to move away, Laura feels lost. In these difficult times, life is anything but sweet, and surprises await her around every corner. How can you put a positive spin on bad news? How do you set down roots in life? Laura strives to find her place between the hospital and fashionable neighbourhoods; bicycle rides and strolls in the park; and family, friendship and loneliness.



Photo: © Maxime Côté

Louise Turcot

Louise Turcot enjoys an active career in theatre, television and film. Since 2001, she has also published two adult novels and four children's books. In *Laura*, she dons the skin of a teenage girl with great sensitivity and proves that, regardless of what life has in store for us, we are each master of our own destiny.

"A great story about the ups and downs of blended families."

Cité Boomers



GENRE: Drama,
Immigration (14+)
PAGES: 256

La Route de Chlifa

Sixteen-year-old Karim comes to Quebec from a war zone. Wild and withdrawn, he recounts his experiences in his devastated country. Little by little, we discover the drama hidden behind this handsome, expressionless face and understand more fully why he shields himself, why he flees. . . and why he continues to dream.

Michèle Marineau

Michèle Marineau knows better than anyone how to blend writing finesse, emotional depth and an intriguing plot line into a work whose quality has been recognized countless times.

AWARDS

- Governor General's Literary Awards – Text
- Prix 12/17 Brive-Montréal
- Prix Alvine-Bélisle



GENRE: Drama,
Mental health (14+)
PAGES: 184

Seule contre moi

This is a brutally and emotionally honest look at eating disorders, as seen through the eyes of 14-year-old Pascale. One morning, as she gazes at herself in the mirror, she clenches her teeth and declares out-and-out war on the body she feels she has been thrust into against her will. With each pound Pascale loses, her connection to the world around her grows more and more tenuous. Gradually, the anorexia takes over, putting her very life in jeopardy.

Geneviève Piché

Geneviève Piché has authored two novels for young adults and was short-listed for the Prix Cécile-Gagnon in 2004. She has taught various elementary school grades over the past fifteen years and gives writing and reading workshops in schools and libraries.

"Seule contre moi is a beautiful novel; true, touching and simple at the same time. It will surely help people understand the complexities of this illness."

Dr. Jean Wilkins



GENRE: Adolescence
(14+)
PAGES: 384

Miss Pissenlit

Fifteen-year-old Manouane Denault has the urge to bite. To lash out. To fight. The urge to blow everything up. The urge to have it stop, to have the shame disappear. No one lets her forget the Catastrophe that turned her life upside down several years earlier. . . The object of scorn and finger-pointing, nicknamed "the crazy one's daughter", she holds everything in until she explodes. Every stroke of graffiti is a settling of accounts, and as the teen takes greater and greater risks, the vice tightens dangerously. . . Along the way, she meets marginalized people like herself who teach her how to live the way she wants to, without worrying about how others look at her. After everything that she's endured, will Manouane finally trust in friendship and perhaps even allow herself to love?

Andrée Poulin

Author, journalist, blogger and literary critic Andrée Poulin has published some 30 books that have earned her numerous honours and literary awards. Friendship, empathy, poverty and solidarity are some of the themes that she explores with humour and sensitivity in her books. Sketching the landscapes of Canada, Africa and Asia, this author—who still believes that books can change the world—throws open a window to her readers on other cultures.

About Québec Amérique

For over 40 years now, Québec Amérique has been thrilling readers young and old with a wide array of fiction, having published more than 2,000 titles ranging from picture books to historical fiction, crime novels and other adventurous tales. Their talented and award-winning authors have made readers laugh, dream and learn through stories as well as outstanding essays and biographies, many of which have been translated or turned into motion pictures.

The Translation component of Arts Abroad funds the translation of Canadian dramatic works or literary works for international publication. Up to \$20 000 for each translation



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