

FOREIGN RIGHTS

# Québec Amérique

ADULT FICTION & NON-FICTION

SPRING 2026

Credit: Emerald Green Abstract Women, Rositsa Ruseva-Barbaria

[quebec-amerique.com](http://quebec-amerique.com)



## TABLE OF CONTENTS

- 1 Literary Fiction
- 3 Upmarket Fiction
- 5 Historical Fiction
- 6 Narrative Non-fiction
- 7 Humor
- 8 Essay
- 9 Backlist Highlights
- 11 Coming Soon



**PAGES:** 552

**WORD COUNT:** 117,000

**SUBJECTS:** Historical Fiction, Magical Realism, Adventure, Indigenous Peoples, Cultural Encounter, 17th Century, Survival

**RETAIL PRICE:** \$34.95 (CAD)

## INTO THE RIVER'S MOUTH

**Ancient traditions meet European ambition in this spellbinding tale of first contact and survival.**

In the heart of the boreal forest, Cherououny learns to hunt following ancestral traditions, while thousands of kilometers away, Étienne Brûlé leaves behind a bleak countryside to embark for the New World. On the banks of the Saint Lawrence, their destinies intertwine as the first French settlement rises and the future of their peoples is redrawn.

A captivating epic adventure borrowing elements from fantasy and magical realism, *Into the River's Mouth* tells the story of a crossroads of worlds. Between deadly plots, gnawing hunger, and disease, who will survive the first winter?

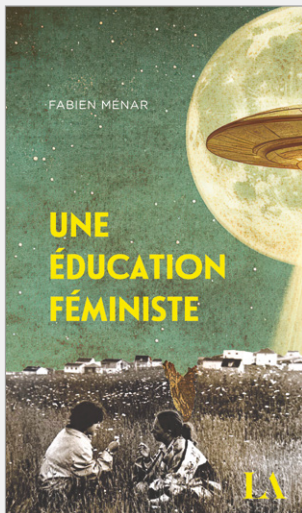
— Excerpt —

*No sailor will ever admit it, but the first storm is always the worst. In hindsight, with years of voyages behind him, the seaman will boast about the most violent tempests he has experienced. A jug of cider in hand, he will compete with his fellow sailors in unlikely details that grow from one tale to the next, but he will never breathe a word about his first encounter with an angry Neptune. Yet that is the one that will have taught him the necessary humility of man in his relationship with the sea, the one that will have frozen the blood in his veins more than any other. The terror felt by mere passengers aboard during their first storm is always even worse. Unlike the cabin boy, these powerless spectators have neither the minimal knowledge of what actions to take for the ship to survive to reassure themselves, nor the opportunity to test themselves and shake off their paralysis by plunging into action. They have no choice but to wait, clinging to whatever they can: the rail, hope, prayer.*



### FRANÇOIS RACINE

François Racine studied and teaches literature. In 2014, he published his first novel, *Truculence*, followed by *Tabagie* and *Turbide*, all three marked by a delightful wit and originality. He then released the three volumes of *Récits du presque pays*, offering a series of texts as rich and dense as the history and territory they recount.



## A FEMINIST EDUCATION

**The 1970s never looked this wild: a tender and laugh-out-loud tale of feminist ideals in a dysfunctional home.**

Deafening drinking parties where his father sings with his bare bottom exposed, Homeric shouting matches where his uncle throws a Christmas tree out the window, terrifying fasts that would make the most austere anchorite shudder—such is little Fabien's family life, who nevertheless maintains his innocence and dreams of extraterrestrials.

But when his mother decides to instill a feminist education in him, his worldview is transformed and lands him in absurd situations, especially since he fully intends to spread his knowledge to his schoolmates.

A funny and tender portrait of an entire era, the 1970s, of a family in chaos, and above all of a mother who lacks the basics of motherhood.

— Excerpt —

*"But what is abortion, you ask me. Well, abortion is when a mommy decides not to keep her baby. She has an operation that removes the baby from her belly . . ."*

*"Fabien!"*

*Mrs. Lacroix has straightened up. She has a spherical body, a face shaped like a full moon, and a hint of a mustache that we gently make fun of, because there's no teacher more beloved than her.*

*"I'm not sure this is an appropriate subject."*

*"But ma'am, women must be able to control their own bodies . . ."*

*"That's enough, Fabien! That'll be all for you today. You can go back to your desk."*

*That same evening, she calls my mother.*

*"Ah!" my mother retorts, "because you think there's an age for talking about freedom!"*

*She then bursts into my room.*

*"Is it really true, you prepared a presentation on abortion?" she asks me.*

*"Wasn't I supposed to?"*

*She examines me for a moment, then a smile appears on her lips, where I detect a hint of pride.*



### FABIEN MÉNAR

A literature professor at Ahuntsic CEGEP, Fabien Ménar is the author of *Le Grand Roman de Flemmar* (2001), *Le Musée des Introuvables* (2005), for which he won the France-Québec Prize in 2006, *Faux et filatures* (2011), and *Une éducation féministe* (2026), all four published by Québec Amérique.

**PAGES:** 272

**WORD COUNT:** 45,000

**SUBJECTS:** Memoir, Feminism, 1970s, Coming-of-Age, Humor, Family Dysfunction

**RETAIL PRICE:** \$28.95 (CAD)



## ROGUE WAVES

**From the trenches of WWI to the wreckage of her heart: one woman's fierce journey back to herself.**

A history teacher and mother of twin girls, Héléne's life is upended the day her partner leaves her by text message, just hours after signing papers to expand their house. For four years, she believed in this intellectual who promised marriage and played stepfather to her daughters. Like those rogue waves that surge without warning in calm seas, the breakup strikes her with unexpected violence. A specialist in World War I, Héléne constantly draws parallels between battlefields and her love life.

From this pain emerges a cathartic narrative in which Héléne revisits her rural childhood, her toxic relationship, and her quest for identity between city and nature, motherhood and literary ambitions. Through a kayaking road trip along the St. Lawrence River, she rebuilds her autonomy and reclaims her writer's voice. Blending testimonies from Holocaust survivors, reflections on war, and biting humor, *Rogue Waves* is a powerful exploration of female resilience and a hymn to reclaimed freedom.

— Excerpt —

*Before meeting you in real life, I got to know you through words.*

*Your emails charmed me. I would think until bedtime to come up with a witty response. You forced me to surpass myself, to reinvent the literary genre of the "missive for dating site guys." For you, I crafted a particular corpus, polishing my figures of speech, rewriting each sentence fifty times: rhythm, sound, humor. I wanted my punctuation to be so perfect it would turn you on.*

*My children were slow to fall asleep. Asked me for water. Told me about the monsters in the closet.*

*I found it annoying to leave my screen long enough to reassure them.*

*I had been looking for love on the Internet for years. Meeting temporary men thanks to algorithms. Studying their anatomy, their reactions, their way of approaching dramatic subjects during failed blind dates. You presented yourself as a different kind of guy.*

*I half-believed your promises, but I believed them nonetheless.*



### HÉLÈNE ROMPRÉ

Originally from Quebec City, Héléne Rompré lives in Montreal, where she teaches history and communication. She is the author of three novels (including one that was a finalist for the Prix des libraires jeunesse), several short stories, and an exciting doctoral thesis. She loves school,

adverbs, and picaresque tales, and also gives lectures on history to anyone willing to listen.



## INDECENT

**Feminist erotic fiction that dares to explore every facet of desire.**

These bold short stories explore the sexual liberation of a narrator who, after experiencing trauma, embarks on a journey of bodily reclamation through varied intimate encounters. She deconstructs social norms surrounding sexuality, age, and desire, transforming each interaction into a space of discovery where explicit consent and authenticity take precedence. At once deeply personal and resolutely political, this text celebrates the diversity of desires and offers a contemporary reflection on sexual liberation, consent, and the capacity to transform one's wounds into sources of power.

Following *Horny*, Natalie-Ann Roy returns with an irreverent, sensitive, and liberating collection of short stories where erotic literature is enhanced by delectable illustrations. Sexual fantasy is displayed in all its forms and bursts forth in waves of joy. *Indecent* is a sensual celebration of contemporary intimacy.

— Excerpt —

*I wanted them all.  
All three.  
On the same day.*

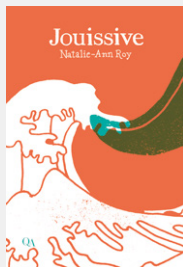
*I have three lovers: Charles, Theo, and Jay. They are all gorgeous, sweet, hot, sensual, sexual. Of course, they know about each other. In fact, they often play with the idea of reclaiming me, my body, once they know I've spent time with one of the others. There's something about this reclaiming that sparks a wild fire in all three of them; for some, it's wildly animalistic.*

**PAGES:** 208

**WORD COUNT:** 38,000

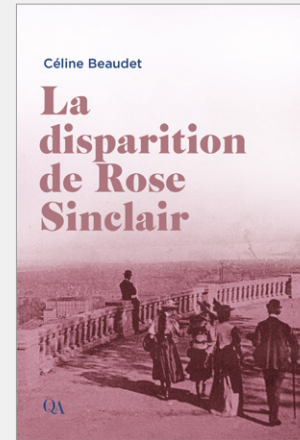
**SUBJECTS:** Erotic fiction,  
Contemporary intimacy, Feminism,  
Female Empowerment, Romance

**RETAIL PRICE:** \$26.95 (CAD)



### NATALIE-ANN ROY

Natalie-Ann Roy, MDes, is a multidisciplinary creator. A committed feminist author, she contributes to social change aligned with collective progress and women's empowerment. She is the author and illustrator of *Jouissive*, and co-director, author, and illustrator of the collectives *Libérer la colère*, *Libérer la culotte*, and *Libérer la paresse*. She is also an art director and graphic designer.



## THE DISAPPEARANCE OF ROSE SINCLAIR

**Two investigators, one missing girl, and a society on the brink of change.**

Montreal, May 1912. Private detective Édouard Lavergne receives a delicate case: Rose Sinclair, a brilliant nineteen-year-old student, has disappeared along with her best friend Euphémie Murray. The Sinclair family, from the upper bourgeoisie, demands discretion. Édouard discovers that Rose, far from being docile, is involved in the suffragist movement and studies landscape architecture. Her intimate journals reveal disturbing secrets.

Both detective novel and social fresco, this narrative plunges into a Montreal torn between tradition and modernity. Through remarkable female characters—Marguerite the journalist, Jeanne seeking emancipation, Martha the activist nurse—the novel explores the struggles for social justice and individual freedom in a patriarchal society where women's aspirations clash with rigid conventions.

— Excerpt —

*"Mr. Sinclair, you described your daughter as obedient by nature. Yet she chose to study at Macdonald College, despite your lack of enthusiasm, and openly displays her suffragist convictions. How do you explain that?"*

*"To tell you the truth, I see it as another example of the devastating consequences of feminist propaganda that plagues even the best families," Sinclair sighed. "I told you she doesn't have a rebellious temperament, that's true, or it was until not so long ago. But lately, she's been allowing herself to express surprising opinions about women's place in our society."*

*Sinclair lamented that while remaining reserved and calm, Rose now spoke of injustice done to women, of their trampled rights and "other nonsense spouted by suffragettes and the so-called discussion circle on the advancement of women."*

*In an outraged tone, the banker added that if Rose had followed his advice, she would have enrolled at King's Hall boarding school in Compton. And her mind would not have been contaminated.*

**PAGES:** 208

**WORD COUNT:** 42,000

**SUBJECTS:** Historical Fiction,  
Mystery, Feminism, Early 20th  
Century, Social Justice

**RETAIL PRICE:** \$26.95 (CAD)



### CÉLINE BEAUDET

Céline Beaudet holds a doctorate in literary semiotics and has built her career teaching written communication at the University of Sherbrooke. In 2022, she published her first novel, *Une enquête à Murray Bay*, featuring detective Édouard Lavergne.



## CLARA IS HERE

**A niece's mysterious illness becomes an aunt's urgent investigation into a medical enigma affecting hundreds of thousands.**

Clara, a brilliant young engineer, sees her life upended after contracting leptospirosis. What seemed benign transforms into myalgic encephalomyelitis (ME/CFS), or chronic fatigue syndrome, a devastating illness that confines her to bed. Through the eyes of her aunt Catherine, a science journalist, and her mother Agnès, the narrative documents this vertiginous descent: a woman capable of mastering multiple languages finds herself bedridden, for whom eating becomes an insurmountable challenge.

Can the medical world explain the origin of this illness, which shares many characteristics with long COVID? Can it treat it? And for Clara, what does the future hold? A powerful testimony about human resilience and an urgent call for recognition of these illnesses that have remained in the shadows for far too long.

— Excerpt —

*The depth of Clara's gaze, her smile: they are still there, and hope remains because of this. But for how long, how many times can hope be renewed?*

*Sometimes, I am terrified that Clara is slowly fading away. It's terrible to think, even worse to write: her condition gives the impression that she could die from forced immobility, die from no longer being able to live.*



### CATHERINE PERRIN

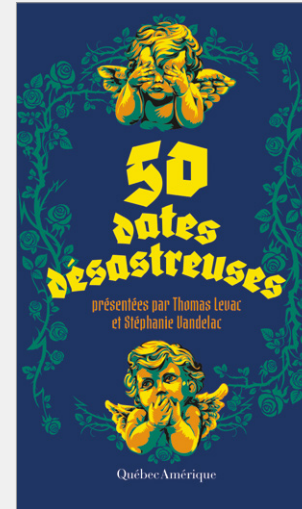
Catherine Perrin is distinguished by her rigor, curiosity, and open-mindedness. She can be heard on the radio, on ICI Radio-Canada Première. Her communication talents earned her the Conseil supérieur de la langue française's Public's Favorite Award in 2013. After *Une femme discrète*, published in 2014 by Québec Amérique, Catherine wrote two novels and an essay with architect Pierre Thibault. A harpsichordist who graduated from the Conservatoire de Montréal, she has also pursued a career as a professional musician.

**PAGES:** 144

**WORD COUNT:** 38,500

**SUBJECTS:** Chronic Illness, Myalgic Encephalomyelitis/Chronic Fatigue Syndrome (ME/CFS), Long COVID, Medical Investigation, Family Resilience, Healthcare System, Personal Narrative

**RETAIL PRICE:** \$23.95 (CAD)



## 50 DISASTROUS DATES

**Presented by Thomas Levac and Stéphanie Vandelac**

**Real dating horror stories that make your worst date look like a fairytale.**

You thought you'd experienced the worst date in the world? Wait until you meet the man who channels the universe's energy to enlarge his penis, the woman who falls asleep in public restrooms, or the lover who demands a hygiene protocol worthy of an operating room. These true stories will make you reconsider your own romantic disasters. Between embarrassing situations, sexual surprises, and self-deprecation, this book celebrates the ability to laugh at oneself and embrace the imperfection of modern relationships.

— Excerpt —

*He arrives at my place right on time and upon entering, without so much as a hello, he tells me we won't be able to have sex tonight. I tell him that's okay and ask him why. He tells me he's very tired because he's doing exercises to make his penis longer and that it takes a lot of energy. Since I'm naturally curious, I ask him what exactly the exercises consist of. He explains that he raises his arms above his head, takes the energy from the universe and brings it down to his penis by making back-and-forth movements with his hands.*

*Okay. I know that from that point on, I should have made up a reason to show him the door because clearly he's not all there, but I was young and naive. I told myself that maybe he was the one, so I ignored red flag number 1.*



### THOMAS LEVAC AND STÉPHANIE VANDELAC

Thomas Levac would have liked to be a professional basketball player, but given his small stature and lack of coordination, he turned to comedy instead. Stéphanie Vandelac, who worked behind the scenes in the performing arts for over 15 years, made the leap into comedy when she fell in love with Thomas. Together, they host *Couple ouvert*, a comedic podcast in which they exchange frank anecdotes with their guests.

**PAGES:** 240

**WORD COUNT:** 45,000

**SUBJECTS:** Humor, Modern Dating, Relationships, Sexuality, True Stories, Podcast Adaptation

**RETAIL PRICE:** \$24.95 (CAD)



## FANTASIZING MY REINVENTION

### Journey of an (Im)perfect Body

**A fat, Black, anxious body refuses erasure in this radical feminist manifesto.**

This personal essay recounts the vicious cycle and impossible postures in which bodies find themselves when they lose at the gamble of repeated diets. It accounts for the experiences that have influenced the relationship to the world of a marginalized body that resists erasure. An invitation to explore the contradictory sides of our relationships with our bodies, in order to radically connect with oneself.

— Excerpt —

*From my years of yo-yo dieting and disordered eating, I'm left with the shame of not being able to control this undisciplined body. Everyone can see my inability to dominate biology, my failure to solve "the problem of my body" once and for all. For fat bodies, shame and lack of discipline are always visible, exposed to everyone's judgment. Our desires are destructive. We are the result of a moral failing. The experience of our bodies and the contradictory demands coming at us from all sides have led us to a tiny crossroads where two facts must coexist: that diets are impossible, and that our current body must not exist as it is. Our toes are too big to keep their balance on this microscopic point of junction.*



### TANYA DÉRY-OBIN

Tanya Déry-Obin was born in Montreal in 1985. She holds a PhD in French-language literature from the University of Virginia and teaches literature at the college level. *Fantasizing My Reinvention—Journey of an (Im)perfect Body* is her first book.

**PAGES:** 256

**WORD COUNT:** 40,000

**SUBJECTS:** Feminism, Body Image, Fatphobia, Intersectionality, Race, Mental Health, Eating Disorders, Medical Violence, Wellness Culture, Motherhood

**RETAIL PRICE:** \$27.95 (CAD)



## SWIM

**In a highly suspenseful novel, acclaimed writer Michaud explores how chance can turn a man into a killer.**

Newly arrived at the Lac aux Sables campground, Max, Laurence and Charlie are enchanted by the area's beauty and decide that they're going to have a fantastic vacation. While little Charlie runs to go swimming, her parents open a bottle and toast to summer. Then a very serious incident occurs, followed by a second one that develops into an argument. Max is furious and insists that they leave immediately. But it's nighttime, and a storm is raging. They're distracted and go in the wrong direction, getting their enormous RV stuck down a narrow logging road that will lead them to something horrifying.

In this gripping thriller, Andrée A. Michaud deploys all her talent to make us feel the terror of this family that chance leads into a never-ending spiral.

— Excerpt —

*Max had slumped for a moment in the reclined seat, asking her what the hell she was waiting for to let him in, Max out of his mind, Max insulting her. Then he had rushed to the back of the vehicle, we're leaving, we're getting the hell out of here, grabbing whatever they would need in a jumble—raincoats, sturdy shoes, headlamps. Hurry up, Laurie, put the raincoat on the little one. We're taking the bikes.*

*But Laurence didn't want to leave, she had told him so earlier, at the campsite; Laurence knew they couldn't leave in this weather, not in the middle of the night, not in the middle of a storm, with miles of road ahead of them. She watched this man she no longer recognized, whom she hadn't recognized since he had hit another man, wondering what kind of curse this place had put on him. Tell me what you saw, Max, tell me why we have to run, but the man she was speaking to was no longer the same. This man was not Max, this man was no longer Max.*

*"She occupies a unique place in the Quebec literary landscape, a class apart within the great family of roman noir writers. Her books hold us captive, keeping us on edge, gripped by the plot. But it is in the atmosphere of strangeness, in her poetry, and in the sharpness with which she leads us into the most unsettling corners of humanity that we recognize the world of Andrée A. Michaud."*

—Elsa Pépin, *Les Libraires*



### ANDRÉE A. MICHAUD

Andrée A. Michaud is the author of fourteen novels, each more unsettling than the last. Her specialty: an evocative, finely crafted prose through which mystery hovers and envelops you, unsettles you, and casts its spell.

Translated into several languages, she continues to garner literary awards not only in Quebec and Canada, but also in Europe: the Quais du Polar/20 Minutes Readers' Prize in Lyon, the Rivages des Libraires Prize, the SNCF Crime Fiction Prize, and the Moussa Konaté Prize for Francophone Crime Fiction.



## I HAVE NO ONE TO TELL THAT I'M AFRAID

Some wounds never heal, but revenge cuts deeper than pain in this unflinching story of women reclaiming their power.

Rachel, an author in her thirties, seeks to escape her troubled past by retreating to a remote cabin. Her desire for solitude and redemption is quickly tested by the arrival of Jade and her son, two souls on the run, each carrying their own scars. Their unexpected presence forces Rachel to confront her inner demons and navigate a complex emotional labyrinth, marked by painful memories and a quest for forgiveness.

Miles away, Inspector Lefèvre investigates a double murder. The horrific truth unfolds as their lives intertwine.

Véronique Marcotte explores humanity's dark side in this uncompromising feminist novel, blending crime fiction with autofiction.

### — Excerpt —

*The murders appeared to have been committed on the spot. No traces indicated that the bodies had been dragged there, into the woods, a few meters from the road that skirted the lake leading to the cottages. They looked like two corpses that had fallen straight from the sky on the border line between the village and the zone where wealthy tourists built pretentious houses, so big, so new that they clashed with the wild nature of this corner of the municipality of Lac du Reflet.*



### VÉRONIQUE MARCOTTE

A novelist and screenwriter, Véronique Marcotte led a dual career as author and director for twenty years. Today, she continues her writing work in fiction and documentary, teaches at L'inis and coordinates a literary creation residency.

**PAGES:** 392

**WORD COUNT:** 68,129

**SUBJECTS:** Crime Fiction, Autofiction, Feminist Literature, Psychological Drama, Sexual Violence, Trauma

**RETAIL PRICE:** \$32.95 (CAD)



## HERBARIUM OF MEMORY

The long-awaited sequel to *Le Roitelet*, which has sold over 80,000 copies.

Two years after the death of his brother, who suffered from schizophrenia, a man revisits their shared history as he goes about his daily life. Thanks to the love of those close to him—his wife Livia, their old cat Lennon, their neighbor Mrs. Vermeulen—and thanks also to the inexhaustible splendor of the world, he slowly relearns joy. His account here takes the form of a herbarium, that is, a collection of memories sown and then gathered in the vast flowered valley of his memory, destined, as in photo albums, for a kind of immortality.

### — Excerpt —

*In a sense, after his death I continued in his stead the collection of plants my brother was assembling, a little as one shapes a fraternal thought: in silence, alone with oneself. Livia is right: "The book you've just written," she points out to me, "is ultimately the extension of his herbarium, the missing chapter of his work, which was brought to a halt two years ago by his death. Each of your brief paragraphs, like the leaves, flowers, fruits or twigs cut and gathered from a little tree, is a specimen collected from the inextricable forest of your memory. It's as if, in writing these pages about your brother, you wanted to fix the wild, forest-like memory of his life, which you sense, with a botanist's wonder, to be more luxuriant, more vast than your own." More vast: that is the word. Two long years have passed since that October evening when I found him lying on the old sofa in his house, an empty vial at his side. Since then, I have not ceased to summon back that interrupted—or restored—life, to slip into it, to seek out the light there, and to find nothing but the warm cheek of a lamp. And yet I sense that at the heart of this half-light there rises up, yes, a life more vast, freed from those high walls that chance, danger, rainy days and even love have imposed on my own. I am counting on the little future I have left to dig still further into that vanished life, and perhaps to press one last flower onto the final page of a herbarium left unfinished.*

**PAGES:** 232

**WORD COUNT:** 36,000

**SUBJECTS:** Brotherhood, Mental Illness, Grief, Remembrance, Nature, Spirituality, Old Age, Joy

**RETAIL PRICE:** \$24.95 (CAD)



### JEAN-FRANÇOIS BEAUCHEMIN

For over twenty-five years, Jean-François Beauchemin has crafted a body of work that is as thoughtful as it is playful, marked by both lucidity and wit. He is the acclaimed author of *Le jour des corneilles* (France-Québec Prize 2005), *La fabrication de l'aube* (Booksellers' Prize 2007), and *Le Roitelet* (Folio Télérâma Booksellers' Prize 2024), whose international success has established him as one of the most beloved writers of his generation.

## ABOUT QUÉBEC AMÉRIQUE

For 50 years now, Québec Amérique has been thrilling readers young and old with a wide array of fiction, having published more than 2,000 titles ranging from picture books to historical fiction, crime novels and other adventurous tales. Their talented and award-winning authors have made readers laugh, dream and learn through stories as well as outstanding essays and biographies, many of which have been translated or turned into motion pictures.

---

The Translation component of Arts Abroad funds the translation of Canadian dramatic works or literary works for international publication. Up to \$20,000 for each translation.



Conseil des arts  
du Canada

Canada Council  
for the Arts

---

### QUÉBEC AMÉRIQUE

7240 Saint-Hubert Street,  
Montreal, Quebec, Canada H2R 2N1  
Tel: +1 [514] 499-3000

#### **Amélie Charbonneau, Vice president – Sales**

[acharbonneau@quebec-amerique.com](mailto:acharbonneau@quebec-amerique.com)

<https://www.quebec-amerique.com/foreignrights>



QuébecAmérique  
[quebec-amerique.com](http://quebec-amerique.com)