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Québec Amérique

ADULT FICTION & NON-FICTION

FALL 2026

quebec-amerique.com

Credit: *Doris*, Rebecca Aldernet



NEW

HERBARIUM OF MEMORY

The long-awaited sequel to *Le Roitelet*, which has sold over 100,000 copies.

Two years after the death of his brother, who suffered from schizophrenia, a man revisits their shared history as he goes about his daily life. Thanks to the love of those close to him—his wife Livia, their old cat Lennon, their neighbor Mrs. Vermeulen—and thanks also to the inexhaustible splendor of the world, he slowly relearns joy. His account here takes the form of a herbarium, that is, a collection of memories sown and then gathered in the vast flowered valley of his memory, destined, as in photo albums, for a kind of immortality.

— Excerpt —

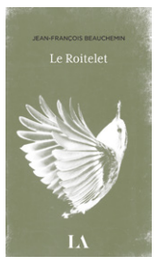
In a sense, after his death I continued in his stead the collection of plants my brother was assembling, a little as one shapes a fraternal thought: in silence, alone with oneself. Livia is right: "The book you've just written," she points out to me, "is ultimately the extension of his herbarium, the missing chapter of his work, which was brought to a halt two years ago by his death. Each of your brief paragraphs, like the leaves, flowers, fruits or twigs cut and gathered from a little tree, is a specimen collected from the inextricable forest of your memory. It's as if, in writing these pages about your brother, you wanted to fix the wild, forest-like memory of his life, which you sense, with a botanist's wonder, to be more luxuriant, more vast than your own." More vast*: that is the word. Two long years have passed since that October evening when I found him lying on the old sofa in his house, an empty vial at his side. Since then, I have not ceased to summon back that interrupted—or restored—life, to slip into it, to seek out the light there, and to find nothing but the warm cheek of a lamp. And yet I sense that at the heart of this half-light there rises up, yes, a life more vast, freed from those high walls that chance, danger, rainy days and even love have imposed on my own. I am counting on the little future I have left to dig still further into that vanished life, and perhaps to press one last flower onto the final page of a herbarium left unfinished.*

PAGES: 232

WORD COUNT: 36,000

SUBJECTS: Brotherhood, Mental Illness, Grief, Remembrance, Nature, Spirituality, Old Age, Joy

RETAIL PRICE: $24.95 (CAD)



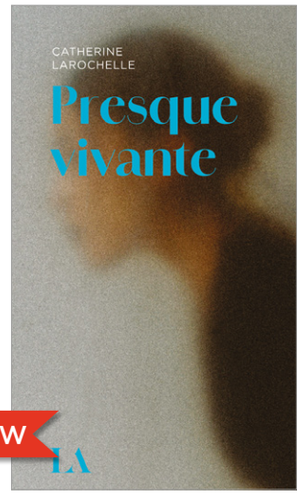
RIGHTS SOLD FOR *LE ROITELET*:

Catalan (Gata Maula)
French paperback (Gallimard—Folio)
Italian (La Serra)
Macedonian (Almanah Publishing)
Persian (Hezarehe Ghoghnoos Pubs)
Spanish—Latin America (Textofilia)
Spanish—Spain (Irradiador books)
Turkish (Bandini Kitap)
Swedish (Sekwa)



JEAN-FRANÇOIS BEAUCHEMIN

For over twenty-five years, Jean-François Beauchemin has crafted a body of work that is as thoughtful as it is playful, marked by both lucidity and wit. He is the acclaimed author of *Le jour des corneilles* (France-Québec Prize 2005), *La fabrication de l'aube* (Booksellers' Prize 2007), and *Le Roitelet* (Folio Télérama Booksellers' Prize 2024), whose international success has established him as one of the most beloved writers of his generation.



NEW

ALMOST ALIVE

A haunting work where grief, the past, and unspoken truths intertwine.

On the evening of his daughter Charlotte's seventh birthday, acclaimed novelist Paul-Émile Cyr is involved in a collision that kills his wife, Évelyne Thibault, and shatters the family's world. In the weeks that follow, Paul-Émile drowns his grief in scotch, unable to write or function. Charlotte, traumatised and terrified of losing her father too, draws obsessively violent, haunted scenes she claims she cannot remember producing, blaming shadowy figures that visit her bedroom at night.

As an investigator and a psychologist circle the family searching for answers, the novel slowly peels back the polished surface of Paul-Émile's life. He is charming, eloquent, and masterful at controlling a narrative—but the story he tells about his marriage may not be the whole truth.

Drawing on the conventions of psychological suspense, Catherine Larochelle explores the consequences of trauma, intimate partner violence, and the transmission of wounds from one generation to the next. Led by a protagonist who is as vulnerable as she is courageous, the story builds remarkable tension while offering a feminist reflection on women's place in society, the recognition of their voices, and the weight of silence.

— Excerpt —

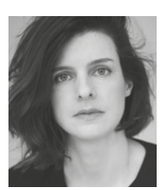
Since leaving the hospital, Charlotte obsessively sketches scenes linked to the crash. When the images turn particularly violent—mouths twisted in terrible agony, bodies splashed with garish colours—she insists she doesn't remember drawing them. In front of her father, she blames "the others", the shadows that visit her room at night and seize her sleeping hands to smear the paper. Paul-Émile longs for Charlotte to abandon these obsessions and go back to drawing suns. He sends the lurid page flying into the trash, suppressing a shudder.

PAGES: 184

WORD COUNT: 29,000

SUBJECTS: Grief, Trauma, Pychological drama, Child psychology, Family secrets, Coercive control, Paranormal elements

RETAIL PRICE: $24.95 (CAD)



CATHERINE LAROCHELLE

A graduate of the Conservatoire d'art dramatique de Québec, Catherine Larochelle has worked on numerous projects in theatre, film, and television. Her novel *J'irai déterrer mon père* was shortlisted for the Senghor Prize for a first francophone and francophile novel.



NEW

I WHISPER SPRING TO YOU

Gentle portraits of final days that celebrate what still shines, even at the very end.

I won't stay long
I don't want to disturb
your heavy sleep

but I'm coming anyway
for a while
because I'm afraid
June won't find you

In the half-light of hospital rooms, two women move gently, reaching out to pull back the curtains and let the sun in. Alternating between short narratives and poems, they recount the tender, funny and unsettling moments they experienced while visiting people in palliative care.

A hymn to the life that remains and an antidote to cynicism, this luminous book reminds us that beauty can appear anywhere, even on the threshold of the very last day.

— Excerpt —

Focusing on your breathing, you seem to possess the wisdom of a very old woman despite your young fifty years. I feel as though I am facing a thousand-year-old tree, within which all the depth of the world is flowing. You radiate a particular, rooted kind of energy. I feel drawn in by this transcendent calm. Aimé gives an echo to your breath. We are in tune, in symbiosis.

You keep breathing like this to the improvised music for several minutes, for as long as you need. The tension in your shoulders seems to have dissolved into the music, and it looks as though you are about to drift off to sleep. We leave the room on tiptoe, carrying the melody with us.

I continue to feel the strength of your roots for the rest of the day.

PAGES: 168

WORD COUNT: 13,000

SUBJECTS: Contemporary literature, Poetry, Palliative care, End-of-life, Grief, Hospital stories, Human connection

RETAIL PRICE: $24.95 (CAD)

MARIE-PIER LANDRY AND JULIE-ANNE LEBLANC

Marie-Pier Landry and Julie-Anne LeBlanc are both therapeutic clown artists. Drawing on extensive experience in theatre and writing, they join their voices here to share unforgettable encounters between those who are leaving and those who dare to come close.



NEW

EXPLODING QUIETLY

A moving, witty, and daring novel about the choices that shape our lives.

Claude is the mother of three daughters. Each day feels like an obstacle course, as the mental load, compromises, and exhaustion gradually wear away at the person she used to be. Until an inexplicable event propels her into a parallel reality where her children have never existed . . . and where she has never met the love of her life.

In this alternate reality, Claude discovers a thriving career, extraordinary freedom, and a long-forgotten sensuality. But beneath this ideal life, a quiet threat looms. What if the real vertigo lies not in losing everything, but in having to choose what truly matters?

Already widely praised for her previous novel—with more than 15,000 copies sold and an exceptional response from readers—Geneviève Jannelle returns with a luminous, fast-paced, and authentic work, without losing any of the emotional power that made her a success. Driven by lively, precise prose and infused with disarming dark humour, *Exploding Quietly* shatters preconceived notions about happiness, relationships, and personal fulfilment. Blending everyday realism with a drift into the strange, the story transcends mere testimony to become a true existential odyssey.

— Excerpt —

What I'm starting to figure out is absolutely terrifying. And unbelievable. And impossible. Émilie is going to have me committed if I tell her this. Can I really open up to her? Tell her about how I was overflowing, the furious run up Mount Royal, then the pull of the pool? Tell her that I lay down there, that I let myself sink into it with all my baggage, my questions, my burnout, my longing for another life? Confess that I landed here, where nothing is familiar except her?

PAGES: 248

WORD COUNT: 36,665

SUBJECTS: Alternate realities, Motherhood, Family, Mental load, Identity, Burnout, Sexuality

RETAIL PRICE: $26.95 (CAD)

BY THE SAME AUTHOR:



MORE THAN 15,000 COPIES SOLD

RIGHTS SOLD:

French paperpack (Rivages)



GENEVIÈVE JANNELLE

Geneviève Jannelle won over both critics and a wide readership with her remarkable novel *Prendre son souffle*. She received the Radio-Canada Short Story Prize in 2012 and works in advertising, where she is known not only for her ideas but also for her love of language—and for regularly running 10 km on her lunch break.



NEW

IN YOUR FLAME

A powerful noir novel where family secrets, second chances, and a nature in upheaval intertwine in a gripping plot.

Maude reluctantly returns to her small hometown in northern Quebec to be closer to her ailing mother. Justine, on the other hand, dreams of this remote region and wants to reinvent herself there after leaving prison. She is also determined to find the answer to a question that has been burning inside her since childhood.

The encounter between the two young women upends everything. Ghosts from the past eat away at their fresh starts, a long-buried secret threatens to surface, and as hearts and forests alike catch fire, fate strikes.

Alternating between the perspectives of its two heroines in a structure as dynamic as it is effective, Isabelle Grégoire builds a psychological suspense driven by nuanced writing and a remarkable knowledge of the field. Praised for the refinement of her style and her ability to build tension with subtlety, she continues her exploration of Québec noir fiction with a compelling, deeply human story that is impossible to put down.

— Excerpt —

She had hoped in this way to break free from her story. To become free. But the bad memories cling on. Discreet when Maude was far away, they now haunt her as she prepares to go back up North. While her mother's memory is fraying, hers is being rewoven. She would have liked to go up there as if on an adventure, not to be held back by this feeling of retreat, of an inevitable return to the past. She also dreads the memory of others. In small communities, forgiveness is slow. Resentment is passed down from one generation to the next.

PAGES: 280

WORD COUNT: 54,300

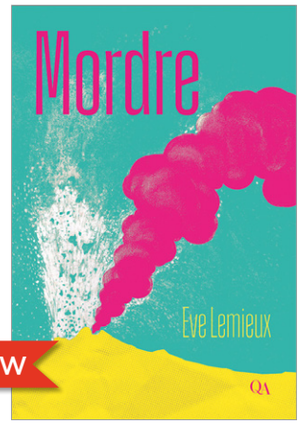
SUBJECTS: Noir fiction, Psychological suspense, Women's fiction, Small-town secrets, Family, Memory, LGBT+

RETAIL PRICE: $28.95 (CAD)



ISABELLE GRÉGOIRE

A globe-trotting journalist, Isabelle Grégoire has reported from around forty countries. A regular contributor to the magazine *L'actualité*, she has won several awards for her work. With her novels *Sault-au-Galant*, *Fille de fer* and *Vert comme l'enfer*, she has established herself as a powerful voice in Quebec noir fiction.



NEW

BITE

A raw, tender, and wickedly funny portrait of a woman starved of desire.

Marine has shared her life with Jean-François for eight years. Eight years marked by illness, exhaustion, and sacrifice. As her partner sinks deeper into unexplained health problems, she feels suffocated by an existence that no longer feels like her own. Caught between a stalled sex life, a grandmother nearing the end of her life, and the persistent feeling of losing herself, Marine feels a hunger for life rising within her that she can no longer ignore. The arrival of a new neighbour then acts like a match dropped on an oil slick. Determined to stop accepting the compromises that have shrunk her daily life, she sets out on a path strewn with self-questioning and choices whose consequences cannot be undone.

With this third novel, Eve Lemieux delivers a sharp and daring work, carried by an imperfect, clear-eyed heroine in search of meaning. In direct, uncompromising prose, the author explores the murky territory of intimacy, toxic relationships, and freedom with an intensity that leaves no one indifferent.

— Excerpt —

The new next-door neighbour is arrogant and ridiculous and insignificant, his overgrown-teenager look disgusts me, he probably shops at Urban Outfitters and thinks he's above cheap labour, politics and composting, he surely fancies himself good-looking with his chiselled face and the cigarettes he smokes like a French actor, but he is without interest, without charm and without importance. Honestly. Cherub curls and honey-coloured eyes—come on, we've seen it all before. Deep down, I don't know him and I don't want to know him, my new next-door neighbour, I couldn't care less about him, he leaves me completely indifferent. It's just that when he goes down on the girls he brings back in his shower, I can hear everything. I have to bite my cheeks until they bleed to stop myself from smashing through the wall between us, shoving aside whoever's in my way, and finally sitting on my neighbour's face.

PAGES: 246

WORD COUNT: 30,000

SUBJECTS: Female desire, LGBT+, Family, Long-term relationships, Dark humour

RETAIL PRICE: $26.95 (CAD)



EVE LEMIEUX

Eve Lemieux is a multidisciplinary artist who works in theatre, voice performance, television, film and improvisation. She is the author of the novels *Comme des animaux* (2019) and *Mercure plein la gueule* (2022), published by XYZ, and has contributed to the collective works *D'autres mondes* (2019) and *Projet P* (2020) at Québec Amérique. *Mordre* (*Bite*) is her third novel.



NEW

THE HORROR OF BEAUMANOIR

An eerie investigation inspired by the world of the master of the strange, H.P. Lovecraft.

When his video game studio decides to dedicate its next project to Lovecraft, Rodolphe Cartier is initially puzzled. A historian by training, he nonetheless dives into the archives to document the life of the famous American writer. But his research takes an unexpected turn. Soon, disturbing dreams begin to haunt him. Then come the coincidences. The feelings of déjà-vu. The phenomena he can no longer explain. A s he digs deeper, the contours of reality seem to crumble. The past bleeds into the present and certainties begin to waver.

In fluid, flowing prose, Mathieu Thomas blurs the boundaries between historical fact and fiction. *The Horror of Beaumanoir* draws the reader onto a terrain where every answer raises new questions. Accessible even to those unfamiliar with the writer's work, the novel playfully revisits the conventions of genre fiction in a fast-paced narrative where discoveries, mysteries, and twists follow one another with great efficiency, all while instilling a growing sense of doubt.

— Excerpt —

These past few months, I was nothing but a dead leaf swept by the wind, with no control whatsoever over my own destiny. Faced with the inconceivable, my only recourse was denial, or, when that was not enough, vague explanations veering into the realm of the supernatural... a reflex to keep from going completely mad, I suppose. How else could I make sense of it all, if not by purging my memory through writing? Otherwise, I risk losing what little sanity I have left.



MATHIEU THOMAS

Mathieu Thomas studied political science before completing a master's degree in information science. He now works as a rare books librarian at a Montréal university. Author of the novel *Ceux dont on ne redoute rien*, he now lends his name to another man's text in the hope of shedding light on one of Québec's darkest mysteries.

PAGES: 272

WORD COUNT: 61,000

SUBJECTS: Obsession, Madness, Weird fiction, Lovecraftian fiction, Supernatural mystery, Video game industry

RETAIL PRICE: $28.95 (CAD)



NEW

THE FANTAISISTES

The beloved stars of a hit children's TV show are under arrest—and about to reveal the dark secrets hiding behind the smiles.

Montreal, 1977. Clara, Madeleine and Jean are the three faces of *Les Fantaisistes*, a wildly popular children's television show that has made them the most beloved entertainers in the country. But behind the catchy songs and colourful costumes, a very different story is unfolding: one of harassment, addiction, hidden love affairs, and a predator hiding in plain sight.

Told through a gripping TV interview recorded just days after the trio's shocking arrest, the novel alternates between the live broadcast and flashbacks to the turbulent final season.

A propulsive, character-driven novel set against the glittering backdrop of disco-era Montreal, *The Fantaisistes* is a sharp and deeply human story about the price of fame, the courage it takes to speak up and what happens when the music finally stops.

— Excerpt —

She felt an icy wind sweep through her whole body and tensed up in her seat. He was starting his little game again. The one he had begun several weeks earlier whenever he found himself alone with her. His act that so deeply unsettled her every time, and that invariably brought the same thoughts back into her mind.

Was she the only one to receive this special treatment from him?
His comments and his little, particular attentions?
Who would dare believe her if she told what she knew?
What he whispered to her . . .

She, the pretty girl from the show, complaining about having the attention of handsome Jean, when they would all have paid to be in her place in that car.

"She's the one provoking him," they would end up saying.
"She's the one who started it" . . .



SÉBASTIEN DIAZ

A television host, director, producer and musician, Sébastien Diaz published his first novel, *Ils finiront bien par t'avoir*, in 2023. He is the director of the hit horror web series *Terreur 404*, acclaimed around the world. In this new book, he delivers a thriller laced with dark humour and packed with pop-culture references.

PAGES: 424

WORD COUNT: 70,000

SUBJECTS: Psychological thriller, 1970s, Television and show business, Fame, Secrets, Scandals, Dark humour

RETAIL PRICE: $31.95 (CAD)



SWIM

In a highly suspenseful novel, acclaimed writer Michaud explores how chance can turn a man into a killer.

Newly arrived at the Lac aux Sables campground, Max, Laurence and Charlie are enchanted by the area's beauty and decide that they're going to have a fantastic vacation. While little Charlie runs to go swimming, her parents open a bottle and toast to summer. Then a very serious incident occurs, followed by a second one that develops into an argument. Max is furious and insists that they leave immediately. But it's nighttime, and a storm is raging. They're distracted and go in the wrong direction, getting their enormous RV stuck down a narrow logging road that will lead them to something horrifying.

In this gripping thriller, Andrée A. Michaud deploys all her talent to make us feel the terror of this family that chance leads into a never-ending spiral.

— Excerpt —

Max had slumped for a moment in the reclined seat, asking her what the hell she was waiting for to let him in, Max out of his mind, Max insulting her. Then he had rushed to the back of the vehicle, we're leaving, we're getting the hell out of here, grabbing whatever they would need in a jumble—raincoats, sturdy shoes, headlamps. Hurry up, Laurie, put the raincoat on the little one. We're taking the bikes.

But Laurence didn't want to leave, she had told him so earlier, at the campsite; Laurence knew they couldn't leave in this weather, not in the middle of the night, not in the middle of a storm, with miles of road ahead of them. She watched this man she no longer recognized, whom she hadn't recognized since he had hit another man, wondering what kind of curse this place had put on him. Tell me what you saw, Max, tell me why we have to run, but the man she was speaking to was no longer the same. This man was not Max, this man was no longer Max.

"She occupies a unique place in the Quebec literary landscape, a class apart within the great family of roman noir writers. Her books hold us captive, keeping us on edge, gripped by the plot. But it is in the atmosphere of strangeness, in her poetry, and in the sharpness with which she leads us into the most unsettling corners of humanity that we recognize the world of Andrée A. Michaud."

—Elsa Pépin, *Les Libraires*

PAGES: 312

WORD COUNT: 66,531

SUBJECTS: Suspense, String of Bad Luck, Complex Characters, Slippery Slope, The Limits of Redemption

RETAIL PRICE: $29.95 (CAD)

OVER 40,000 COPIES SOLD

RIGHTS SOLD:

Arabic (Al Arabi Publishing)
Cinema (KO24 Canada)
English (Penguin Random House Canada)
French audio (Radio-Canada)
French excl. Canada (Payot & Rivages)
Greek (Ekdoseis tou Eikostou Protou)
Italian (La Nuova Frontiera)



ANDRÉE A. MICHAUD

Andrée A. Michaud is the author of fourteen novels, each more unsettling than the last. Her specialty: an evocative, finely crafted prose through which mystery hovers and envelops you, unsettles you, and casts its spell.

Translated into several languages, she continues to garner literary awards not only in Quebec and Canada, but also in Europe: the Quais du Polar/20 Minutes Readers' Prize in Lyon, the Rivages des Libraires Prize, the SNCF Crime Fiction Prize, and the Moussa Konaté Prize for Francophone Crime Fiction.



NEW

DEPARTURES

Three departures in three years. Three absences. Three strands of memory to survive, and to live.

At ten years old, Sonia Sarfati leaves her rural village in the shadow of the Pyrenees and lands in Montreal.

Ahead of her stands a father who has roamed the world, gone to war, and dreams of America the way Joe Dassin sang it. A man of tempests and sudden exits.

At the little girl's side, a mother with whom she will accumulate missed encounters. Their strong, contrasting temperaments clash, yet love is always there—modest, weighty, and enduring, right to the end.

Years later, as a mother herself, Sonia faces the departure of a child. On the cusp of thirty, L. flies off to London and there unfolds their wings to become who they truly are.

— Excerpt —

From the very first words, J.-P.'s expression changed. My eyes widened. L. was prepared. Their father and I, from another generation, so blandly straight and cis, were not.

What followed, delivered at a pace that wasn't theirs, with words that didn't seem to be theirs (though they were), left us lost.

We quite simply did not understand, adrift as we were among "they," gender identity, fluidity, and other realities far from our own. Our child was spilling their guts to us. We heard an instruction manual for conversation and context. A procedural guide. Whose conclusion tore us apart.

"I would like you not to call me Son anymore."

Shock. Incomprehension. The feeling of falling. Without a parachute. He . . . They . . . My child pushed me into the void. Or maybe I jumped. I don't know. I no longer know.

PAGES: 152

WORD COUNT: 30,600

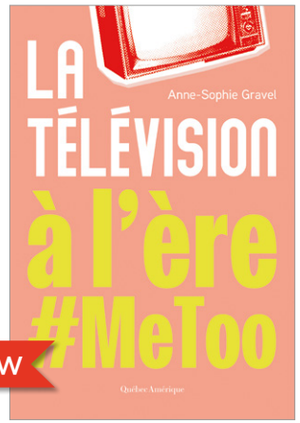
SUBJECTS: Literary fiction, Family relationships, Migration and exile, Parent–child bonds, Queer and non-binary identity, Grief and absence

RETAIL PRICE: $22.95 (CAD)



SONIA SARFATI

Sonia Sarfati is passionately devoted to stories, whether true or imagined, on the page or on the screen. She worked for 28 years at the daily newspaper *La Presse*, where she primarily covered film and literature while simultaneously pursuing a career as a novelist. She has published around sixty books and has received numerous honours, including a Governor General's Literary Award. *Departures*, her first work aimed at an adult readership, marks a turning point in her trajectory as a writer.



NEW

PAGES: 272

WORD COUNT: 76,000

SUBJECTS: Feminist studies, Television studies, #MeToo movement, Popular culture, Gender representation, Media and society, Cultural studies

RETAIL PRICE: $29.95 (CAD)

TELEVISION IN THE #METOO ERA

A fresh feminist look at three series everyone is still talking about.

Television has changed dramatically over the past two decades. We have bid farewell to cable TV and the strictures of fixed schedules, embracing streaming platforms and web-based television. This televisual revolution, together with growing demands for on-screen diversity, has profoundly reshaped how stories are told.

In 2017, the #MeToo movement exposed just how widespread many women's experiences are—and how often they have been softened or distorted by the cultural imagination. The audiovisual industry responded with a renewed determination to show the world through the eyes of more realistic, nuanced female characters.

In this essay, Anne-Sophie Gravel examines three hugely popular series of the 2010s—*The Handmaid's Tale*, *Big Little Lies* and *Outlander*—to show how adopting a feminine perspective behind the camera sheds light on a wide range of feminist issues. In tune with the post-#MeToo social climate and firmly rooted in popular culture, these three series prompt a fundamental rethinking of how femininity is represented on television and of the subversive power of mass media when women's perspectives move to the forefront.



ANNE-SOPHIE GRAVEL

A columnist and sociocultural analyst for various media outlets, Anne-Sophie Gravel is passionate about popular culture and social justice. She holds a PhD in film and feminist studies and has completed a postdoctoral fellowship in media studies.



NEW

PAGES: 192

WORD COUNT: 25,000

SUBJECTS: Cooking, Family cooking, Everyday recipes, Social media chef

RETAIL PRICE: $32.95 (CAD)

IN SABRINA'S KITCHEN

Creative, no-fuss recipes that finally get everyone at the table eating the same meal.

"I created this book with you in mind. For busy parents who want their children to eat something other than chicken nuggets; for couples who end up making the same dishes week after week; for those who don't dare try new recipes for fear of setting the kitchen on fire. It's a book for people who love to cook, and for those who dream of loving it."

Sabrina Desjardins's cooking (@sabrina.desjardins on TikTok with more than 65K followers) mirrors who she is: creative, accessible, uncomplicated. A proud food lover, she shares her favorite recipes: camembert and blackberry jam grilled cheese, cheddar squash soup, chickpea bowls with peanut butter sauce, one-pot tomato and spinach linguine, double chocolate and brown butter cookies . . . Cheers!

As a mom, she has also packed the book with plenty of little tips on how to adapt recipes easily for kids and make family dinners more enjoyable. Feeding your family isn't just about recipes; it's about dealing every day with a mix of fatigue, trial and error, "I don't like broccoli", and creative ways to use leftovers.



SABRINA DESJARDINS

Sabrina Desjardins is a culinary content creator and marketing consultant. Since 2023, she has been sharing her recipes on TikTok and Instagram, where she is followed by a highly engaged community. Her flavour-forward, real-life cooking is inspired as much by her family heritage as by her own experiments as a mother, full-time worker, and passionate food lover.







NEW

TOUSKI KNITS

Inspiration for Using Up Your Leftover Yarn

Leftover yarn turned into your most inspired knits.

Every fiber artist eventually faces the same dilemma: you buy yarn, you knit, and you're left with odds and ends. What do you do with all those mismatched skeins piling up in your cupboard?

- Demystify the properties of different fibers.
- Sort your yarns and learn how to combine them.
- Make useful swatches.
- Learn to knit stripes, color blocks, stranded colorwork, mosaic knitting, and intarsia.
- Customize the patterns offered in the book: fingerless mitts, a hat, an infinity cowl, a shawl, and even a drop-shoulder sweater!

PAGES: 136

WORD COUNT: 20,000

SUBJECTS: Knitting, Creative, Hobbies, Fibre Arts, Upcycling, Sustainable

RETAIL PRICE: $29.95 (CAD)



CLAUDIA JOYAL LAPLANTE

Claudia Joyal Laplante is a Montreal-based designer better known online as Clo Tricots. Her YouTube channel has more than 70,000 subscribers where she offers numerous knitting tutorials as well as complete knitting courses. Committed to environmental issues, she strives for an eco-responsible lifestyle and enjoys showing her community how to bring durability and quality into every aspect of daily life.







NEW

CROCHET DEMYSTIFIED

Deepen your skills and discover the infinite possibilities of crochet

A confident path from crochet basics to bold, creative projects.

Crochet offers incredible creative possibilities, and this book invites readers to discover them.

In every chapter, the concepts are put straight into practice with dedicated patterns.

- Refresh your foundations.
- Learn to read crochet patterns and charts.
- Explore a range of techniques (lace, stripes, mosaic, intarsia, brioche . . .).
- Play with textures, shapes, and motifs.
- Refine your cast-ons, constructions, and finishing touches.

PAGES: 176

WORD COUNT: 38,000

SUBJECTS: Crafts, Hobbies, Crochet, Needlework, Creative Leisure, Practical Life

RETAIL PRICE: $31.95 (CAD)



JULIE SARAH DESJARDINS

Founder of the Francrochet Collective, which promotes crochet throughout the French-speaking world, and cofounder of the Professional Canadian Crocheters group, Julie Sarah Desjardins is a pattern designer, editor, and translator, as well as a crochet teacher and coach. Her designs have appeared in a dozen magazines in Québec, the United States, and Europe, as well as in five books. Driven by a passion for sharing her craft, she now devotes herself full-time to ACCROchet, her crochet business, after a first career in communications and media.





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