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Québec Amérique

ADULT FICTION AND NON-FICTION

FALL 2025

quebec-amerique.com

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**PAGES:** 312**WORD COUNT:** 53,817**SUBJECTS:** literary fiction, love, nature, poetic narrative, Quebec literature**RETAIL PRICE:** \$29.95 CAD

MANON UNDER THE CHESTNUT TREE

A poetic love story where nature and memory entwine, revealing the soul of a woman as vivid and mysterious as the forest itself.

In this story that isn't really a story, this tale with no beginning and no end, a man tells us about his love story with Manon, the woman he has loved for over thirty years and who constantly reorders his life as one might rearrange old furniture stored in the attic.

— Excerpt —

As I dipped my spoon into the molten chocolate cake, I thought: I am no storyteller, and I know little about how to build a story or create suspense. Yet one day, I would recount the events surrounding my encounter and life with the woman I have loved so madly since that evening. *Manon Under the Chestnut Tree* is the title I would give this tale, which in a sense began beneath the chestnut tree in the pasture a story filled with trees, for Manon is a mixed forest: her deciduous leaves and Douglas firs, brooks winding around obstacles, deer trails, her shadow dappled with light, endangered species, protected zones, and clear-cut patches. The conclusion, I believe, will be like the triumphant emergence of spring rhubarb shoots, as this is where the sentences will best capture Manon, her hands beautiful as a shed full of tools, her heart beating like footsteps down the path, her soul worthy of the Goncourt prize for travel writing, her life repainting shutters with Prussian blue. Yes, these were my thoughts. And now, the day has come. Here is the story.

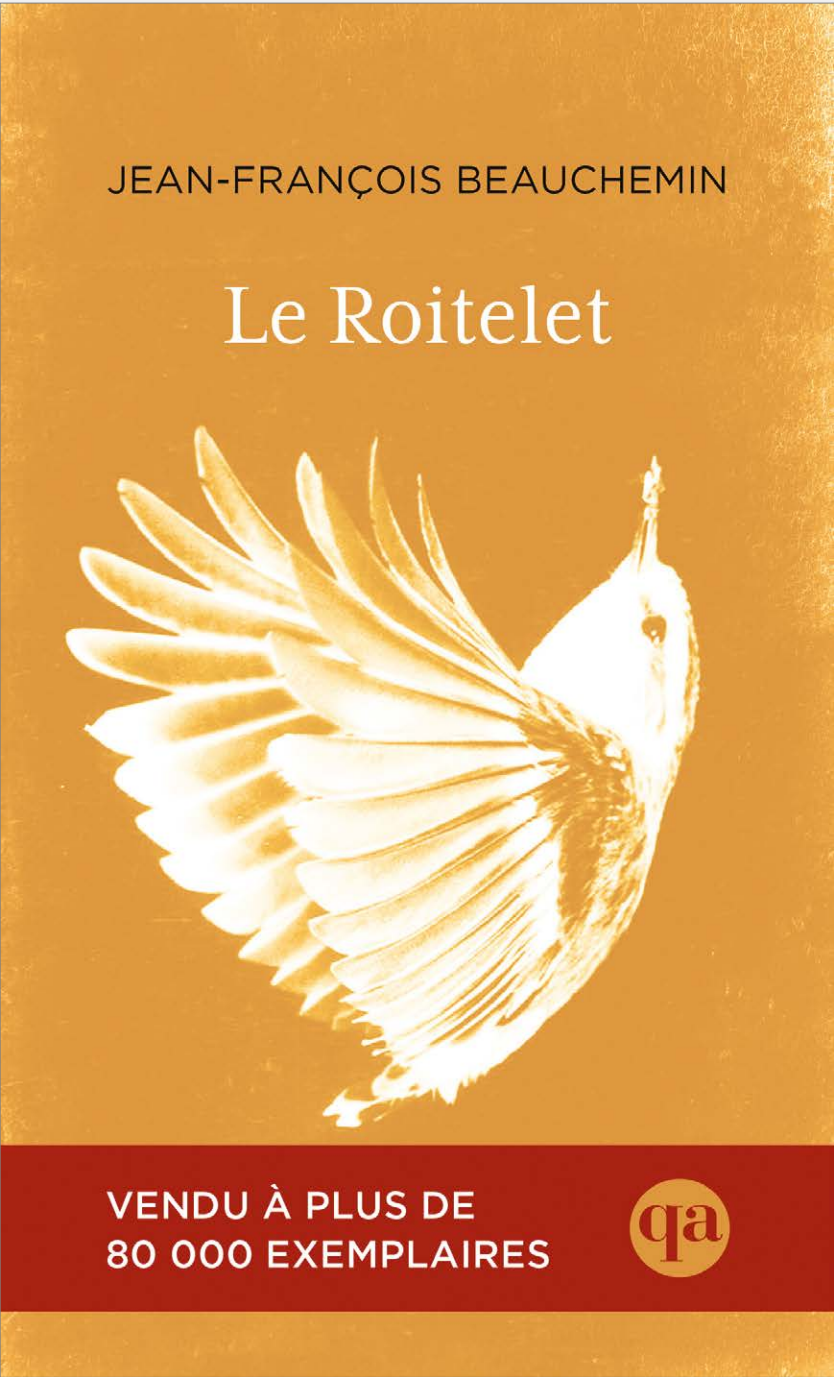


Jean-François Beauchemin

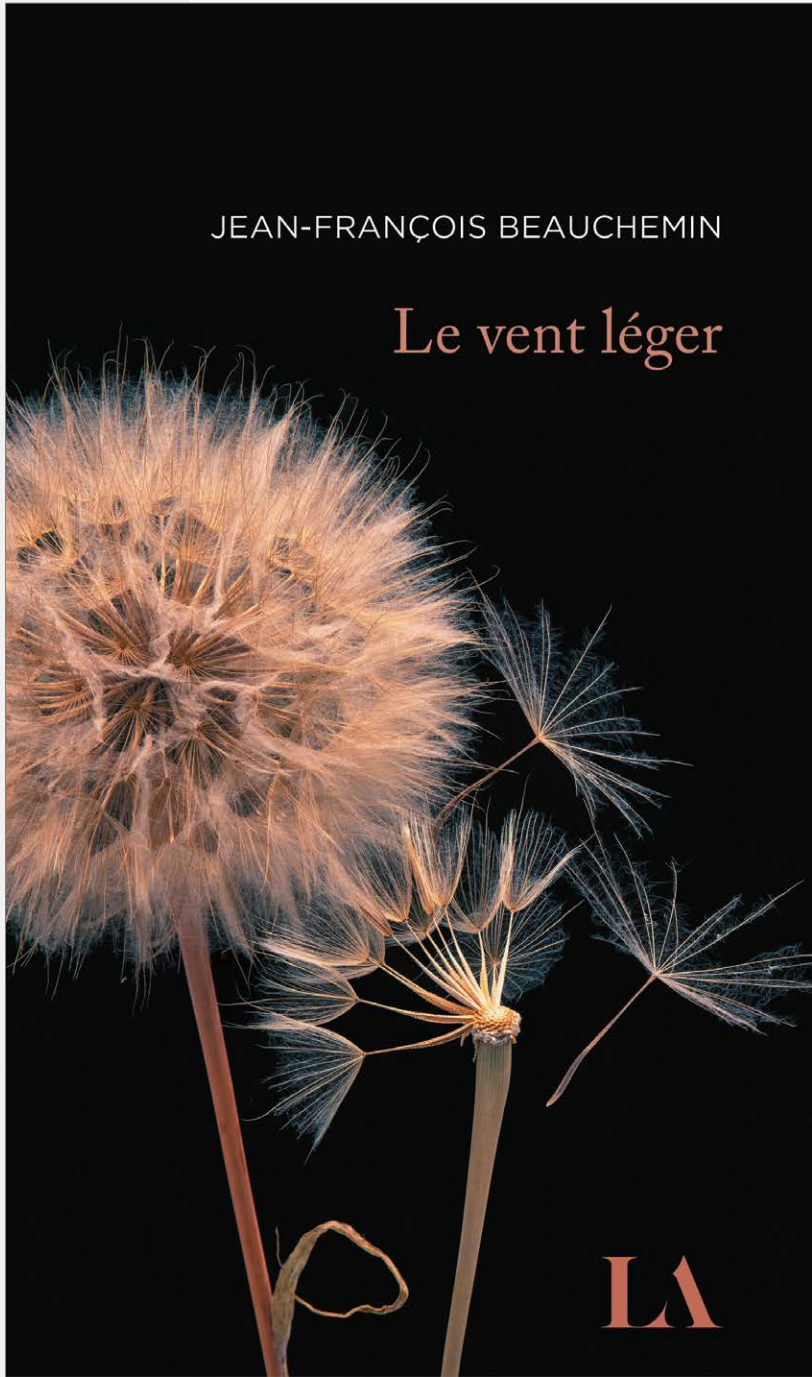
For over twenty-five years, Jean-François Beauchemin has crafted a body of work that is as thoughtful as it is playful, marked by both lucidity and wit. He is the acclaimed author of *Le jour des corneilles* (France-Québec Prize 2005), *La fabrication de l'aube* (Booksellers' Prize 2007), and *Le Roitelet* (Folio Télérama Booksellers' Prize 2024),

whose international success has established him as one of the most beloved writers of his generation.

BY THE SAME AUTHOR



2024
FOLIO TÉLÉRAMA
AWARD



*“A magnificent novel . . .
A book that illuminates the world and cleanses the soul.”*

Astrid de Larminat, Le Figaro Littéraire

*“Jean-François Beauchemin is one
of those rare authors who can save lives.”*

Marine Landrot, Télérama

LE ROITELET
OVER 80,000 COPIES SOLD

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Catalan (Gata Maula)
Swedish (Sekwa)
Italian (La Serra)
Cinema (Lyla productions)

AWARDS:
2024 Folio Télérama Booksellers’ Award—Winner
2024 Libraires en Seine Award—Finalist
2023 Lucioles des Lecteurs Award—Winner)

LE VENT LÉGER

RIGHTS SOLD:
French paperback (Gallimard—Folio)
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Italian (La Serra)

MÉMOIRES DE MAYRON SCHWARTZ

RIGHTS SOLD:
French (Gallimard—Folio)



PAGES: 176
WORD COUNT: 38,651
SUBJECTS: thriller, family relationships, supernatural, humour, urban legends, Montreal
RETAIL PRICE: \$24.95 CAD

STEPFATHER

Family ties meet supernatural chills in a Montreal thriller where becoming a stepfather is the scariest adventure of all.

After three months of dating Audrey, Jimmy discovers she has a daughter, Lisbeth. Soon after, he learns he'll have to look after Lisbeth for a while to help out his almost-girlfriend. When strange nighttime incidents involving the child begin to occur, Jimmy starts to wonder if his lack of parenting experience is really to blame, or if something more sinister is at play. Does he need a parenting coach, a bodyguard, or an exorcist?

Becoming a stepparent is first and foremost about being overwhelmed by circumstances.

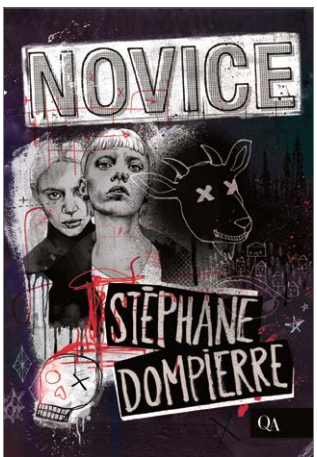
— Excerpt —

The chalet we arrive at is exactly like the one Lisbeth drew, and it could easily have appeared in her all-black notebook, a remote hideout perfect for burying bodies in the dead of night. A place where, if something bad happens to you, no one will hear you scream. But in the end, it's the moments spent with family that make the best memories, not the place itself, or so I hope.



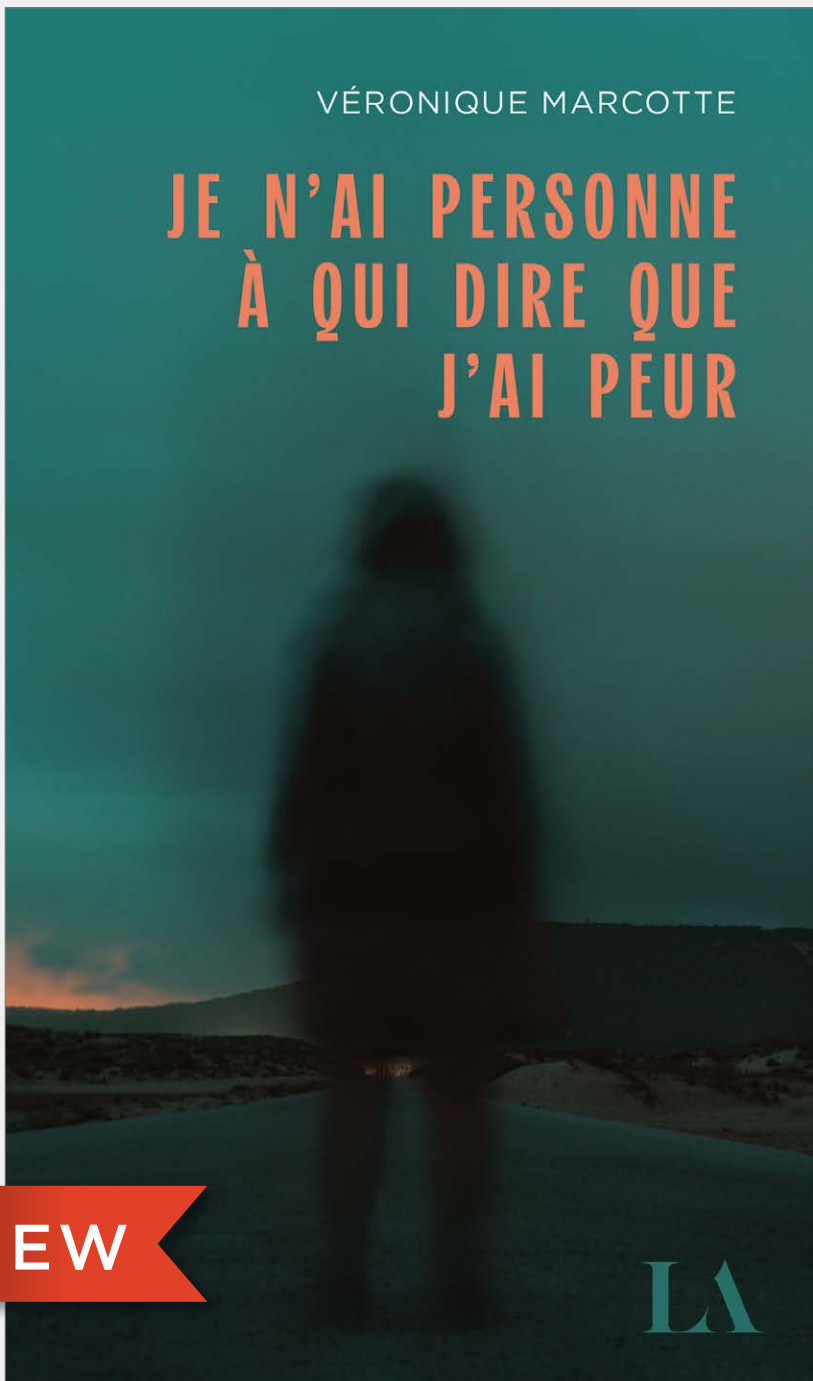
Stéphane Dompierre

Stéphane Dompierre is an author, editor, columnist, and stepfather. Since 2004, he has enjoyed literary success with both critics and readers alike. *Stepfather* is his twelfth book.



BY THE SAME AUTHOR:

RIGHTS SOLD:
 Spain (Ediciones TyT)



PAGES: 392
WORD COUNT: 68,129
SUBJECT: crime fiction, autofiction, feminist literature, psychological drama, sexual violence, trauma
RETAIL PRICE: \$32.95 CAD

I HAVE NO ONE TO TELL THAT I'M AFRAID

Some wounds never heal, but revenge cuts deeper than pain in this unflinching story of women reclaiming their power.

Rachel, an author in her thirties, seeks to escape her troubled past by retreating to a remote cabin. Her desire for solitude and redemption is quickly tested by the arrival of Jade and her son, two souls on the run, each carrying their own scars. Their unexpected presence forces Rachel to confront her inner demons and navigate a complex emotional labyrinth, marked by painful memories and a quest for forgiveness.

Miles away, Inspector Lefèvre investigates a double murder. The horrific truth unfolds as their lives intertwine.

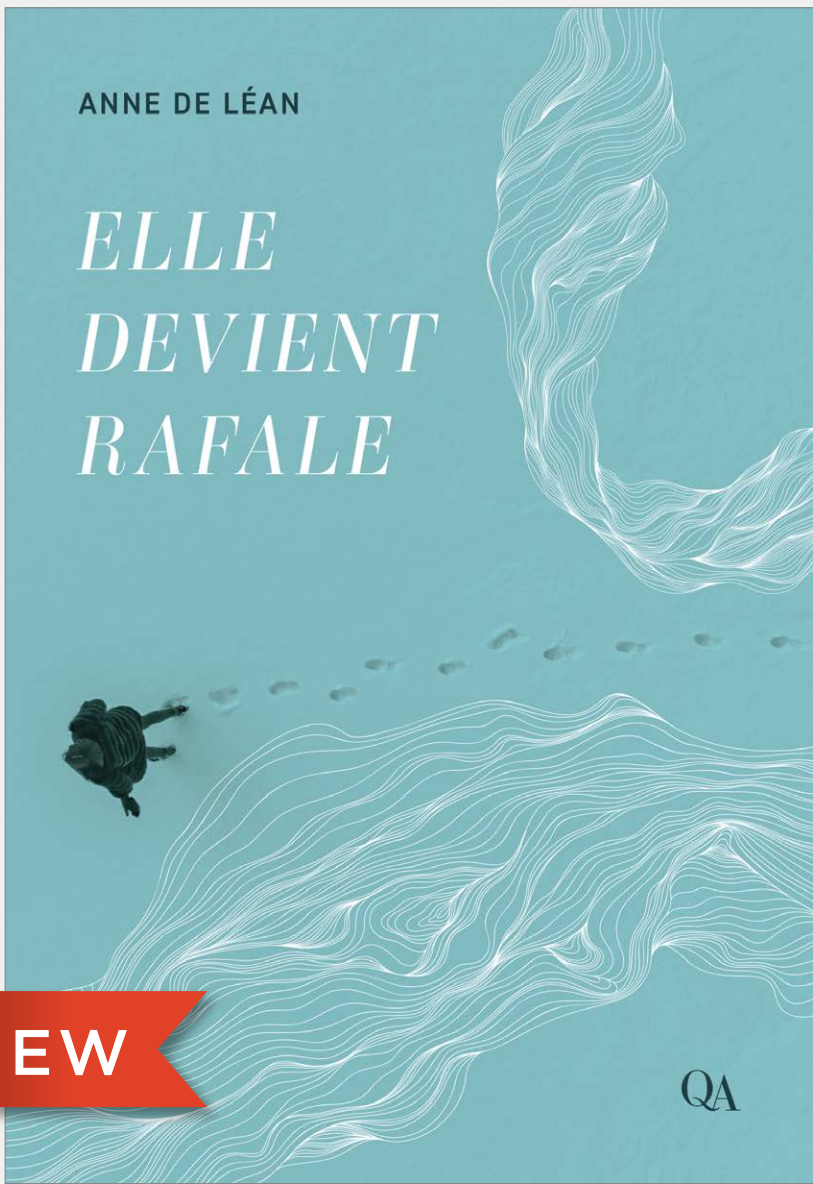
Véronique Marcotte explores humanity's dark side in this uncompromising feminist novel, blending crime fiction with autofiction.

— Excerpt —

The murders appeared to have been committed on the spot. No traces indicated that the bodies had been dragged there, into the woods, a few meters from the road that skirted the lake leading to the cottages. They looked like two corpses that had fallen straight from the sky on the border line between the village and the zone where wealthy tourists built pretentious houses, so big, so new that they clashed with the wild nature of this corner of the municipality of Lac du Reflet.



Véronique Marcotte
 A novelist and screenwriter, Véronique Marcotte led a dual career as author and director for twenty years. Today, she continues her writing work in fiction and documentary, teaches at L'inis and coordinates a literary creation residency.



PAGES: 252
WORD COUNT: 49,524
SUBJECT: Quebec literature, identity crisis, social transformation, 1970s Quebec, historical fiction, psychological drama
RETAIL PRICE: \$22.95 CAD

SHE BECOMES GUST

Three souls confront their deepest truths when Quebec’s storm of the century mirrors the tempest within their hearts.

Set during the historic March 1971 storm, *She Becomes Gust* sensitively explores the inner dilemmas of Marie, René and Sylvie as the entire province is paralyzed by snow. Three identity quests unfold against a backdrop of social tensions in a Quebec in full transformation, torn between tradition and modernity.

Isn’t it in the storm that we reveal ourselves?

— Excerpt —

Marie sinks even deeper into her armchair. Every cell sparkles in her body. She loves how, in this moment, she feels alive. How the adrenaline flowing through her blood has rekindled a fire long extinguished. She is no longer a prisoner. She is triumphant, sovereign. It has been moons since she felt this way.

Thick clouds now mask the stars. Without the light from the sky, the darkness is even more impenetrable. The storm is born, enraged. The night had been calm, though.



Anne De Léan

A graduate of L’inis with studies in media and psychology, Anne De Léan loves telling stories. In addition to being a director on several successful series and films, she has written the bestsellers *Sans faire d’histoire* and *Sans faire plus d’histoire*, two books of historical anecdotes related to Quebec. *She Becomes Gust* is her first novel.



NOT LOVING MEN

Or how to break free from the hellish cycle of phony love that wounds.

Not loving men: it's been ingrained in her since childhood, raised by a larger-than-life grandmother and a fragile mother. But Marie-Sissi does as she pleases, even if it means getting burned. She strings boys along “like macaroni on a necklace”, fueled by sex for lack of anything better.

I always thought you could enter me however you want, as deeply as possible, but you'd never reach my heart. What a fool I was!

Raw, direct, and unsettling, this novel follows in the footsteps of the author's first autofictions, *Borderline* and *La brèche*.

— Excerpt —

My grandmother taught me not to like men. She always told me to be wary of them, that they were users, potential wife-beaters, serial rapists, maniacs, pedophiles, perverts, heartless men who waste all the family money drinking like fish in taverns or strip clubs where they invite the dancers to come close so they can stuff money in their asses, so don't put coins in your mouth or you'll catch diseases. As far as romantic education goes, we could do better.



Marie-Sissi Labrèche

Marie-Sissi Labrèche was born in Montreal in 1969. By 2000, she established herself as a pioneer of autofiction in Quebec with *Borderline*, later followed by *La brèche*. A former journalist for women's magazines and a screenwriter for television and film, she has published numerous works: autofictions, a short story collection, a series for teens, and another for young children. She co-wrote her

first two books' screen adaptations with director Lyne Charlebois. The film *Borderline*, released in 2008, won several awards worldwide.

PAGES: 152
WORD COUNT: 37,387
SUBJECTS: autofiction, sexuality, dysfunctional relationships, female experience, trauma, Quebec literature
RETAIL PRICE: \$22.95 CAD

**PAGES:** 256**WORD COUNT:** 62,001**SUBJECTS:** contemporary fiction, dark comedy, family dynamics, hockey, masculinity, Quebec literature**RETAIL PRICE:** \$28.95 CAD

THE IMPORTANT THING IS TO HAVE FUN

Rivalries heat up in the stands as family ambitions and dark humor collide on and off the ice.

Determined to turn his stepson into a minor hockey star, Patrick's real goal is to outshine the boy's father. While the kids skate on the ice, the real battles, rivalry, betrayal, and violence play out in the stands. A deliciously dark comedy from masters of the genre.

— Excerpt —

Patrick believes his girlfriend's kid doesn't need top-quality gear to start the hockey season. Still, he's tempted to splurge, knowing he'll split the bill with the oaf who's the boy's father. Patrick's annual income hovers just below two hundred thousand, a psychological barrier he's eager to break, especially as lean years loom and he lives slightly beyond his means.



Sébastien Gagnon and Michel Lemieux

Sébastien Gagnon and Michel Lemieux are a caustic duo! They are the authors of *Territoire de trappe* (Éditions Triptyque), winner of the Saguenay-Lac-Saint-Jean Book Fair Novel Prize in 2022, and *Noir deux tons*. They also write for young readers. You can spot them by the smell of campfire smoke on their coats and their boisterous laughter.



BY THE SAME AUTHORS:



PAGES: 176
WORD COUNT: 31,931
SUBJECTS: incest, bulimia, cancer, humour
RETAIL PRICE: \$22.95 CAD

THE BEZOAR

The throat as a crime scene.

When I was invited to write for Collection III, I didn't know where it would lead. My starting point was the throat, my throat. The scene of the crime, as they say in thrillers. Like a detective, I conducted an investigation to gather clues and motives, in order to understand why my suffering had been lodged there three times.

Incest, cancer and bulimia. Life is full of surprises: it was by focusing on my navel-gazing and my little torments that I opened up to the world. Everyone has a past. You never know what it has in store for you.

"There is no lament, no resentment, a hilarious sense of humour, a flawless narrative that is both merciless and full of tenderness for life's follies, including the pitfalls that the author defuses with her own metaphorical style, which I am delighted to discover: it's been a long time since I've read anything so beautiful, gripping, wide-ranging and compassionate!"

Robert Lalonde (writer and actor)

— Excerpt —

I mention this to explain that rape is traumatic, but I was able to forget the person who assaulted me.

He no longer matters to me. I didn't know him and never saw him again. I'm speaking for myself, of course. Incest doesn't necessarily hurt your body, but it ruins your life forever. With incest, you get a life sentence. Especially when it happens early on, when you're still forming your identity, when you're not yet a person. In those cases, you try to understand why it messes you up, but you can't figure it out.

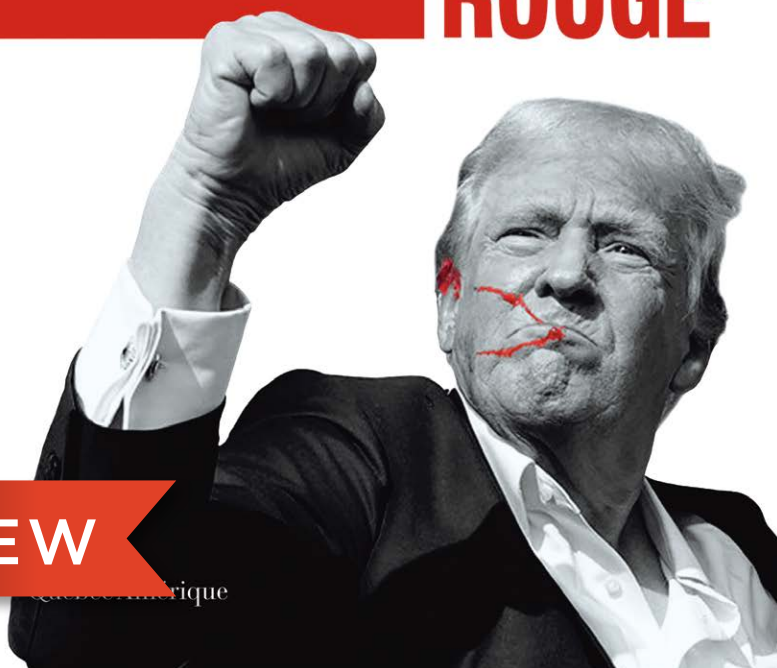


Pascale Montpetit

Pascale Montpetit was born in Montreal in 1960. Since graduating from the Conservatoire d'art dramatique de Montréal in 1985, she has acted in theatre, television and film. She also works in the visual arts, exhibiting her work in various galleries. This is her first book.

Rafael Jacob

2024: L'AMÉRIQUE VOIT ROUGE



NEW

PAGES: 280

WORD COUNT: 65,316

SUBJECTS: politics, United States, contemporary history, society, elections

RETAIL PRICE: \$29.95 CAD

2024: AMERICA SEES RED

From crisis to crossroads, the story of a divided America's stunning political turn.

When Donald Trump left the White House in January 2021, he left behind a nation battered by health, economic, social, and democratic crises. A divided and exhausted America was yearning above all for a return to normalcy and stability. Then, on November 5, 2024, after the most dramatic, unpredictable, and closely watched campaign in modern history, the United States turned back. . . to Donald Trump, the ultimate unpredictable figure. Why? Weaving together a historical, social, and political mosaic, Rafael Jacob delivers a comprehensive account of the factors that led to the outcome of November 2024. He analyzes the implications for America and the rest of the world. This unique and essential work is a must-read for anyone seeking to understand today's United States.

— Excerpt —

Behaviors that would once have been considered caricatural—whether it was repeatedly “lurking” around Hillary Clinton during the second 2016 debate, or interrupting Joe Biden and moderator Chris Wallace over 120 times during the first 2020 debate—have simply become observed facts. And that’s not even mentioning the content—Trump, as he does in interviews or in front of his supporters, throws out one outrageous statement after another. Over the years and the debates, some of these gaffes leave a lasting impression. Certain performances—particularly good or particularly bad—can, if only temporarily and marginally, influence voting intentions and the trajectory of the campaign. But nothing—absolutely nothing—among all the contests that have taken place since the very first Kennedy-Nixon debate in 1960, can prepare the audience for what happens on the stage of the CNN studios in Atlanta on the evening of June 27, 2024.



Rafael Jacob

Rafael Jacob is a political scientist and associate researcher at the Raoul-Dandurand Chair. Frequently sought after by major media during this period of political uncertainty, he often finds himself acting as a reassuring popularizer and, at times—much to his own surprise—a kind of collective therapist. He holds a PhD in political science from Temple University in Philadelphia and currently teaches at three universities. His first two solo books, both on the Trump era, were bestsellers.



PAGES: 192

WORD COUNT: 35,337

SUBJECTS: politics, gender studies, feminism, women in politics

RETAIL PRICE: \$24.95 CAD

WHEN POLITICS DRIVES WOMEN AWAY: REINVENTING THE SYSTEM

As threats to equality intensify, this powerful analysis reveals why politics is failing women and how to fix it.

At a time when women's rights are under threat and masculinist rhetoric is gaining ground within an unabashedly right-wing discourse, this essay examines why women are leaving politics. How can we ensure they remain, thrive, and take on significant roles so that they can truly contribute to achieving gender equality? Clearly, women are leaving political life because they are no longer satisfied with simply being present. Now that glass ceilings have been shattered and the fragments gathered, they want to make a real difference within their political organizations. And often, that's where the obstacles arise.

— Excerpt —

To see my face on a giant coroplast sign, hugging a lamppost in my neighborhood with tightly fastened zip ties. To wander through a park, interrupting lively barbecues and engrossing book readings just to make promises. (...)

I loved everything about campaigning, but it's mentally and physically exhausting. I started to wonder how elected officials manage to keep up with this pace and pressure. Maybe that's why women politicians have been stepping down one after another for months now, here and elsewhere. And now, the Cheetos man gets re-elected in November 2024.

I want to understand why women are leaving politics, to understand why I felt the need to stop. I'm no less committed, no less of a feminist. In fact, maybe I'm even more so today.



Élisabeth Labelle

A graduate in journalism, Élisabeth Labelle began her activism with Québec solidaire in 2020. She ran as a candidate in the 2022 Quebec general elections. As a press officer, she contributed to the victory of Émilise Lessard-Therrien, who became co-spokesperson for Québec solidaire in 2023. Both left the party in the spring of 2024, exhausted. This essay is her first published work.

FRANÇOIS CHARRON

THE GUIDE TO ONLINE FRAUD

Tips and Tricks to Protect Yourself

NEW

QuébecAmérique

THE GUIDE TO ONLINE FRAUD

Tips and Tricks to Protect Yourself

Scams are getting smarter, so should you. A witty, essential guide to outsmarting online fraudsters and enjoying the sunny side of digital life.

Gone are the days when “African princes” offered us their inheritance via bank transfer in a poorly written email! We’re now in the Wild Web era, where online fraud is exploding and getting more sophisticated. How can you spot that (too?) charming person who wants you to fall for them just to steal your savings? And that’s not even mentioning artificial intelligence, which is arming scammers like never before!

Every day, we face increasingly convincing phishing emails and identity theft attempts; we’re just one malicious link away from disaster.

Colorful columnist François Charron guides the public, exposing fraudsters and thwarting their schemes with the best weapon available: education. In this book, you’ll find his top tips for detecting scams by sharpening what he calls your “bullshit-o-meter.” He also proves that prevention can be fun!



François Charron

François Charron, National’s beloved tech columnist, has spent the past two decades sharing tips, tricks, and recommendations on his website francoischarron.com, all with the aim of making digital life safer and more enjoyable for Quebecers. With *The Little Charron Guide*, he continues his trademark mission: helping readers experience the bright side of technology while avoiding its pitfalls.

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PAGES: 280
WORD COUNT: 59,483
SUBJECTS: online fraud, cybersecurity, technology, digital literacy, internet safety, self-help
RETAIL PRICE: \$29.95 CAD



PAGES: 200
WORD COUNT: 38,969
SUBJECTS: health, women's issues, memoir, social advocacy
RETAIL PRICE: \$24.95 CAD

FAT BODY: My Personal Quest to Better Understand Lipedema

A startling revelation about lipedema exposes a silent epidemic affecting one in ten women.

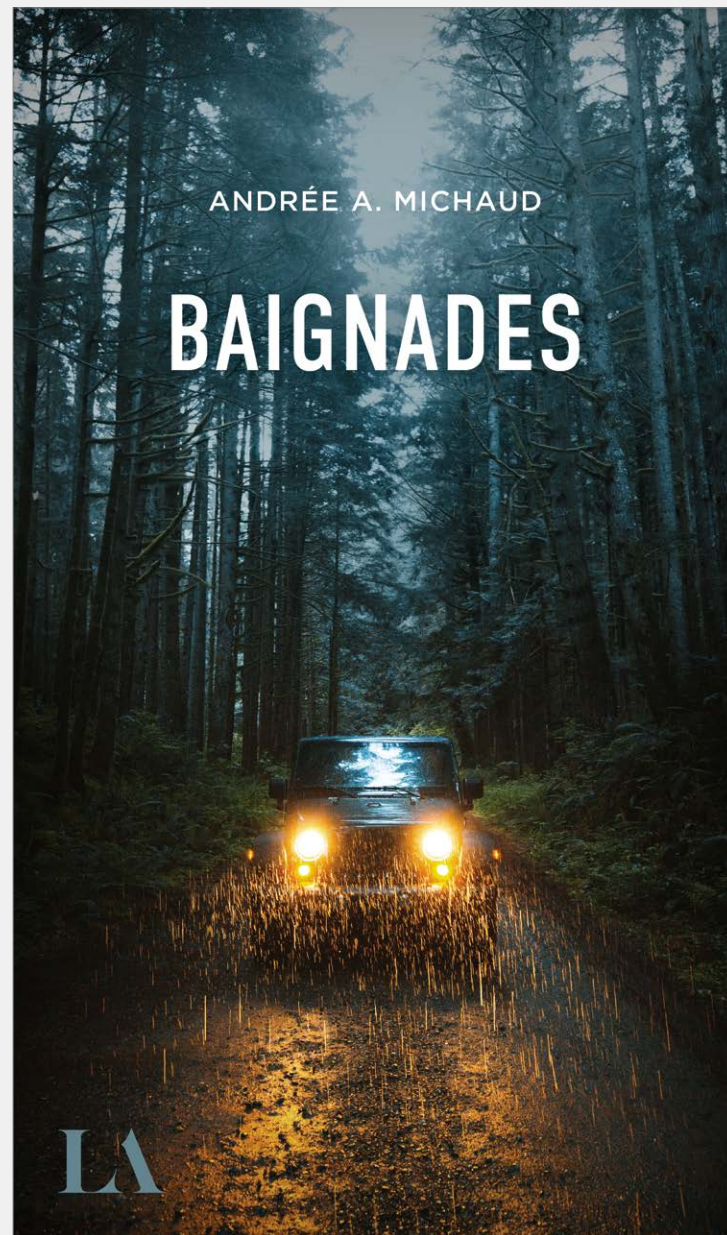
After being diagnosed with lipedema, Guylaine Guay was stunned to discover that this hereditary disease, affecting one in ten women, receives no recognition or care in Quebec or Canada. In this deeply personal essay, shaped by her reflections and conversations with experts and other women living with the condition, she humbly hopes to spark an important discussion about this both little-known and widespread disease.

— Excerpt —

One has to wonder: do we want to heal, to relieve, or even simply to listen to women? This half of humanity that, incidentally, also gives life. Breaking the silence of sick fat—that's why I decided to write this book. To appear almost naked on the cover, like a call for respect and decency for all. To show my large, aging body as a conscious act of activism. A snapshot of clichés. Everything crude I've ever heard about my body, I offer to you in a single photo. I already know my approach will provoke reactions, but I sincerely hope it will inspire action. By exposing my soft flesh, I can already hear the harsh comments. But if it means opening up the conversation about lipedema, I offer my body and my words to science.



Guylaine Guay
Guylaine Guay is a television and radio host, comedian, author, speaker, and mother of two autistic young adults, Léo and Clovis. A beloved figure in Quebec's cultural scene for over 25 years, she uses humor and warmth to advocate for issues close to her heart: difference, acceptance, and the place of women in society.



PAGES: 312

WORD COUNT: 66,531

SUBJECTS: suspense, string of bad luck, complex characters, slippery slope, the limits of redemption

RETAIL PRICE: \$29.95 CAD

OVER 15,000 COPIES SOLD

RIGHTS SOLD:

French excl. Canada (Payot & Rivages) Cinema (KO24-Canada)

Arabic (Al Arabi Publishing) French audio (Radio-Canada)

SWIM

In a highly suspenseful novel, acclaimed writer Michaud explores how chance can turn a man into a killer.

Newly arrived at the Lac aux Sables campground, Max, Laurence and Charlie are enchanted by the area's beauty and decide that they're going to have a fantastic vacation. While little Charlie runs to go swimming, her parents open a bottle and toast to summer. Then a very serious incident occurs, followed by a second one that develops into an argument. Max is furious and insists that they leave immediately. But it's nighttime, and a storm is raging. They're distracted and go in the wrong direction, getting their enormous RV stuck down a narrow logging road that will lead them to something horrifying.

In this gripping thriller, Andrée A. Michaud deploys all her talent to make us feel the terror of this family that chance leads into a never-ending spiral.

— Excerpt —

Max had slumped for a moment in the reclined seat, asking her what the hell she was waiting for to let him in, Max out of his mind, Max insulting her. Then he had rushed to the back of the vehicle, we're leaving, we're getting the hell out of here, grabbing whatever they would need in a jumble—raincoats, sturdy shoes, headlamps. Hurry up, Laurie, put the raincoat on the little one. We're taking the bikes.

But Laurence didn't want to leave, she had told him so earlier, at the campsite; Laurence knew they couldn't leave in this weather, not in the middle of the night, not in the middle of a storm, with miles of road ahead of them. She watched this man she no longer recognized, whom she hadn't recognized since he had hit another man, wondering what kind of curse this place had put on him. Tell me what you saw, Max, tell me why we have to run, but the man she was speaking to was no longer the same. This man was not Max, this man was no longer Max.



Andrée A. Michaud

Andrée A. Michaud is the author of fourteen novels, each more unsettling than the last. Her specialty: an evocative, finely crafted prose through which mystery hovers and envelops you, unsettles you, and casts its spell.

Translated into several languages, she continues to garner literary awards not only in Quebec and Canada, but also in Europe: the

Quais du Polar/20 Minutes Readers' Prize in Lyon, the Rivages des Libraires Prize, the SNCF Crime Fiction Prize, and the Moussa Konaté Prize for Francophone Crime Fiction.

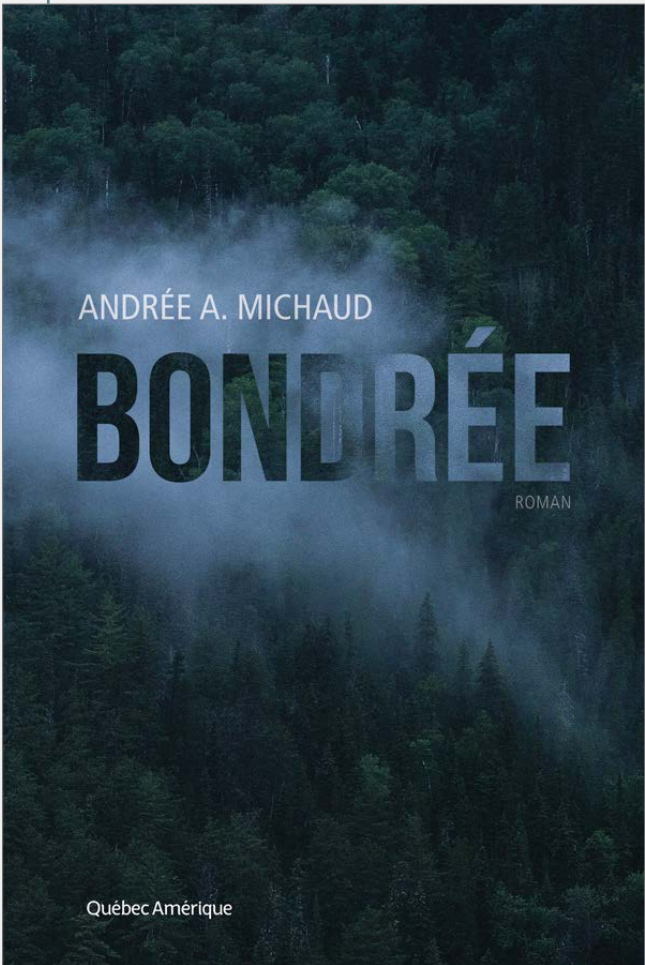
"She occupies a unique place in the Quebec literary landscape, a class apart within the great family of roman noir writers. Her books hold us captive, keeping us on edge, gripped by the plot. But it is in the atmosphere of strangeness, in her poetry, and in the sharpness with which she leads us into the most unsettling corners of humanity that we recognize the world of Andrée A. Michaud."

Elsa Pépin, *Les Libraires*

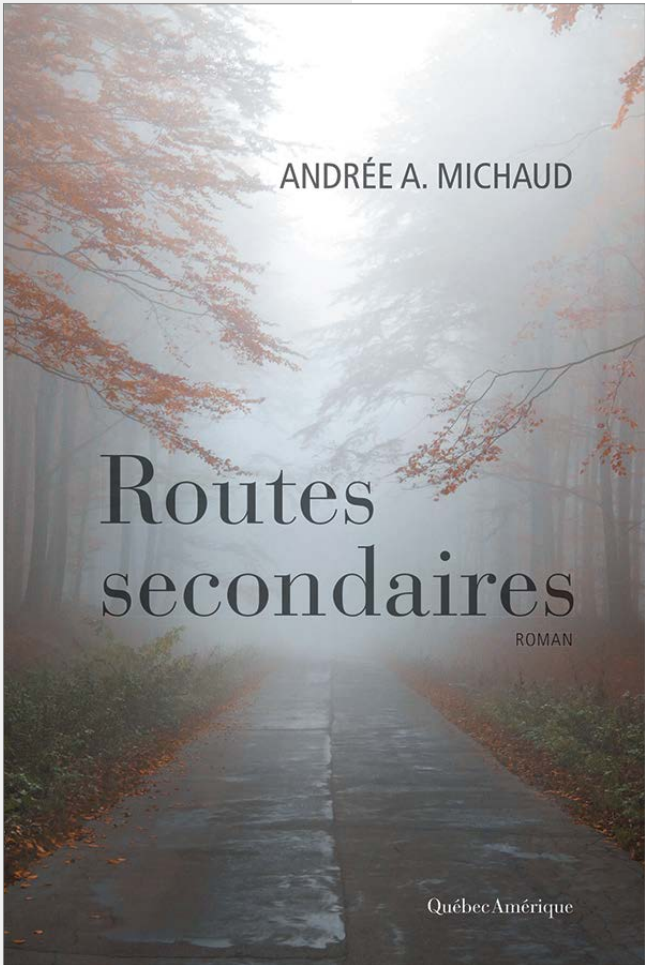
BEST-SELLER OF 2024

BY THE SAME AUTHOR

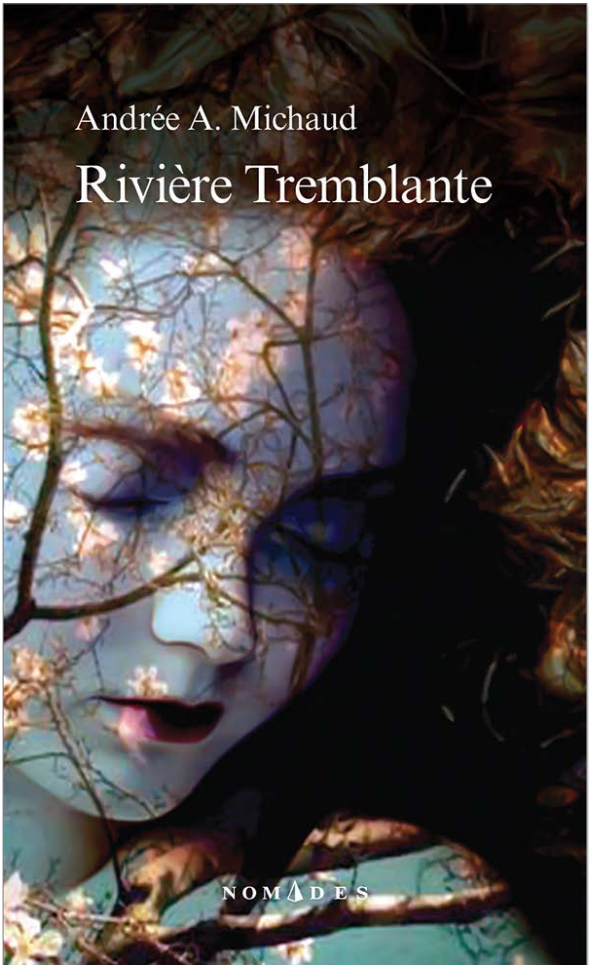
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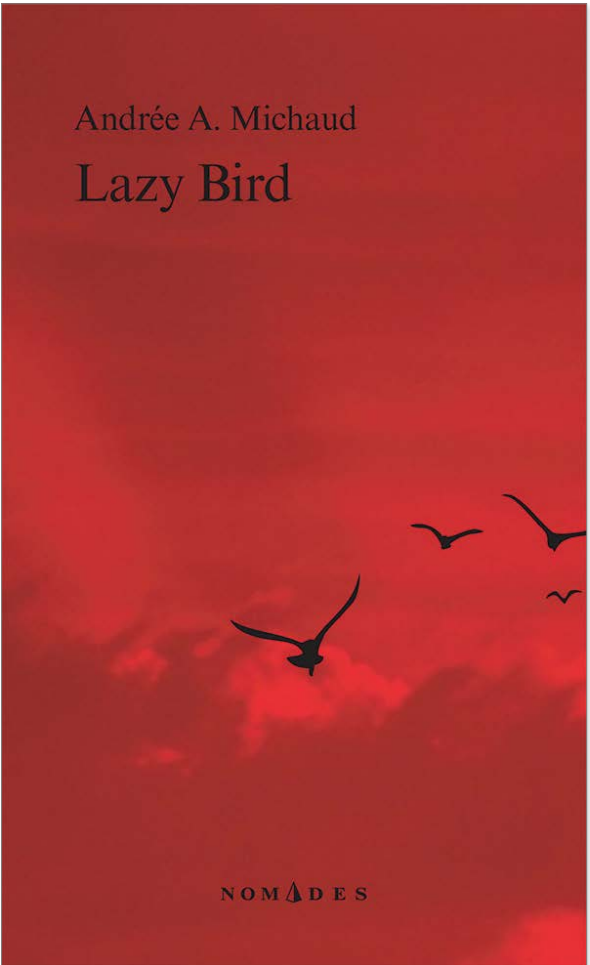
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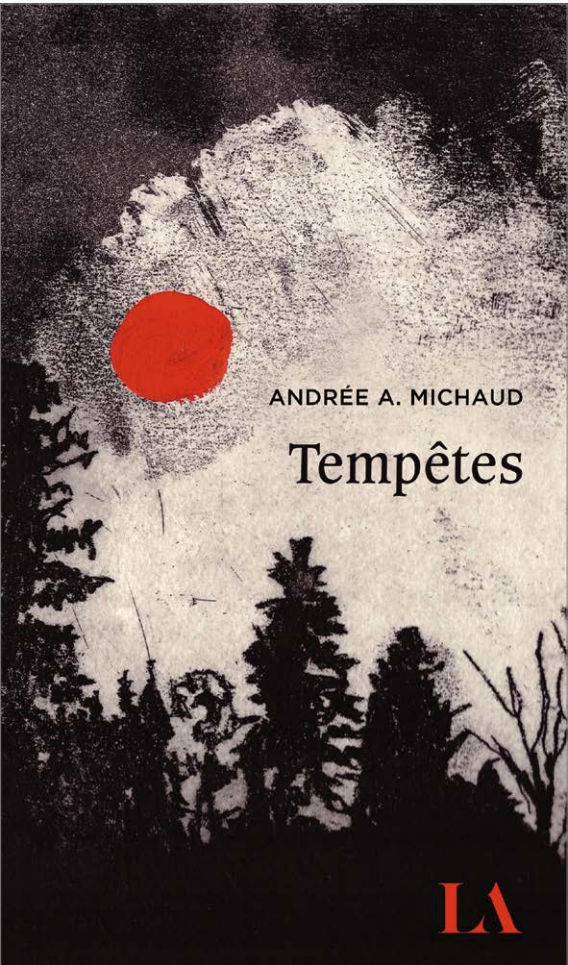
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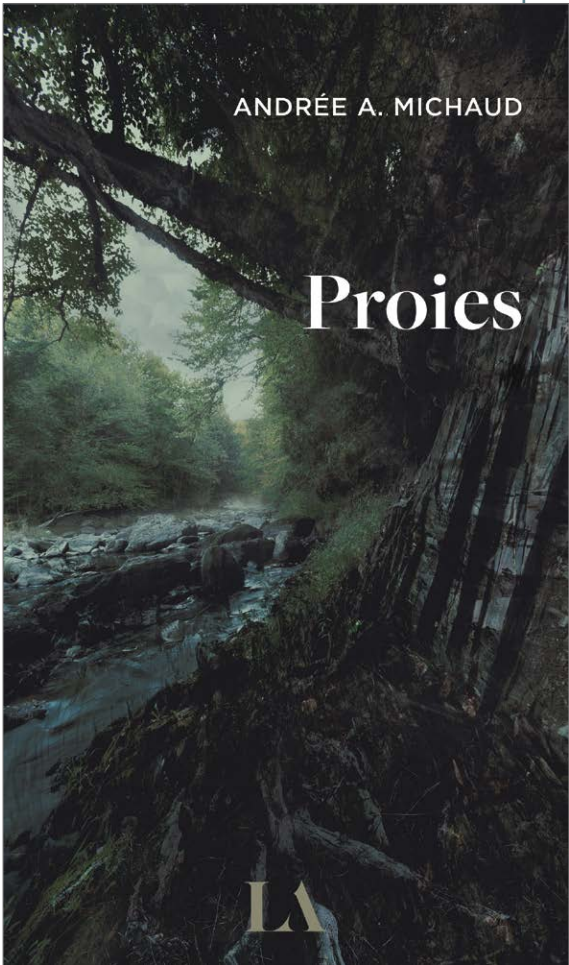
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Greece (Ekdoseis tou Eikostou Protou)
Arabic (Centre Culturel Marocain)

2024:
RIVAGES
DES
LIBRAIRES
AWARD

DEBUT
NOVEL

NADIA TRANCHEMONTAGNE

LA GROSSE QUI RÊVAIT D'AMOUR

QA

PAGES: 248

WORD COUNT: 70,166

SUBJECTS: coming of age, body image, feminism, family life, friendship, contemporary fiction

RETAIL PRICE: \$28.95 CAD

RIGHTS SOLD:

Arabic (Al Arabi Publishing)

Cinema (Option)

THE FAT GIRL WHO DREAMT OF LOVE

A moving novel about body image, self-esteem, and discovering one's worth

Samuelle, a young woman struggling with her weight, battles societal prejudices and expectations. Constantly defined by her appearance, she desperately seeks to break free. Navigating a world that seems to reject her, Samuelle grapples with a complex relationship with her mother, difficult romantic experiences, and a search for identity.

Through her adventures, encounters, and disappointments, Samuelle gradually learns to accept and assert herself. From swimming, which offers her refuge, to her transformative journey to Cuba, and through tumultuous relationships, each experience brings her closer to the woman she aspires to be. Will she find the love and acceptance she so desperately craves? Samuelle must confront her deepest fears and question everything she thought she knew about herself to finally flourish. A captivating emotional journey that will resonate with anyone who has struggled to find their place in the world. Experience Samuelle's story—a story of self-discovery, resilience, and the courage to love oneself.

— Excerpt —

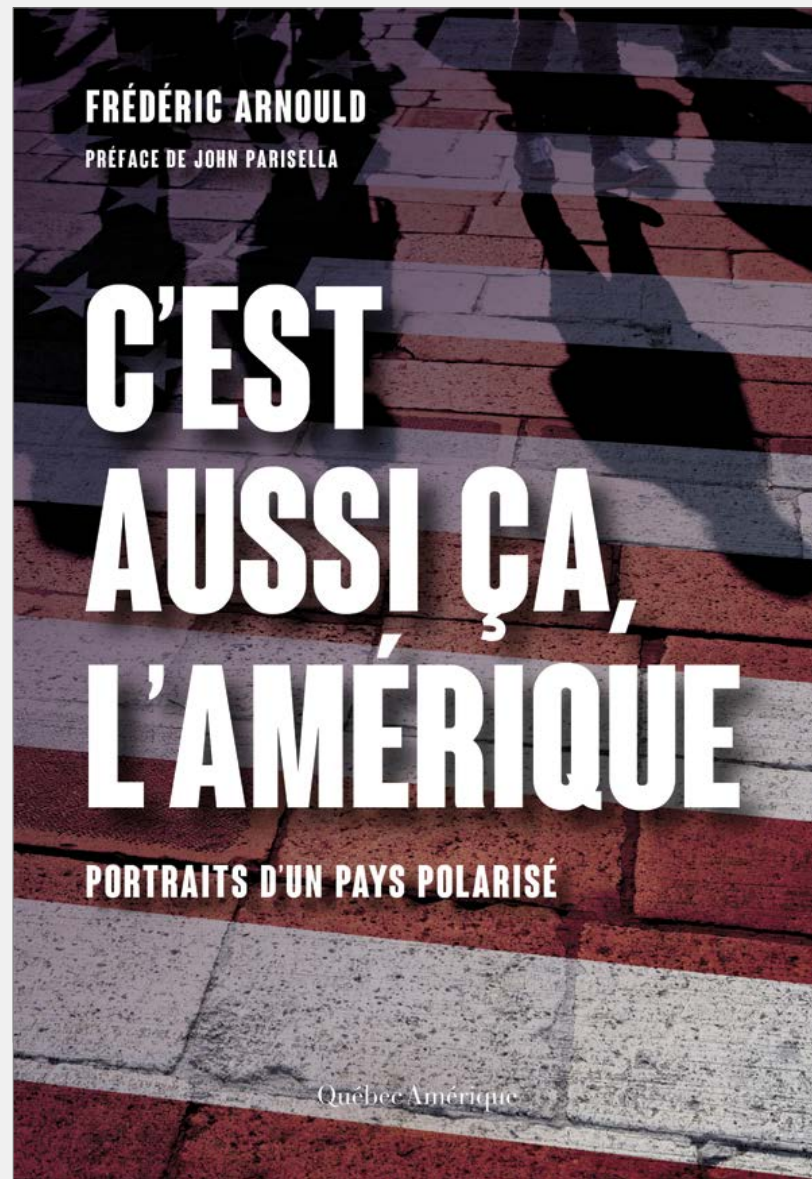
The ordeal of the PoundPurge weight loss programme was by far the front runner in this saga. When my mother discovered it thanks to good old Dr Delacroix, it became her Holy Grail, her guru, her personal bible (and consequently mine). All too often I still find myself calculating the value of food in front of me, an automatism burned into my mind after years of memorization and repetition, like the cashier who, even though she hasn't worked in the grocery shop for months, still remembers by heart the code for bananas, peppers and grapes.



Nadia Tranchemontagne

Content creator in her spare time on social media (@latranchemontagne on Instagram), Nadia Tranchemontagne uses her digital platforms both as a space to advocate against fatphobia and as a playful and unpretentious creative outlet. Discovering the concept of "body neutrality" as an adult revolutionized how she views her relationship with her body.

Today, she seeks to share a simple and deeply personal message: every body is valid, deserves respect, and has the right to exist, no matter what Pierre, Paul, or Jack on Facebook might say. *La grosse qui rêvait d'amour* is her debut book.



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THIS IS ALSO AMERICA

Portraits of a Polarised Country

Is America broken?

“Many of my patients, when they go to a clinic that provides abortion care, have to walk past protesters holding up truly horrific images. They yell at them.”

“I’ve seen two children whose bodies were shattered by bullets.”

“America needs a ‘national divorce.’ We have to separate red states from blue states and shrink the federal government.”

Guns, abortion, religion, (mis)information, justice . . . Why do these issues divide Americans more than ever? Journalist Frédéric Arnould traveled across the United States and met a wide range of citizens, exploring—without ever explicitly asking—the eternal question: “What’s going on with you Americans?”

An insightful and human portrait of this land of promise, a country that guarantees its citizens great freedom and the tools to defend it . . . for better or for worse.

— Excerpt —

Welch is well and truly on his way to the Comet Ping Pong pizzeria. The 28-year-old warehouse worker intends to ‘save the children’ from this alleged paedophile ring. When he parked outside the restaurant, children were playing table tennis while their parents enjoyed a quiet Sunday afternoon over pizza and beer. Welch crosses the threshold of the square with a loaded AR-15 rifle and a Colt revolver on his hip. As he walks slowly through the restaurant, frightened waiters guide customers away from their plates and towards the exits. For a brief moment, Welch wanders around the pizzeria, looking for an evil dungeon or basement that doesn’t exist. When he finds a door he can’t open, he pulls the lock. False alarm, it’s just a computer cupboard. He finally puts down his weapons, puts his hands on his head and exits the pizzeria, where dozens of police officers are waiting for him.



Frédéric Arnould

Frédéric Arnould is a journalist, presenter, and communicator for television and radio at Radio-Canada, where he has worked for over 25 years.

His thirst for discovery and storytelling has taken him around the globe, from Guantánamo to Afghanistan, Europe, Asia, and the United States. He is currently based in Paris, as a

correspondent for the public broadcaster. His deep immersion in the land of freedom inspired this book.

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