

FOREIGN RIGHTS

# Québec Amérique

CHILDREN'S & YOUNG ADULT

FALL 2025



[quebec-amerique.com](http://quebec-amerique.com)





NEW

## THE CLASSIC TALES OF ARI CUI CUI

### Goldilocks and the Three Bears

Ariane Gauthier  
Illustrations: Mika

**PAGES:** 24  
**FORMAT:** 203 mm x 203 mm  
**WORD COUNT:** 1,119  
**THEMES:** emotional intelligence, classic tales

Join Ari Cui Cui on an emotional journey through the classic tale of Goldilocks and the Three Bears. As she tells the tale, Ari experiences a whirlwind of emotions! Goldilocks also faces ups and downs as she discovers things she loves and others she dislikes. The three bears, for their part, are very surprised when they find a stranger in their home.



## MISSE, MOUSSE AND MASSIMO

### The Meeting

Marie-Claude Audet  
Illustrations: Maïlys Garcia

**PAGES:** 32  
**FORMAT:** 229 mm x 229 mm  
**WORD COUNT:** 362  
**THEMES:** personal preferences, interactive text

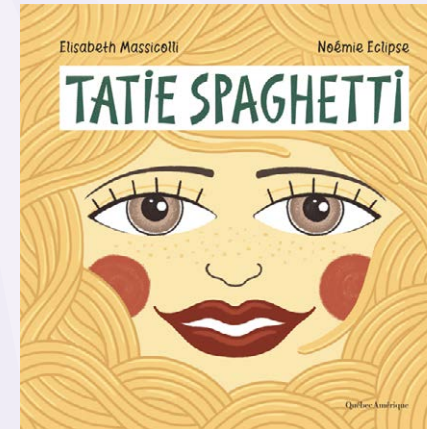
There are three cats who would love to play with you!

And they have so many questions...

What's your name? Do you have a favorite color?

Do you share the same tastes as Misse, Mousse, or Massimo?

Come and meet them in this interactive and playful story designed to engage young readers!



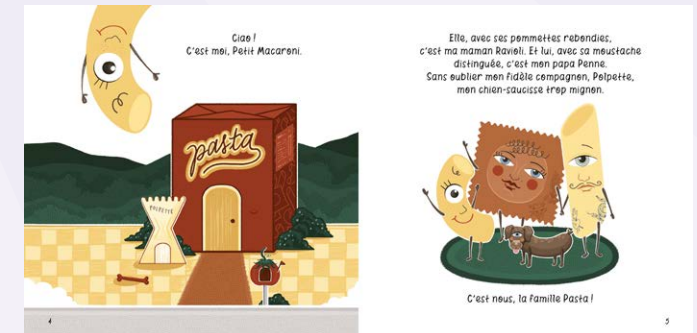
## AUNTY SPAGHETTI

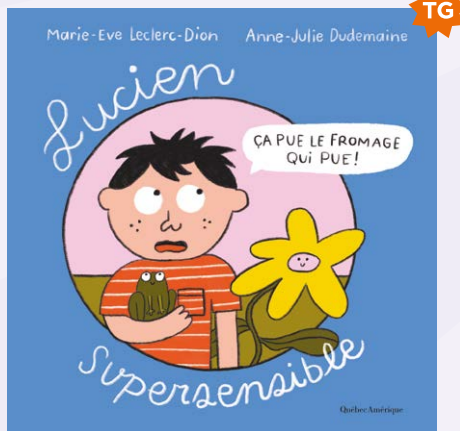
Elisabeth Massiccoli  
Illustrations: Noémie Eclipse

NEW

**PAGES:** 24  
**FORMAT:** 229 mm x 229 mm  
**WORD COUNT:** 479  
**THEMES:** family bonds, travel, reunions

The Pasta family is busy preparing for the arrival of Aunt Spaghetti. She comes from far away, and her visits are rare. Little Macaroni is thrilled! Together, they make the most of every moment, sharing precious times: they dance, sing, play, and tell each other their best stories. Every reunion is a celebration!





## SUPER-SENSITIVE LUCIEN

Marie-Eve Leclerc-Dion  
Illustrations: Anne-Julie Dudemaine

**PAGES:** 32  
**FORMAT:** 229 mm x 229 mm  
**WORD COUNT:** 764  
**THEME:** hypersensitivity

Lucien is super-mega-enormously sensitive. The blender's noise hurts his ear, bad smells make him retch, and clothing labels irritate him to no end. But what if there were some advantages to his hypersensitivity? Like his ability to recognize when a friend is feeling sad. Or his observational skills that help him find things lost in the house.

And what if his hypersensitivity was a superpower?

An amusing picture book for highly perceptive children, no matter whether they are somewhat, extremely, or passionately sensitive.

### AWARDS

- 2025 Forest of Reading (Prix Peuplier) — Nominee
- 2025 New York Festivals Radio Awards — Silver Tower

### RIGHTS SOLD:

French Audio (Radio-Canada OHdio)



## RENÉ, MY LITTLE BOOGER

Marie-Eve Leclerc-Dion  
Illustrations: Stéphanie Savard

**PAGES:** 32  
**FORMAT:** 229 mm x 229 mm  
**WORD COUNT:** 501  
**THEMES:** creative problem solving, humor

Playful and slimy, this is the story of resourceful Pauline who refuses to blow her nose—a tale many children will relate to!

When Pauline tries to escape her mother who wants to help her blow her nose, the little girl stands firm:

"Nobody touches René!"

"Who?" her mother asks.

"René. My little booger."

It will take a thousand solutions to deal with this tiny nose nugget.

### RIGHTS SOLD:

Spanish, Catalan



**NEW**

## I WASN'T INVITED

Simon Boulerice  
Illustrations:  
Francis-William Rhéaume

**PAGES:** 40  
**FORMAT:** 229 mm x 229 mm  
**WORD COUNT:** 1,323  
**THEMES:** solitude, inclusion

Paul would so much like to become friends with Soleil, but he is always set aside, like Pluto, that satellite which lost its planet status. He dreams of being part of the same solar system as the students in his class.

Sometimes, the most beautiful friendships are born from the most unexpected moments. A simple rain shower, a shared umbrella, and a lasagna could well change the course of things.







NEW

## DEAR VICTOR

Tania Baladi

Illustrations: Maïlys Garcia

PAGES: 32

FORMAT: 229 mm x 229 mm

WORD COUNT: 348

THEMES: overcoming anxiety, power of imagination

In books, Victor Atlas lives through perilous adventures around the world. He's the favorite character of Adam-Théodore, who wishes to be as brave as him. The night before starting at a new school, he writes Victor a letter. What if this literary hero came to life in the real world?

A touching ode to courage, imagination, and how books can help us overcome our fears.



TG

## THE BIG MEAN ME-ME-ME

Geneviève Jannelle

Illustrations:

Jasmine Mirra Turcotte

PAGES: 24

FORMAT: 229 mm x 229 mm

WORD COUNT: 893

THEMES: friendship, manners

Philomène loves to talk about herself. She even interrupts her friends to do so. She thinks that her answers are more interesting than those of others and has a poor understanding of the concept of "passing" in soccer. It's the Big Mean Me-Me-Me's fault. Ever since this intrusive monster attached itself to her navel, she's been quite busy contemplating it. And no one wants to be her friend. How will she free herself from Me-Me-Me's control and learn to take an interest in others again?

## RIGHTS SOLD:

English (North America)



## BARBICHETTE

Emilie Plank

PAGES: 32

FORMAT: 210 mm x 273 mm

WORD COUNT: 800

THEMES: mental health, resilience

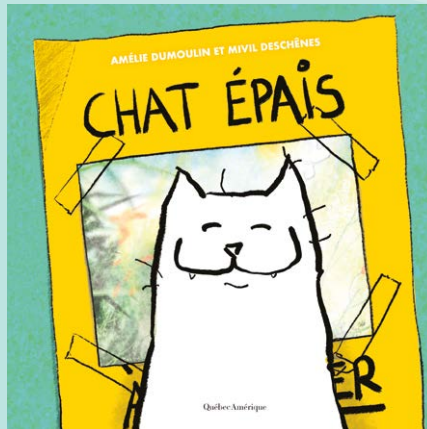
Barbichette is a mountain goat who belongs in the heights. However, one day, she climbs into a car and forces her way into Sasha and Lili's home.

She settles into their house much like their mother's depression, which has also taken root in their family. While Barbichette wreaks havoc and eats everything in sight, their mother hides under her blankets.

Will the sisters be able to chase away the clouds looming over their mother and get rid of this insistent goat?







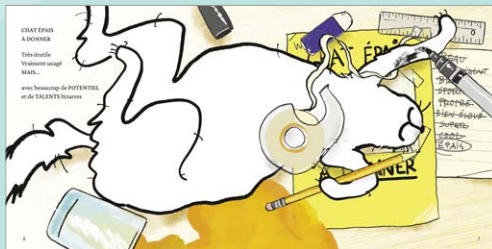
## FLUFFY CAT

Amélie Dumoulin  
Illustrations: Mivil Deschênes

**PAGES:** 24  
**FORMAT:** 229 mm x 229 mm  
**WORD COUNT:** 268  
**THEMES:** cats, family

Discover this incredible, friendly, and loveable pussycat with many surprising talents. Would you like to adopt him? Excellent, he's yours! But only if we can manage to let him go...

A true love letter to our quirky four-legged friends!



## THE SECRET OF FLOWERS

Christiane Duchesne  
Illustrations: Katy Lemay

**PAGES:** 32  
**FORMAT:** 229 mm x 229 mm  
**WORD COUNT:** 1,101  
**THEMES:** pollination and germination, nature

Arthus, Pilipou, Nox, and Mila, tiny sentinels, keep watch every day over the secrets of nature. These magical little beings see everything, sense everything, and hear everything. They observe pollen as it flies away to fertilize flowers. They spy on fruits and their seeds, which sometimes travel very far.

Let the sentinels guide you through the real-world wonders of pollination and germination in this charming blend of fiction and science.



## YUKA AND QIMMIQ

Isabelle Larouche  
Illustrations: Tara Miller

**PAGES:** 102  
**FORMAT:** 152 mm x 178 mm  
**WORD COUNT:** 5,598  
**THEMES:** Inuit culture, dog sledding

In a small village in Nunavik, where the northern lights dance in the sky and tradition blends with modernity, Yuka discovers six puppies under a house. Among them, a blue-eyed husky captures his attention. With the help of Leevan, his teacher, Yuka will learn the art of dog sledding. It's not an easy task... but with a dog like Qimmiq, anything is possible!

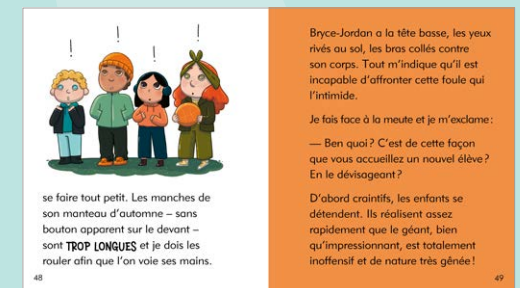


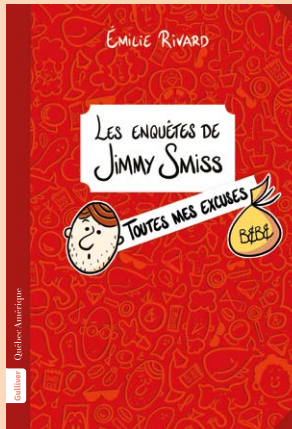
## A GIANT IN MY CLASSROOM

Alain M. Bergeron  
Illustrations: Camille Marcoux

**PAGES:** 96  
**FORMAT:** 152 mm x 178 mm  
**WORD COUNT:** 5,298  
**THEMES:** jealousy, empathy

A new student joins Lokie-Ann's class this morning, and it's a big surprise—literally! Bryce-Jordan, a gentle giant from a faraway land who isn't even afraid of spiders, arrives at school. However, he seems shy and overwhelmed. While Lokie-Ann is determined to give him a warm welcome, Édouard, who used to be the tallest in the class, cannot hide his jealousy and makes harsh remarks about the newcomer. This first day teaches the students valuable lessons about friendship, empathy, and overcoming jealousy.





NEW

## THE JIMMY SMISS INVESTIGATIONS

All My Excuses  
Émilie Rivard

**PAGES:** 128

**FORMAT:** 140 mm X 203 mm

**WORD COUNT:** 7,720

**THEMES:** investigations, humor

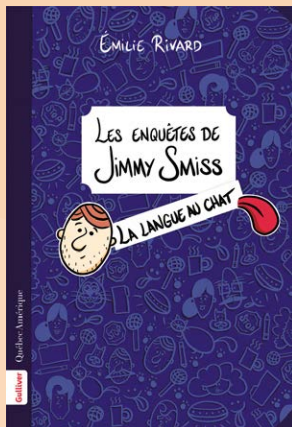
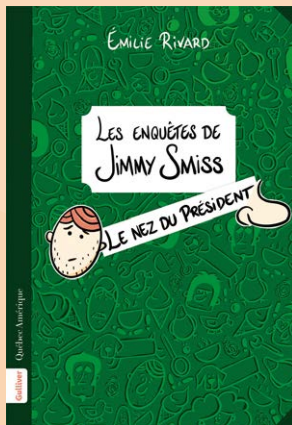
The BEE has been robbed! The BEE is the Bank of Exceptional Excuses. The burglars have been found, but the precious good excuses are in the hands of unidentified individuals. Who better than the not-very-famous private investigator Jimmy Smiss to ~~run~~ lead this investigation successfully? Ready to suspect everyone and anyone, and to accept help from spirits as well as scientists, Jimmy dedicates himself to the investigation... unless a beautiful lamp diverts his attention.

"Everyone treats us like thieves, but we're just movers!"

—The Boxwell Brothers

"The ghosts didn't see it coming!"

—Micha Relatan



### AWARD:

- 2025 Une ville, un livre (Québec, Creative City of Literature UNESCO)— Finalist



NEW

## THE SAME NIGHTMARE

Martine Latulippe

Amélie's favourite

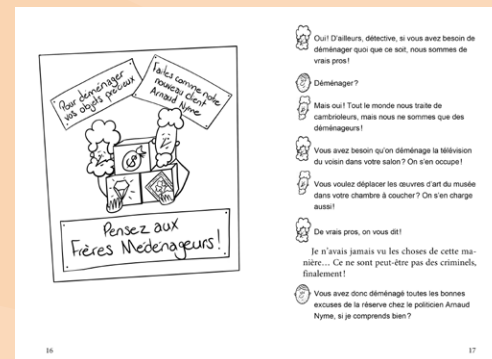
**PAGES:** 128

**FORMAT:** 140 mm X 203 mm

**WORD COUNT:** 15,165

**THEMES:** family secrets, subconscious guilt

Eva keeps having the same nightmare: a young child is calling her. "E...va! E...va!" Since she babysits children who call her name throughout the day, it's not surprising to hear her name echoing in her dreams! Yet, this voice doesn't resemble any voice she knows... and Eva is finding it increasingly difficult to sleep. Her cousin Nathan and she try to understand what haunts her dreams. Could a Ouija board help them? As their investigation progresses, secrets seem to multiply. What terrifying truth lies behind this dream?



TG

## THE FOURTH STAR

Marie-Andrée Arsenault

**PAGES:** 184

**FORMAT:** 140 mm x 203 mm

**WORD COUNT:** 18,000

**THEMES:** social issues, teamwork

Cédrik and his friends are thrilled as they prepare for an upcoming hockey match against kids from the neighboring alleyway. But their excitement melts as quickly as the ice on a warm day when they learn that Elliott's family is about to lose their apartment, reclaimed by the landlord. Will they lose their friend and their gathering spot? The group finds themselves in the middle of a storm full of surprises. Could Mr. Olivier be the one to help them?



With the same characters





NEW

## THE HOUSE ACROSS THE STREET

Christiane Duchesne

**PAGES:** 192

**FORMAT:** 140 mm X 203 mm

**WORD COUNT:** 25,355

**THEMES:** memory, intergenerational bonds

Just across from the twins' home, where the river is as wide as the sea, stands a mysterious house that has been uninhabited for years. One day, Mr. Albert returns, mute. To Marie and her brother, he offers an incredible gift: his memory. Through notebooks, letters, and lists, the children embark on a true treasure hunt. The memories, like so many clues, become keys to discovering the beauty of nature, music, and the inhabitants of their tiny coastal village.



## THE FABULOUS STORY OF FERRÉOL

(Whom Everyone Called Beth)

Christiane Duchesne

**PAGES:** 264

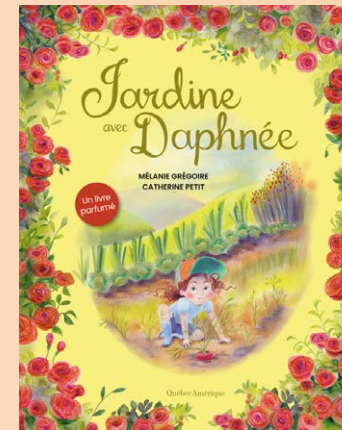
**FORMAT:** 140 mm x 203 mm

**WORD COUNT:** 34,000

**THEMES:** friendship, power of imagination

Ferréol? What a strange name for a boy! That's what everyone thinks when he enters Miss Olive's classroom in the middle of January. No one was expecting him. And he doesn't seem to want to be there either, in this remote village bordered by the river and battered by the wind. But what Ferréol says about his past life is more than strange—perhaps even unbelievable! Did he really live everything he claims? And what if the truth was even more incredible than his stories?

**A text of great literary quality, weaving complex tales of friendship and family, along with the boundless curiosity and wonder of childhood, reminiscent of the emotional resonance of Michael Morpurgo and the whimsical imagination of Hayao Miyazaki.**



NEW

## GARDEN WITH DAPHNE

A Scented Book

Mélanie Grégoire

Illustrations: Catherine Petit

**PAGES:** 40

**FORMAT:** 203 mm x 254 mm

**WORD COUNT:** 4,883

**THEMES:** gardening, fruits and vegetables

While on vacation at her grandparents' countryside home, Daphne discovers their garden is enchanted. Guided by the fragrances of plants (this is a scratch-and-sniff book!), she travels around the world: roses take her to England, mint to Morocco, strawberries to France ... Through these encounters, Daphne discovers the art and magic of gardening. A week that transforms her perspective on nature and helps her create precious bonds with her grandparents.



Each title can  
be read as a  
standalone



**C.L.I.O.**

Fabrice Boulanger

Hi-Lo  
literature

**PAGES:** 128-136

**FORMAT:** 140 mm x 203 mm

**WORD COUNT:** 15,152-19,535

**THEMES:** AI, adolescence, hacking

## My Augmented Reality

After a serious accident, Damien becomes the guinea pig in a ground-breaking science experiment. With prostheses under his skin and highly improved glasses, this young paraplegic manages to make his body move and even returns to school. However, the artificial intelligence that makes all this possible is rather invasive, and the duo that "she" forms with Damien still has much to learn about creativity, social interactions, and the art of avoiding public embarrassment.

### AWARDS:

- 2023 Prix Hubert Reeves—Winner
- 2023 Prix de création littéraire Ville de Québec-SILQ—Winner
- 2023 Une ville, un livre (Québec, Creative City of Literature UNESCO)—Finalist
- 2023 Prix Roberval—Finalist

**RIGHTS SOLD:** Albanian, French (German Europe)

## Deep Learning

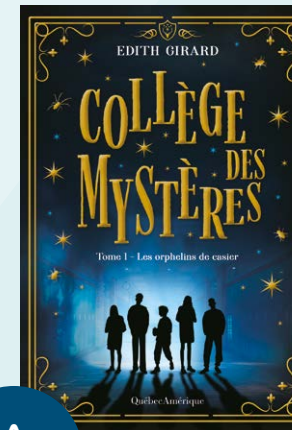
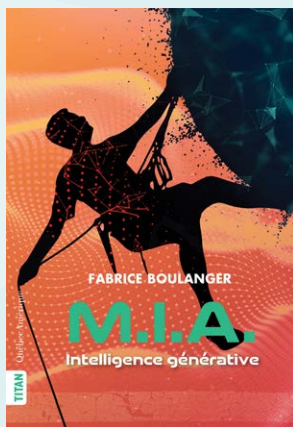
Thanks to C.L.I.O., an artificial intelligence matrix developed by his father, Damien can move his body even though he is a quadriplegic. But when C.L.I.O. goes haywire during a gym class, its existence is very nearly revealed. If she controls Damien's body, could she then be piloted by someone on the outside? Damien could become a simple puppet manipulated by a hacker!

**RIGHTS SOLD:** Albanian

**NEW**

## Generative Intelligence

Damien has regained almost normal mobility after his climbing accident, but at what cost? When C.L.I.O., his artificial intelligence matrix, starts taking worrying initiatives, Damien begins to doubt. Can he still trust her? On the eve of the public unveiling of this innovation, Damien must discover C.L.I.O.'s true intentions: is she there to help him, or does she seek to use his identity, stripping him of his agency?



A  
5-volume  
series!

### Excerpt

*The director rubbed his hands together, proud of himself:*

*"Perfect, there are enough lockers!"*

*The girl wearing sunglasses crossed her arms:*

*"We're not actually going to have our lockers down here, are we?!" she said, scandalized.*

*For the first time since the morning, Emerson, felt reassured. The basement was dark and gloomy but also isolated and quiet. The idea of having access to an out-of-the-way space was thrilling. He happily moved closer to the first locker. Just then, he saw something shiny in the crack of the door. It wasn't an illusion. It was a tiny blue stone. After making sure that the others were busy arguing with each other, he grasped it between his thumb and index finger and pulled with all his might. Once it was in his palm, the stone began to gleam.*

## COLLEGE OF MYSTERIES

### 1—The Locker Orphans

Edith Girard

**PAGES:** 416

**FORMAT:** 140 mm x 203 mm

**WORD COUNT:** 77,175

**THEMES:** magic, legends

In the basement of the exclusive Sainte-Hubertine College, five teenagers with nothing in common discover mysterious objects at the bottom of their lockers. Emerson, Jordan, Alexie, Véronika, and Willem could never have imagined that these relics are imbued with great powers and that their school is in grave danger . . . Quickly, inexplicable events unsettle their lives. What is this worrying reality hiding behind the school's walls? And what if an element of truth is hidden in the myths and legends, for all to see?

With brio, humour, and sensitivity, Edith Girard has written a series that equals the classics of its kind, while still being solidly based on Quebec's folkloric tradition.

**RIGHTS SOLD (VOLUMES 1-3):**

French Audio (Audible)



**NEW**

A charming devil devours souls at the college. Will music be their salvation?

The line between friendship and dark magic has never been thinner.





NEW

HEART-WRENCHING

Reflections on Girls  
and Love in Fiction

India Desjardins

Illustrations: LaCharbonne

Célia's  
favourite

PAGES: 224

FORMAT: 152 mm x 216 mm

WORD COUNT: 34,568

THEME: women representation in popular culture,  
toxic relationships

How do we talk about girls? Can the image we  
reflect back to them influence how they see  
themselves?

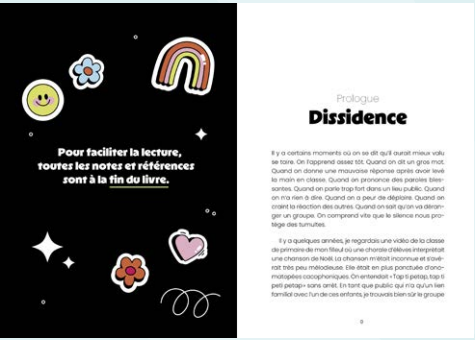
Through an analysis of fictional heroines,  
romantic relationships, toys, video games, and  
colors, this essay explores representations of  
femininity in popular culture.

In an era where misogyny is gaining ground  
even in schoolyards, it becomes necessary to  
question: what role do stereotypes play in all  
this? And what happens when whatever is  
associated with girls is constantly ridiculed,  
minimized, or devalued?

Guided by the reflections of great thinkers,  
from Virginia Woolf to Taylor Swift to bell  
hooks, India Desjardins invites us, with humor  
and sensitivity, to see the world differently and  
to actively take part in it.

EXCERPT

You have the power to shape how the world is  
represented. It's up to you to express what you  
want to see reflected in it. How? Through your  
choices. Through your clicks. Through your  
stances. By proudly embracing who you are,  
wherever you fall on the spectrum of diversity.  
And by demanding better than what's been  
repeated for far too long.



NEW

THE OTHER END  
OF THE WORLD

Maryse Pagé

PAGES: 168

FORMAT: 140 mm x 203 mm

WORD COUNT: 29,997

THEME: feminism, intergenerational relationships

The summer she turns 17, Mira answers a  
classified ad and becomes the driver for  
Marguerite, a rather uninhibited woman in  
her sixties. From Abitibi to Gaspésie, the two  
women travel in a yellow Beetle, accompanied  
by Flo, the French bulldog.

Still grieving her mother, not to mention Justin, her boyfriend who is much too present despite the  
distance, how will Mira survive the summer? Why does Marguerite need to go to Cap-des-Rosiers?  
And what about these small thefts committed by this not-so-mature senior? As a gentle  
complicity develops between them, small and big secrets are revealed.

An intergenerational road trip infused with feminism, complemented by good music, licorice, and  
beef jerky.

EXCERPT

I can't help but be grateful, but I have to admit that it puts enormous pressure on me. I never feel  
like I measure up. I have no idea what I want for that future. The big departure. My father is  
saving for my education and I can't even make up my mind.

The first question people ask when they meet someone new is: what do you do in life? Even  
worse, if you're still in school: what do you want to do in life? Why don't people ask us to talk  
about ourselves in general? What do you like? What are you passionate about, right now, this  
week, this month? And that's exactly what Marguerite does.

With this vast lake before us, we go for a kayak ride to watch the sunset. Florence Bird is so cute  
in her life jacket. That dog is incredibly calm. She often looks at me with a gaze... almost human.  
As if she could see right through my soul.





NEW

## QUEERS WHO CHANGED THE WORLD

Samuel Larochelle

PAGES: 248

FORMAT: 159 mm x 216 mm

WORD COUNT: 40,716

THEME: LGBTQ+ history, portraits

Let's shine a light on queer excellence!

Countless LGBTQ+ individuals have made history, yet too few are known. Coming from fields as varied as sports, the arts, science, and politics, and hailing from all around the world, these people have everything it takes to inspire future generations.

With accessible and vibrant prose, Samuel Larochelle invites us to (re)discover the impact of those who broke down barriers, faced prejudice, and helped transform our world. In a plea for recognition of their diversity and creativity, the texts also include the author's personal views and memories, adding an emotional and activist dimension to the book.

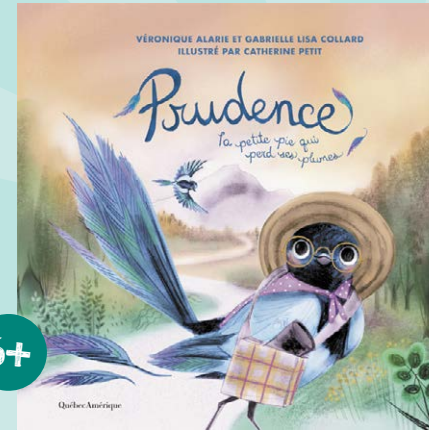
### EXCERPT

*This book is a magnifying glass focused on the achievements of queer people who have changed the world.*

*This book is a way to silence those who think that LGBTQ+ people only appeared in history a few years ago and that it's just a passing trend.*

*This book is a series of answers to give to those who reduce our communities to what happens in our bedrooms.*

*This book is a grenade that can blow up prejudices.*



6+

## PRUDENCE, THE LITTLE MAGPIE WHO'S LOSING HER FEATHERS

RIGHTS SOLD: English (North America)



7+

## CITIES AND TOWNS

AWARD: 2025-2026 Hackmatack Award—  
Shortlisted (French Nonfiction)


7+

## STRONG LIKE NAÏLA

AWARD: 2025-2026  
Hackmatack Award—  
Shortlisted (French Fiction)


12+

## WHAT DISAPPEARED

OVER 13 000 COPIES SOLD



12+

## ALIZÉE

Volume 1—The Endless  
Summer

AWARD: Prix jeunesse des  
univers parallèles 2025—  
Winner





**Teacher's guide  
available**

The desire for everyone to see themselves represented and find familiar emotions is at the heart of Québec Amérique's editorial approach. Funny and bright stories intersect with those draped in sadness and rain. Picture books, novels; tales from the past, present, or an invented future; and even dictionaries and documentaries allow readers to learn more about the world, about others, and about themselves.

It's impossible not to find something for you at Québec Amérique, a publisher that holds a special place in the hearts of young people, generation after generation.

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The Translation component of Arts Abroad funds the translation of Canadian dramatic works or literary works for international publication. Up to \$20,000 for each translation.



Conseil des arts du Canada    Canada Council  
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