## Québec Amérique

CHILDREN'S & YOUNG ADULT

SPRING 2024



redit: Marish Papaya

3+ fiction

5 6+ fiction

7+ fiction

12 9+ fiction

12+ fiction

14+ fiction

4+ non-fiction

18

7+ non-fiction

20





#### TIME FOR BED, 1,000 CHILDREN!

Valérie Fontaine Illustrations: Yves Dumont

PAGES: 24

FORMAT: 229 mm x 229 mm WORD COUNT: 843 THEMES: bedtime, family

Bedtime should be a calm, quiet period of the day, but the Lots family has 1,000 children! Getting the babies to sleep requires the skills of a ninja. The toddlers make life hard when it comes to the trio of brushing teeth, making peepee, and falling asleep; and the older kids can't seem to follow instructions. Not to mention the teenagers! Will they ever go to bed?

Within the Lots family, bedtime is pure chaos!





#### **VIVID MOMENTS**

Rachel Illustrations: Cécile Gariépy

**PAGES:** 32

**FORMAT:** 203 mm x 203 mm

**WORD COUNT:** 61

**THEMES:** concepts, five senses

Perhaps it's your fingers in sugar water. Or our joyful laughter in autumn's bright leaves. Or the games they play in the freezing snow? Everyone is invited to celebrate the senses!

Through its apparent simplicity, this album presents the key moments of a year in Quebec, with its different seasons, changing light, characteristic smells, and iconic tastes.

The seasons, colours, senses, and different points of view lend the text an excellent pedagogical dimension.



3+ fiction 6+ fiction

# Marie-Eve Leclerc-Dion Anne-Julie Dudemaine CA PUE LE FROMAGE QUI PUE! CAPURE LE FROMAGE QUI PUE!

#### **SUPER-SENSITIVE LUCIEN**

NEW <

Marie-Eve Leclerc-Dion Illustrations: Anne-Julie Dudemaine

**PAGES:** 32

**FORMAT:** 229 mm x 229 mm

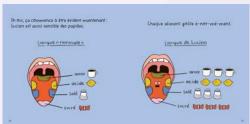
WORD COUNT: 764
THEME: hypersensitivity

Lucien is super-mega-enormously sensitive. The blender's noise hurts his ear, bad smells make him retch, and clothing labels irritate him to no end. But what if there were some advantages to his hypersensitivity? Like his ability to recognize when a friend is feeling sad. Or his observational skills that help him find things lost in the house.

And what if his hypersensitivity was a superpower?

An amusing picture book for highly perceptive children, no matter whether they are somewhat, extremely, or passionately sensitive.





















#### MY NOSE

Danielle Chaperon Illustrations: Aurélie Grand

**PAGES: 32** 

**FORMAT:** 229 mm x 229 mm

WORD COUNT: 1,730
THEME: absurd humour

Today, Mr. McSnoot has an important appointment. But what bad luck! His nose has vanished! Did it run away? Was it kidnapped? Did it suddenly go on vacation? One thing is certain: sometimes the thing you most want to find in the world is there ... right under your nose.

Oh my goodness, I lost my nose. So sad, I really liked it. It was perfect. Not too small. Not too big. Not too low. Not too high.

When I looked in the mirror this morning, I noticed it wasn't there.
The sight left me speechless.
Where could it have gone?
I searched everywhere, but it was nowhere to be found.
What terrible luck! Losing my nose on the de

What terrible luck! Losing my nose on the day when I have an important appointment.





## MY CHILD IS BETTER THAN YOURS!

Alain M. Bergeron
Illustrations: Marjorie Blais Simard

**PAGES: 24** 

**FORMAT:** 229 mm x 229 mm

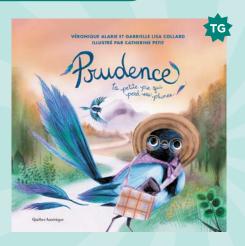
WORD COUNT: 731

THEMES: sportsmanship, hockey

Josette and Théodule are hockey fans, perhaps too much so! Both are convinced that their child is the best! Who is right? Will these parents ever reach an understanding?

A relevant subject that is largely unexplored in literature for young readers: the anger of parents sitting in the bleachers and the pressure that they can put on their child who participates in a sport.





# PRUDENCE, THE LITTLE MAGPIE WHO'S LOSING HER FEATHERS

Véronique Alarie and Gabrielle Lisa Collard Illustrations: Catherine Petit

**PAGES: 32** 

**FORMAT:** 229 mm x 229 mm

**WORD COUNT: 1,335** 

**THEMES:** fear, perseverance

When the newspaper announces the next appearance of the comet Paulina, Prudence plans to go to the top of the Great Mountain to witness this celestial spectacle. But the little bird is afraid of everything, and when she's scared, she loses her feathers. Not only that but she hasn't been able to fly like the other magpies since she broke one of her wings when she was small. It's a good thing Prudence is tenacious ... and has lots of support!





## GABRIEL AND LIFE

Gilles Tibo
Illustrations: Marie Lafrance

**PAGES:** 48

FORMAT: 165 mm x 229 mm WORD COUNT: 2,877 THEME: mindfulness

"Why am I the one who's me? Why am I not the boy next door, or the girl next door? A mouse? A robot? If I weren't here, where would I be? Where was I before I was born? Where does Life come from and where does it go?"

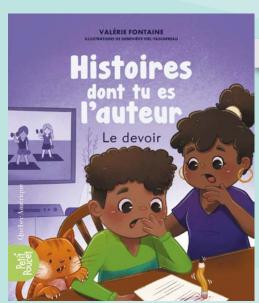
In the middle of the night, Gabriel has an extraordinary encounter. A transparent, luminous Grand Lady tells him secrets. Bewildered, the boy then becomes aware that he is alive, and most importantly of all, that he is part of the Great Life.



6

volumes

series!



Le croyon cesse ses mauvements oprès voiri inscrit le nom de Basile. Decu, le gargon entreprend de faire son devoir par lui-même. À la première question, il doit mentionner qui est l'outere du totre. C'est facile, la ripanse saute aux yeux, c'est Valerie Fantaine. Toutefois, pressé par l'envie d'en finir la plus vite, le garçan écrit: «Valérie. Fonténe». Aussitàt, le cryyon fait une pirouette et efface l'emeur en se secouant le popoliri sur la feuille.

Histoires









#### WRITE YOUR OWN STORY

NEW

The Assignment

Valérie Fontaine Illustrations: Geneviève Viel-Taschereau

**PAGES:** 48

**FORMAT:** 152 mm x 178 mm **WORD COUNT:** 2.053

**THEMES:** adventure, gamebook

Basile has an assignment to complete but has no desire to do it. Will he get down to work or find an excuse to weasel out of it? But what if it's not an assignment like the others? Because this is a story with you as its author, it will be up to you to decide if you prefer a horrifying ending or a whimsical one. Will you be drawn to a comic strip, to haiku, or to the addition of a few fart jokes? Have fun varying your choices and lead Basile into different adventures!



## KNITTING

HAPPINESS Édith Bourget Illustrations: Sabrina Gendron

PAGES: 72

**FORMAT:** 152 mm x 178 mm **WORD COUNT:** 2,635 **THEMES:** knitting, bullying

Ahmed is often teased at school because of his weight. If Adrien and his gang also learned about his new hobby, they'd never stop picking on him! Because it's for girls! But Ahmed really wants to participate in kind Flavie's project. And although it's not always easy to learn to knit, it slowly becomes a pleasure, especially because it can help people who are in need. One's weight and gender don't matter when you're being generous or when you're doing something you enjoy!







## PIARI AND THE GREAT WARRIOR

Piari Kauki Gentes and Sira Chayer Illustrations: Geneviève Bigué

**PAGES:** 72

**FORMAT:** 152 mm x 178 mm **WORD COUNT:** 2,961

THEMES: sadness, resilience

Stuck in the middle of a river that he fills with his tears, Piari experiences a deep sadness. Just then, a Great Warrior appears before him and encourages him to move forward despite his sorrow. The young Inuk manages to take one step, then another, and begins to dream about a trip to Mongolia to hunt down the gloominess that pursues him. During his journey, will Piari be able to make his grey cloud disappear forever?





#### **ROSELIONESS**

Nancy B.-Pilon Illustrations: Marish Papaya

**PAGES:** 96

FORMAT: 127 mm X 178 mm WORD COUNT: 5,304 THEMES: consent, respect

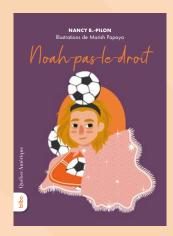
Roseline has a beautiful head of flaming red hair and loves to feel the wind in her long curls. But she is sick and tired of everyone touching her head without permission! It's time for timid Rosie the Mouse to become fierce Roseline the Lioness. It isn't always easy to speak up for yourself—even when you are right—so Roseline starts by trying a thousand other solutions.

#### **AWARD**

 2023 Prix des Libraires Jeunesse (Category Quebec, Ages 6-11)
 —Preliminary List

#### **RIGHTS SOLD:**

French Europe Italian



#### **NOAH-NOT-ALLOWED**

Nancy B.-Pilon Illustrations: Marish Papaya

**PAGES: 112** 

**FORMAT:** 127 mm X 178 mm **WORD COUNT:** 5,888

**THEMES:** gender stereotypes, open-mindedness

Noah really wants to play with the toys intended for the little sister his family is expecting, but he's told that those toys aren't for him, that they're meant for a little girl. Noah is devastated. Are there activities just for girls and others just for boys? Is he, in spite of everything, a "real" boy? What exactly does that mean?

#### compost tous les jours si la poupée n'est pas repérée. S'il-vous-plaît-s'il-vous-plaît-s'ilvous-plaît!

— Oups, on dirait qu'on a oublié un jouet. Sors la salade de fruits, je m'en occupe. Ah, et installe les buts dans la ruelle, on se fera une petite partie de soccer avec Liam et ton père quand l'aurai fini de ranger le demier jouet avec les affaires de petite fille.

Aventurine est partie rejoindre les sacs et les cartons dans le sous-sol en attendant ma petite sœur. Moi qui pensais pouvoir jouer avec elle à tous les jours. Mon souhait n'a pas fonctionné. Les rochers prennent de nouveau la place de mes pieds.





#### DON'T GET UP, ÉLOÏSE

Nancy B.-Pilon Illustrations: Marish Papaya

**PAGES: 112** 

**FORMAT:** 127 mm X 178 mm **WORD COUNT:** 5.850

**THEMES:** ableism, self-advocacy

Éloïse is changing schools, but for her—who must use a wheelchair—going from a special needs school to a regular one is not so simple. Since she can move about, eat, and learn just as well as the other students, these issues don't represent a real challenge; it's the attitude of those who want to do everything for her, to make things easier for her. Éloïse will have to prove that she too can do it on her own!



ma prison. Quelques mètres plus loin, elle lâche les poignées de mon fauteuil avant d'éclater de rire. Quand Moana rit, on dirait une cascade de bonheur.

- Merci! Sans toi je serais encore coincée là-bas!
- Veux-tu que je continue à te pousser?
- Non, ça va, je sais le faire.

Nous nous rendons en classe ensemble, chacune pilotant son moyen de transport: mon fauteuil, ses jambes.



#### STRONG LIKE NAÏLA

Nancy B.-Pilon Illustrations: Marish Papaya

**PAGES: 104** 

**FORMAT:** 127 mm X 178 mm **WORD COUNT:** 5.076

THEMES: fatphobia, body diversity

Naïla has done gymnastics since she was very young. In the alleyway, when she competes with her friends, she's always the winner. This season, she's registered in a new club, but she's afraid of how the members of her group will see her. She knows that her body is bigger than those of the other gymnasts. And even if her weight isn't an issue for her, her mother, or her friends, she is often fat-shamed by the others. What if Naïla were stronger than all that?



Chapitre 3

Mon école pourrait entrer quatre fois dans le centre sportif. La distance entre le stationnement et le local de gymnastique est aussi grande que celle entre ma maison et la cours de récréation. Quand nous arrivons finalement à l'accueil, je fais signe à maman de me loisser aller donner ma présence seule. Mon juste-au-corps magique



#### **FAIRY LAKE**

Maëlle

Tania Boulet

**PAGES:** 208

FORMAT: 140 mm x 203 mm WORD COUNT: 32,002 THEMES: magic, fairies

Maëlle has always been a romantic and a dreamer. She's the one who named the little body of water near her house "Fairy Lake." She even managed to convince her Grade 6 class to organize a real ball to celebrate their graduation! But never did she think that a make-believe fairy could come to life, nor did she imagine that she would one day find herself in a royal universe, living in a castle. Now a lady-in-waiting, will Maëlle be able to return to her real life, a life where she was about to start high school? Will she remain tethered to bratty Alice, who is despised in reality and a princess in this fairytale world?



## MÉLIE SOMEWHERE IN THE MIDDLE

Mylène Goupil

**PAGES: 160** 

FORMAT: 140 mm x 203 mm WORD COUNT: 18,072 THEMES: adaptation, family

Ever since he showed up in Mélie's life, keeping quiet is the only thing her father Sami can do. That's because he has come from far away. He doesn't speak the same language as his daughter and no longer knows how to live as a free man. Mélie will have to tame him as she did the kitten that she found, and as Mr. Xavier and his boyfriend will have to do with Mei-Li, the little girl they've just adopted. One thing is certain: the things worth doing are not always easy to do.

#### **AWARDS**

- The Hackmatack Children's Choice Book Award 2024—Finalist
- 2023 Governor General Award-Finalist
- 2023 TD Award-Finalist

**RIGHTS SOLD:** World English (Groundwood)







#### **ROMANE AND THE EMOTIS**

Annie Bacon

Illustrations: Geneviève Masson Bouchard

1—Rage

2—Joy

**PAGES:** 128

**FORMAT:** 140 mm x 203 mm

**WORD COUNT: 11,811** 

THEMES: emotions, superpower

Romane's life drastically changes the night that a strange girl gives her a small chain with unusual powers. What purpose could this necklace serve? Apparently this is what a bird is about to tell her ... wait ... a talking bird?

Powerful emotions come to life and turn into dangerous creatures in this series featuring a fearless Grade 6 girl and her loyal friends. Only magic, adventure, and friendship will help reveal the missions entrusted to the new quardian!



**PAGES: 120** 

**FORMAT:** 140 mm x 203 mm

**WORD COUNT: 11,670** 

**THEMES:** emotions, superpower

Romane's little sister is in the grip of an emoti! Romane has to help her, but her friends Beatriz and Ludivine have a test to pass first to prove their loyalty. Romane really needs their support, especially since the clues lead to the school and its underground!

#### 3—Melancholia

**PAGES:** 128

**FORMAT:** 140 mm x 203 mm **WORD COUNT:** 10,639

**THEMES:** emotions, superpower

It's a topsy-turvy world! While up until now, Romane has been trying to capture the emotis, she is now trying to help them. Are they good or evil? And what if they hadn't always had bad intentions?



**COLLEGE OF MYSTERIES** 

1—The Locker Orphans

Edith Girard

**PAGES: 416** 

**FORMAT:** 140 mm x 203 mm **WORD COUNT: 77.175 THEMES:** magic, legends

#### Excerpt

The director rubbed his hands together, proud of himself:

"Perfect, there are enough lockers!"

The girl wearing sunglasses crossed her arms:

"We're not actually going to have our lockers down here, are we?!" she said, scandalized.

For the first time since the morning, Emerson, felt reassured. The basement was dark and gloomy but also isolated and quiet. The idea of having access to an out-of-the-way space was thrilling. He happily moved closer to the first locker. Just then, he saw something shiny in the crack of the door. It wasn't an illusion. It was a tiny blue stone. After making sure that the others were busy arguing with each other, he grasped it between his thumb and index finger and pulled with all his might. Once it was in his palm, the stone began to gleam. [...]

Before the others could notice, Emerson slipped the stone into his pants pocket. He breathed deeply to calm himself. He tried to keep himself from getting lost in his thoughts... Stay in the normal world. School ... Highschool...

Despite his best efforts to concentrate, he was feeling strange, as if he'd just set foot in another world.



#### WHAT DISAPPEARED

Marie-Andrée Arsenault and Gabrielle St-Germain

**PAGES: 248** 

**FORMAT:** 140 mm x 203 mm **WORD COUNT: 35,085** 

**THEMES:** detective story, suspense

One Friday evening, a student at Sainte-Anne College calls emergency services. The call comes from inside the school's walls. Very quickly, we realize that Romane's boyfriend has disappeared. Why him and not someone else? Investigator Nadine Sayah delves into the heart of a story with deep roots. In fact, a tragedy occurred at the very same place 50 years earlier... While Romane is plagued by remorse, a number of lives are at risk.

#### **DURING THE NIGHT**

Martine Latulippe

**PAGES: 136** 

**FORMAT:** 140 mm x 203 mm **WORD COUNT: 20,472 THEMES:** media, suspense

Just down the hill, near Léo's house, the body of a teenage girl was found. Did she have a seizure? Was she hit by a car? Léo is troubled by the fact that it happened in the middle of the night, near his house, while he was sleeping peacefully. As the media reveal the facts, Léo tries to understand the events and begins to think that those close to him may not be sharing everything they know.

What really happened?

In the basement of the exclusive Sainte-Hubertine College, five teenagers with nothing in common discover mysterious objects at the bottom of their lockers. Emerson, Jordan, Alexie, Véronika, and Willem could never have imagined that these relics are imbued with great powers and that their school is in grave danger... Quickly, inexplicable events unsettle their lives. What is this worrying reality hiding behind the school's walls? And what if an element of truth is hidden in the myths and legends, for all to see?

With brio, humour, and sensitivity, Edith Girard has written a series that equals the classics of its kind, while still being solidly based on Ouebec's folkloric tradition.

#### First of a 3 to 5 volume series!



**C.L.I.O.\***My Augmented Reality

, , , , , , , ,

Fabrice Boulanger

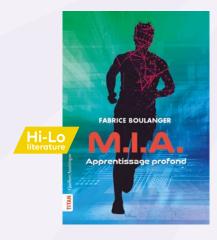
**PAGES: 136** 

**FORMAT:** 140 mm x 203 mm **WORD COUNT:** 15,152 **THEMES:** AI, adolescence

After a serious accident, Damien becomes the guinea pig in a ground-breaking science experiment. With protheses under his skin and highly improved glasses, this young paraplegic manages to make his body move and even returns to school. His current reality is, however, very different from what it once was. The artificial intelligence that makes all this possible is rather invasive, and the duo that "she" forms with Damien still has much to learn about creativity, social interactions, and the art of avoiding public embarrassment.

#### **AWARDS:**

- 2023 Prix Hubert Reeves—Winner
- 2023 Prix de création littéraire Ville de Québec-SILQ—Winner
- 2023 Une ville, un livre (Québec, Creative City of Literature UNESCO)—Finalist
- 2023 Prix Roberval—Nominated



C.L.I.O.\*

Deep Learning

Fabrice Boulanger

**PAGES: 136** 

FORMAT: 140 mm x 203 mm WORD COUNT: 19,349 THEMES: Al, hacking

Damien is the guinea pig for a revolutionary—and top-secret—technological experiment.

Thanks to C.L.I.O., an artificial intelligence matrix developed by his father, he can move his body even though he is a quadriplegic. But when C.L.I.O. goes haywire during a gym class, its existence is very nearly revealed. If she controls Damien's body, could she then be piloted by someone on the outside? Damien could become a simple puppet manipulated by a hacker!

\* Computer Learned Intelligence Operations

#### RIGHTS SOLD:

Albanian



## THE SUMMER OF BUTTERFLIES

Geneviève Lagacé

**PAGES:** 248

FORMAT: 140 mm x 203 mm WORD COUNT: 47,014 THEMES: first love, new adult

Ofélia is 19 and has already given up on love. All her crushes, without exception, have ended up in the arms of Aurélie, her oldest friend. And her sister Estelle was just stabbed in the back for the umpteenth time by yet another admirer. In the apartment that they share, John Tucker Must Die plays in the background while Ofélia must help Estelle pick up the pieces of her life. But this time, something isn't right. After three years of protecting her heart from any and all impulses, Ofélia meets Médérick's grey eyes at a supper with friends. The butterflies that she had smothered for so long seemed to wake up, despite her best efforts. What if this time, love could come to her, for real?



## THE ANIMAL'S COURT

Camille Bouchard

**PAGES: 208** 

**FORMAT:** 140 mm x 203 mm

**WORD COUNT: 17,711** 

**THEMES:** cruelty to animals, farming

Still today, certain meat producers, ranchers, and slaughterhouse owners rival each other in levels of cruelty to animals in order to increase their businesses' profits. When a young rooster that escaped from a slaughterhouse arrives at an organic farm, the animals living there are horrified to learn of the treatment often reserved for those of their kind.



#### LET'S EXPLORE THE OCEAN!

**PAGES: 48** 

**FORMAT:** 178 mm x 229 mm

**WORD COUNT: 2,644** 

**THEMES:** exploration, ocean

Ready for a new adventure?

Let's dive into the ocean, which hides a thousand treasures:

- · luminous fish,
- · giants of the depths,
- · sea unicorns,
- and many others...

It's up to you to discover them all!

Do you want to make incredible discoveries? There's nothing easier, young adventurer. Follow me!

I'm the funniest of the explorer robots. I can transform myself in all kinds of ways so that I can take you on astonishing voyages! Ready for lift-off?



#### LET'S EXPLORE SPACE!

PAGES: 48

**FORMAT:** 178 mm x 229 mm

**WORD COUNT: 2,614** 

**THEMES:** exploration, space

Let's go into the vastness of outer space! It's full of wonders:

- · colourful planets,
- · long-haired comets,
- · far-off galaxies,
- and many others...

It's up to you to discover them all!

#### **FULL ENGLISH TEXT AVAILABLE**





#### **LET'S LEARN ABOUT THE EARTH'S SECRETS!**

**PAGES: 48** 

**FORMAT:** 178 mm x 229 mm

**WORD COUNT: 2,806** 

**THEMES:** weather, popularization

The Earth hides many treasures:

- · stones that sparkle,
- · dinosaur footprints,
- · labyrinths of grottos,
- and so many more...

It's up to you to discover them all!



## NEW



#### **LET'S LEARN ABOUT THE WEATHER!**

PAGES: 48

**FORMAT:** 178 mm x 229 mm

**WORD COUNT: 2,806** 

THEMES: weather, popularization

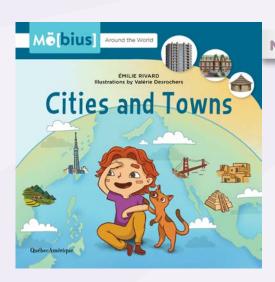
In the sky, the weather has a thousand surprises for you:

- · clouds of every shape and size,
- · flashes of light,
- · swirling winds,
- and so much more...

It's up to you to discover them all!







## NEW AND TOWNS

**PAGES: 32** 

**FORMAT:** 203 mm x 203 mm

**WORD COUNT:** 5,221

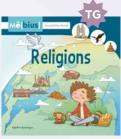
THEME: cities

**CITIES AND TOWNS** dot the globe and have been our living environments for thousands of years. How have these places—from the first villages to modern mega-cities—developed over the ages and the continents? Which of the world's cities and towns are the most astonishing?



AROUND THE WORLD takes readers on a journey to discover many of the planet's most fascinating peoples and places.









**PAGES: 32** 

**FORMAT:** 203 mm x 203 mm **WORD COUNT:** 4,901–6,219

THEMES: music, religions, sports, history, food

#### Music

**MUSIC** has infused human lives all over the planet with harmony since prehistoric times. Every culture has its own musical traditions, which have evolved over time in response to technological progress and globalization, resulting in a wide range of genres. But what are these cultures? What are these genres?

Travel through time and around the world to learn more about instruments, musical styles, and famous musicians.

#### Religions

**RELIGIONS** have left their mark on the world's cultures over time, even going as far as influencing the landscape. Temples, churches, and mosques rise majestically in the centres of villages, towns, and cities. But what are these religions? Where are they practiced?

Instead of focusing only on today's major religions, readers will learn about sacred spaces used by current or past worshippers to discover how this religious diversity has shaped the world as we know it.

#### Sports

**SPORTS** have left their mark on the world's cultures over time, whether they are played in competition, to stay in shape, or simply for the fun of the game. While everyone on the planet runs by putting one foot in front of the other, each culture has its own version of sport—along with its own traditions. What are these sports? What are these traditions?

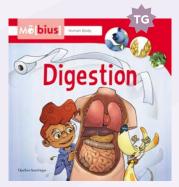
#### **FULL ENGLISH TEXT AVAILABLE**

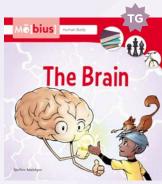
#### Food

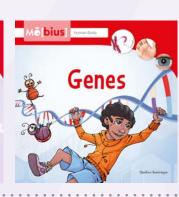
**FOOD** is a source of pleasure and sharing, in addition to giving you the energy you need to grow, move, and think. But where does food come from? How do eating habits vary over time and from one continent to another?

Let's travel through time and around the globe to discover the thousand and one flavours of the world and the many ways to cook and eat, from one time period to another and from one country to another.

INCREDIBLE BODY is a voyage into the interior of our organism that emphasizes the extraordinary feats that it accomplishes on a daily basis. This series not only offers a positive and educational overview of the formidable "machine" known as the human body, but it also responds with humour and sensitivity to the questions and concerns that children most frequently ask.







**PAGES:** 32

**FORMAT:** 203 mm x 203 mm **WORD COUNT:** 5,000–5,174 **THEMES:** human body, biology

#### Digestion

**DIGESTION** is the path food follows in your digestive system. When you eat, it goes to work. It digests and absorbs the nutrients found in your food, providing you with the materials and the energy required for growing, moving, thinking ... Why do you have to eat vegetables? And why do you sometimes get a stomach-ache?

#### The Brain

**THE BRAIN** is your command centre. As head of the nervous system, it receives, sorts, and analyzes information coming from inside and outside your body, in addition to making you breathe, move, think, feel, grow... Your brain is at work every minute, day and night! What exactly does it do? What does it need to function properly?

**FULL ENGLISH TEXT AVAILABLE** 

#### Genes

**GENES** make up your organism's instruction manual. They contain the directives that your body needs to function properly and determine your physical characteristics. But where are your genes? Why do some people have light blue eyes while others have dark brown? Do twins have the same genes?







**PAGES: 32** 

**FORMAT:** 203 mm x 203 mm

**WORD COUNT:** 4,877

**THEMES:** human body, biology

**THE HUMAN BODY** contains all the organs that make you a living being. Each part plays a specific role that is essential to the proper functioning of your body. **THE HEART** is your body's engine. Its job is to circulate the blood so that every part of your organism receives the fuel it needs to function. But why does your heart beat faster when you move or when you're afraid? Can we really have a "broken" heart?

RIGHTS SOLD (full series): Simplified Chinese



# Québec Amérique

CHILDREN'S & YOUNG ADULT

SPRING 2024



quebec-amerique.com

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