FOREIGN RIGHTS

Québec Amérique

CHILDREN'S & YOUNG ADULT

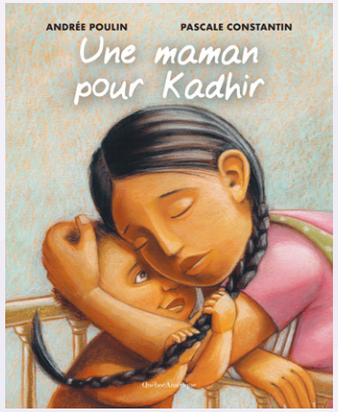
FALL 2026



Credit: Nathalie Dion

quebec-amerique.com

3+ fiction



A MOTHER FOR KADHIR

Andrée Poulin
Illustrations: Pascale Constantin

PAGES: 32
FORMAT: 203 mm x 254 mm
WORD COUNT: 1,312
THEMES: natural disaster, family

A devastating tsunami destroys beaches and villages.

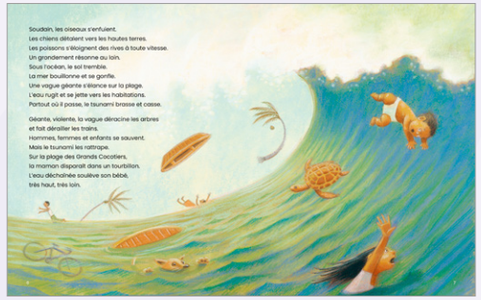
Among the debris, Anjali finds a baby.

Several women claim the nameless child.

Which of these heartbroken mothers is telling the truth?

And what if compassion could create a new family?

Inspired by a true story, *A Mother for Kadhir* is a moving tale that deftly combines human tragedy and hope.





PILOU THE PILOT
Stopover on the Moon

Edith Girard
Illustrations: Valérie Desrochers

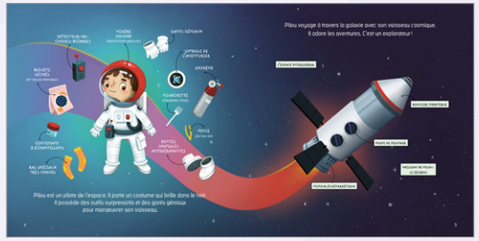
PAGES: 32
FORMAT: 229 mm x 229 mm
WORD COUNT: 835
THEMES: space, robots

While making a delivery on the Moon, Pilou hears about a monster that is terrifying the inhabitants!

Fearless as ever, he sets off on an adventure to stop this frightening creature.

Oh! Look! There are the tracks of a strange robot . . .

The perfect picture book to awaken the little astronaut slumbering in each of us as the Artemis mission approaches. Ideal for lovers of space, dinosaurs, robots, dreams . . . in short, for anyone with an imagination!





Don't miss the 5 other books!



NEW

THE 1,000 CHILDREN ON VACATION

Valérie Fontaine
Illustrations: Yves Dumont

PAGES: 24
FORMAT: 229 mm x 229 mm
WORD COUNT: 783
THEMES: family, summer vacation

Is vacation relaxing when you have 1,000 children?

When they had fewer than 200 children, the Lots family still took the plane.

After 600 children, the parents gave up on amusement park outings.

Now, they're looking forward to camping to enjoy the summer!

THE 1,000 CHILDREN GO BACK TO SCHOOL

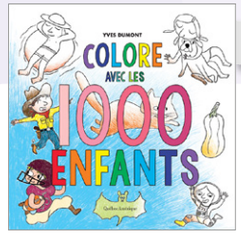
Valérie Fontaine
Illustrations: Yves Dumont

PAGES: 24
FORMAT: 229 mm x 229 mm
WORD COUNT: 897
THEMES: family, back-to-school

This morning, 772 children—and just as many backpacks—are waiting for the school bus at the Lots household! It's the first day of school . . . except for the babies! The family has everything it needs: 7,720 pencils and 2,316 erasers!

Some of the little ones are anxious, many of the middle ones are already dreaming of lunchtime, and a lot of the older kids are exchanging weird handshakes while pretending they couldn't care less about school.

Some are excited, others feel like crying, but every single one of them can't wait to tell the story of their very first day of class!

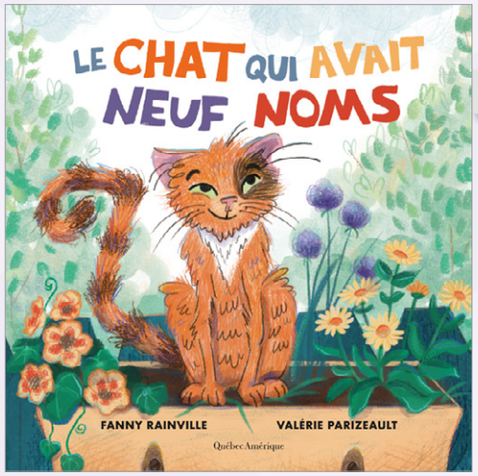


NEW

COLOUR WITH THE 1,000 CHILDREN

Yves Dumont

3+ fiction



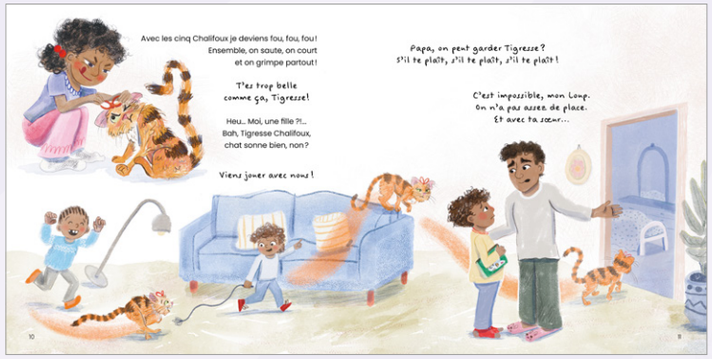
THE CAT WHO HAD NINE NAMES

NEW

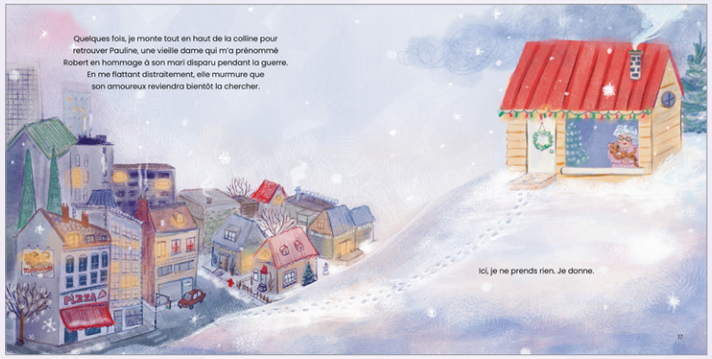
Fanny Rainville
Illustrations: Valérie Parizeault

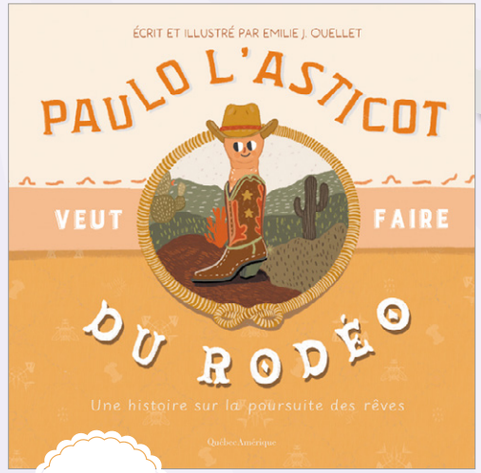
PAGES: 24
FORMAT: 229 mm x 229 mm
WORD COUNT: 694
THEMES: belonging, empathy

In the neighbourhood, I am the king. At every door, I am fed, I am petted . . . but no one ever adopts me. They call me Kitty, Robert, Metal, Romeo, Tigress, Bootsie, Burritos, or even Hope, but my real name and my real home—will I ever find them?









Amélie's favourite

PAULO THE MAGGOT WANTS TO BE A COWBOY

NEW

Emilie J. Ouellet

PAGES: 24
FORMAT: 229 mm x 229 mm
WORD COUNT: 437
THEMES: dreams, perseverance

Paulo is an ordinary maggot with an extraordinary dream: he wants to become a rodeo champion!

But how can he get out of his trash can?

And where can he find a horse?

Paulo embarks on this funny adventure with perseverance and proves to us that life is full of wonderful surprises!





6+ fiction



MIKUAN AND APINAM

Isabelle Larouche
Illustrations: Tara Miller

PAGES: 96
FORMAT: 152 mm x 178 mm
WORD COUNT: 5,000
THEMES: family, Innu culture

Kukum and Mushum come to take care of Mikuan and her little brother Apinam while their parents are away. For Mikuan, it's a celebration! Her grandparents tell the best stories and teach them so many things. During a walk in the forest to gather cloudberries, Kukum teaches them words in Innu-aimun. But the cheerful group has no idea that, just around a clearing, mashkᵘ is watching . . .


C'est facile pour moi, mais pas pour lui. Je le vois dans son visage. Il se concentre. Comme dans ses leçons de natation avec maman. Il veut prouver à KUKUM qu'il est capable.

— Quand nous serons rendus là où poussent les chicoutés, annonce KUKUM, tu n'auras plus besoin de marcher.

— Juste à déposer tes grosses fesses par terre et remplir ton contenant de beaux fruits sucrés! lui dis-je pour le taquiner.

— Non… va toutes… les manger! répond Apinam, le glouton.

51

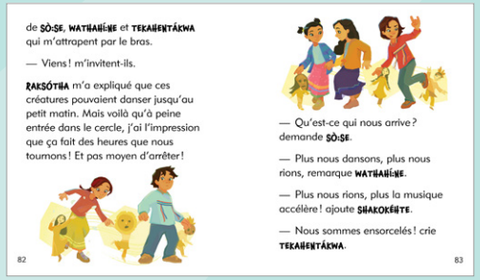
NEW

TAWENTÍ:NE OF KANEHSATÀ:KE

Isabelle Larouche
Illustrations: Tara Miller

PAGES: 112
FORMAT: 152 mm x 178 mm
WORD COUNT: 5,842
THEMES: family, Kanien'kehá:ka culture

Tawentí:ne loves hockey, laughing with her friends, and lending a helping hand to everyone. People say she brings light wherever she goes. But one festive evening, her aunt's little dog runs off into the forest. Tawentí:ne and her friends chase after it . . . only to find themselves trapped in the pitch-black night. Lost among the pines, they suddenly spot a glow beneath a thicket. What if the stories about forest creatures were true?


de SÒ:SE, WATHAHÉ:NE et TEKAHENTÁKWA qui m'attrapent par le bras.

— Viens! m'invitent-ils.

RAKSÓTHA m'a expliqué que ces créatures pouvaient danser jusqu'au petit matin. Mais voilà qu'à peine entrée dans le cercle, j'ai l'impression que ça fait des heures que nous tournons! Et pas moyen d'arrêter!

— Qu'est-ce qui nous arrive? demande SÒ:SE.

— Plus nous dansons, plus nous rions, remarque WATHAHÉ:NE.

— Plus nous rions, plus la musique accélère! ajoute SHAKOKÉHTE.

— Nous sommes ensorcelés! crie TEKAHENTÁKWA.

82 83



NEW

OLIVIER MUNCHIE'S KINGDOM OF TOYS

Alain M. Bergeron
Illustrations: Geneviève Bigué

PAGES: 120
FORMAT: 152 x 178 mm
WORD COUNT: 6,533
THEMES: magic, adventure

Millie Borne finds her cousin Olivier Munchie downright strange, with his raspy voice and his eyes that hardly ever blink. And then there's that blue light that sometimes escapes from his bedroom—a room the cat is absolutely forbidden from entering. On the door hangs a mysterious poster: The Kingdom of Toys. Millie senses that this week at her cousin's house will be anything but ordinary. Especially if Olivier one day agrees to let her into his legendary kingdom.


Chapitre 5

D'un pied impatient, Olivier écarte le chat blanc, qui veut entrer dans la pièce.

– Tu n'as pas le droit d'être ici, Wazou! dit-il dans un grondement.

Olivier s'efface pour me laisser avancer dans son royaume des jouets, qui porte bien son nom.

37



FLAVIE

AQPPT
Illustrations: Julie Fontaine Ferron

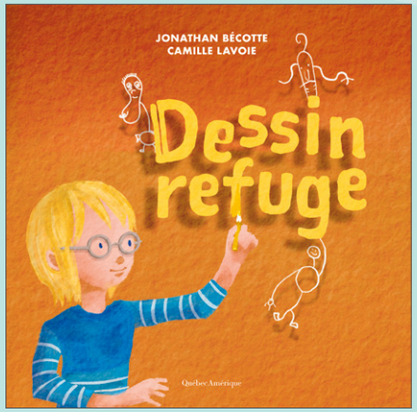
PAGES: 56
FORMAT: 152 mm x 178 mm
WORD COUNT: 2,270
THEMES: little person, difference and inclusion

Before the summer holidays, Flavie's teacher gives the class one last project. The students must complete the sentence, "When I grow up, I will become . . ." While everyone busily prepares their presentation, Flavie hesitates. She has always known she is small. People say "a person of short stature," and that's all there is to it. But Flavie can't help but wonder: if she will never be tall, will she still be able to achieve her dreams?


Chapitre 1
LUNDI

Lundi, madame Sara a accueilli les élèves avec le même sourire tranquille qu'à tous les jours. Dans la classe, les fenêtres étaient grandes ouvertes, le vent sentait bon le mois de juin et les vacances qui arrivent. Au tableau, il était

7



DRAWING SANCTUARY

Jonathan Bécotte
Illustrations: Camille Lavoie

PAGES: 24
FORMAT: 229 mm x 229 mm
WORD COUNT: 624
THEMES: neurodiversity (ADHD), the power of imagination

Yohan often has his head in the clouds. When the teacher gives instructions, Yohan latches onto a specific word and associates it in his head to other words. Off he goes into his imagination and completely loses the thread of what's happening in class. The only thing that brings him back to earth? Drawing little characters that always seem to come to life under his fingers. School can sometimes feel like a place that moves too fast, but his talent helps him stay grounded.

A powerful story that lets readers experience ADHD from the inside out.





LEND ME YOUR EYES

Marie-Eve Leclerc-Dion
Illustrations: Elodie Guyard

PAGES: 40
FORMAT: 216 mm x 279 mm
WORD COUNT: 1,500
THEMES: comics, self-image

Théa wants blue eyes. Blue. Eyes. Period!

Eyes the color of a swimming pool, just like her friend Francine's.

And she's willing to do ANYTHING to get them.

A humorous quest that teaches us more about eyes and the way we see ourselves.





NEW

FACTS OR FIBS

Josée Bournival
Illustrations: Laurie Forêt

PAGES: 32
FORMAT: 229 mm x 229 mm
WORD COUNT: 1,200-1,670
THEMES: fun facts, critical thinking

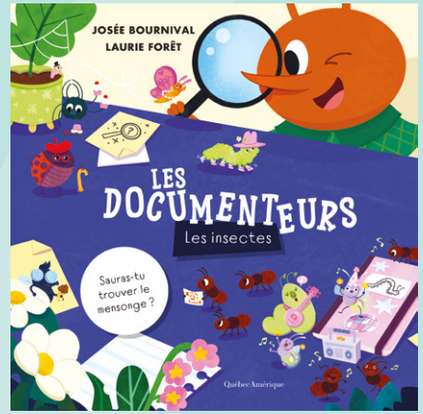
Space

Can you spot the lie? Are sunsets blue on the red planet? Do moonquakes exist? Does Mercury hold the record for the most natural satellites? Learn about celestial objects and space exploration, and try to imagine some wild lies of your own!



Food

Can you spot the lie? Do hens lay an average of 250 eggs per year? Is cheese rind toxic? Are bees the only ones who make honey? Learn about seven basic foods and imagine a few wild lies along the way!



Insects

Can you spot the lie? Do ladybugs bite? Do flies poop every five minutes? Can lice jump a distance of two meters? Learn about seven common insects and imagine a few wild lies along the way!



9+ fiction



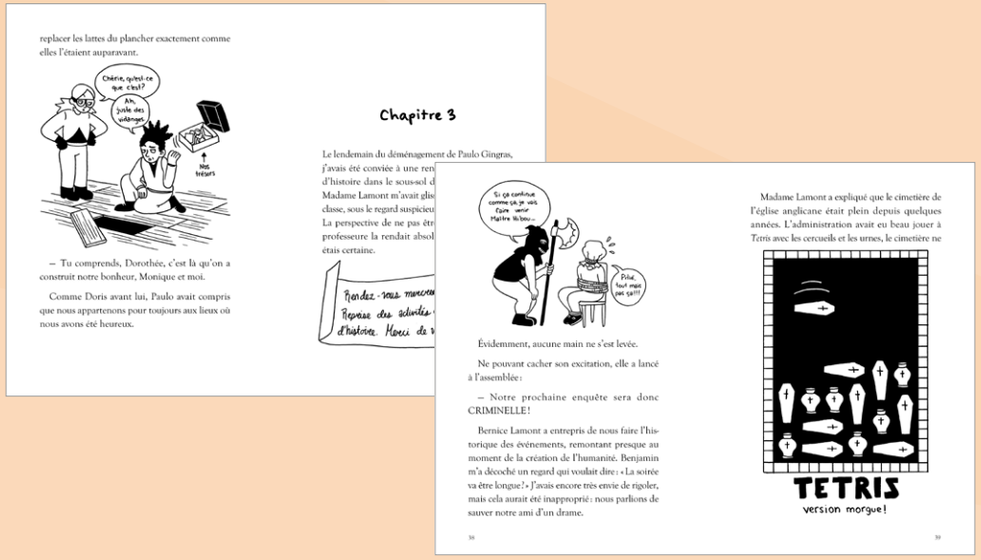
NEW

HOW TO INVESTIGATE IN A CEMETERY
(Without Ending Up Six Feet Under)

Maude Ménard-Dunn
Illustrations: Sophie Bédard

PAGES: 192
FORMAT: 140 mm x 203 mm
WORD COUNT: 21,399
THEMES: mystery, paranormal

In my village, the cemetery gets vandalized quite often . . . but this time, things have gone too far. Not only has Monique Robinson's headstone disappeared, but her urn as well. Vanished. As if she had never existed. Then another grave suffers the same fate! Fortunately, I can count on my old partners from the Dunham Historical Society—and on my new friend Benjamin, freshly arrived from Switzerland—to get to the bottom of this. Even if it means waking a few dead along the way. Or performing an exorcism. We'll see.


replacer les lattes du plancher exactement comme elles l'étaient auparavant.

Chérie, qu'est-ce que c'est?

Ah, juste des vidanges.

Mes trésors

– Tu comprends, Dorothée, c'est là qu'on a construit notre bonheur, Monique et moi.

Comme Doris avant lui, Paulo avait compris que nous appartenons pour toujours aux lieux où nous avons été heureux.

Chapitre 3

Le lendemain du déménagement de Paulo Gingras, j'avais été conviée à une ren... d'histoire dans le sous-sol d... Madame Lamont m'avait dis... classe, sous le regard suspicieu... La perspective de ne pas êtr... professeure la rendait absol... était certaine.

Rendez-vous mercre... Réparer des atrocités d'histoire. Merci de v...

Si ça continue comme ça, je vais faire venir Maître Wilbou...

Pitié, tout mais pas ça!!!

Évidemment, aucune main ne s'est levée.

Ne pouvant cacher son excitation, elle a lancé à l'assemblée :

– Notre prochaine enquête sera donc CRIMINELLE!

Bernice Lamont a entrepris de nous faire l'historique des événements, remontant presque au moment de la création de l'humanité. Benjamin m'a décoché un regard qui voulait dire : « La soirée va être longue! » J'avais encore très envie de rigoler, mais cela aurait été inapproprié : nous parlions de sauver notre ami d'un drame.

Madame Lamont a expliqué que le cimetière de l'église anglicane était plein depuis quelques années. L'administration avait eu beau jouer à Tetris avec les cercueils et les urnes, le cimetière ne

TETRIS
version morgue!



HOW TO CONVINCE A GHOST TO MOVE OUT

Maude Ménard-Dunn
Illustrations: Sophie Bédard

PAGES: 152
FORMAT: 140 mm x 203 mm
WORD COUNT: 19,000
THEMES: mystery, paranormal

In the village where I live, I, Dorothée Petit, swear that nothing ever happens. Well, until the day my father discovers an old box hidden in the kitchen wall. Inside: a spine-chilling photo, a questionable handkerchief, and a letter from a certain Doris, dated 1895. Same age as me, same bedroom, same exhausting twin brothers. Disturbing, right?

Since then, my window opens by itself, objects move during the night . . . and I can't sleep anymore. Great.

Fortunately, I have the support of the village Historical Society—an exclusive club of old-stuff enthusiasts—to help me solve a simple question: how do you convince a ghost to move out?

RIGHTS SOLD:
Romanian, Italian



NEW

THE CROOKED HOUSE

Johanne Mercier

PAGES: 152
FORMAT: 140 mm x 203 mm
WORD COUNT: 9,276
THEMES: ghosts, haunting

Sam Bouvier lives in an old crooked house with his father, his grandmother, and a black cat that doesn't even bother chasing rats. A dark, isolated house where no one ever sets foot.

On the evening two mysterious strangers show up unannounced, panic takes hold of the Bouvier family. Who are these two intruders? And more importantly, how can they get rid of them?

Plans gone wrong, failed séances, and strange phenomena follow one after another in this humour-filled ghost story.



Célia's favourite

NEW

THE DRESS OF STORIES

Madeleine Goubau
Illustrations: Nathalie Dion

PAGES: 40
FORMAT: 178 mm x 254 mm
WORD COUNT: 2,296
THEMES: sustainable fashion, intergenerational bond

Every Thursday, Juliette marvels at the elegance of her grandmother, who waits for her at the school gates. "You see, my clothes have a story," Grandma explains. "When I wear them, it's as if they're telling it." Juliette wishes her own outfits could do the same, and agrees to the pact her grandmother proposes to make it happen.

A book that breathes a wonderful dose of joy, beauty, and emotion into the idea of sustainable fashion.

EXCERPT

— I have a deal to propose to you. I'll buy you any item of clothing you like in this shop, on one condition: you promise to wear it every Thursday until it no longer fits you.

Faced with so many beautiful things, Juliette agrees without a moment's hesitation.

As the trying-on unfolds, the choice proves to be quite a challenge. Given the unhurried pace at which Juliette grows, the outfit will need to carry her through autumn, winter, spring and summer—perhaps more than once. How does one reconcile every kind of weather in a single piece? It will be worn mostly to school, but sometimes on days off as well. It must therefore be versatile, comfortable, practical and hard-wearing.

Grandma nods along to Juliette's musings, then adds:

— It also has to be a true love-at-first-sight moment, so that you wear it with joy—not out of obligation, month after month. Choosing a piece of clothing well is also about that inexplicable flutter you feel when you slip it on.

Juliette finally settles on a sleeveless shift dress with a dropped waist, its full, petal-like skirt swirling around her and making her want to dance.







SLOW-MOTION SUMMER

Tania Boulet

PAGES: 294
FORMAT: 140 mm x 203 mm
WORD COUNT: 50,951
THEMES: coming-of-age, first love

~~• Spending the summer with friends!~~

~~• Playing volleyball every. single. day.~~

~~• Working at the ice cream shop!~~

Danaé's summer is ruined. Forced to accompany her father to the Côte-Nord (apparently, sixteen is not a suitable age to stay home alone), Danaé is already bored in the car taking her to the end of the world.

She has spent every childhood summer in this village and knows every corner. She is certain her summer will be never-ending! But sometimes, surprises appear on familiar paths . . . And sometimes, love shows up when you least expect it.

A 3-volume series!



Hi-Lo literature

C.L.I.O.

My Augmented Reality

Fabrice Boulanger

PAGES: 136
FORMAT: 140 mm x 203 mm
WORD COUNT: 15,152
THEMES: AI, adolescence, hacking

After a serious accident, Damien becomes the guinea pig in a ground-breaking science experiment. With protheses under his skin and highly improved glasses, this young paraplegic manages to make his body move and even returns to school. However, the artificial intelligence that makes all this possible is rather invasive, and the duo that "she" forms with Damien still has much to learn about creativity, social interactions, and the art of avoiding public embarrassment.

AWARDS:

- 2023 Prix Hubert Reeves—Winner
- 2023 Prix de création littéraire Ville de Québec-SILQ—Winner
- 2023 Une ville, un livre (Québec, Creative City of Literature UNESCO)—Finalist
- 2023 Prix Roberval—Finalist

RIGHTS SOLD:
Albanian, French (German Europe), Turkish

12+ fiction

Enrika's favourite



DEFYING DECEMBER

NEW

Tania Boulet

PAGES: 240
FORMAT: 140 mm x 203 mm
WORD COUNT: 40,000
THEMES: friendship, solidarity, Christmas

December is a time for celebration . . . and consumption. Every year, Marion gets a taste of the overflowing enthusiasm her mother and her best friend Justine have for the holiday season. But when Justine's mother loses her job, Marion is confronted with the sometimes harsh reality of her friend's family life.

Marion and her childhood friends, Rémi and Estéban, sense that their dear Justine won't be spoiled for Christmas and decide to show their solidarity. They set themselves the challenge of an Advent filled with free activities and a Christmas without gifts! Will the magic still be there?

A story about the true meaning of Christmas, friendship, and the spirit of giving.

EXCERPT

Time flies. I, who had been so eager to get off the ice at the start, feel a pang of disappointment when the rink attendant comes to tell us we need to clear the ice for a group with a reservation.

It's warm in the shack. I hadn't even noticed my toes were starting to freeze. Adam sits down next to Justine.

— It's really great that you guys came. We should do this again.

Justine smiles from ear to ear. With her bright eyes and rosy cheeks, she looks particularly pretty, I think.

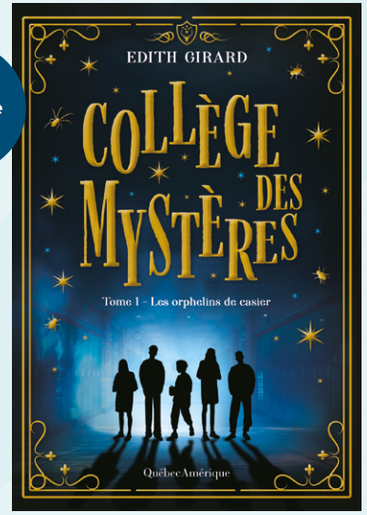
— Yeah, we should. Next week, maybe?

Adam nods. His smile is just as wide as Justine's. Well, well . . . Could our little impromptu hockey game have sparked something, by any chance?

Next week feels like a long way off. The way Adam and Justine are looking at each other, I get the feeling they have no intention of waiting that long to spend time together. Struck by a sudden idea, I jump in:

— Adam, do you want to come decorate gingerbread men? We have dozens to do. Mikaël, you're welcome too.

A 5-volume series!



COLLEGE OF MYSTERIES

1—The Locker Orphans

Edith Girard

PAGES: 416
FORMAT: 140 mm x 203 mm
WORD COUNT: 77,175
THEMES: magic, legends

In the basement of the exclusive Sainte-Hubertine College, five teenagers with nothing in common discover mysterious objects at the bottom of their lockers. Emerson, Jordan, Alexie, Véronika, and Willem could never have imagined that these relics are imbued with great powers and that their school is in grave danger . . . Quickly, inexplicable events unsettle their lives. What is this worrying reality hiding behind the school's walls? And what if an element of truth is hidden in the myths and legends, for all to see?

With brio, humour, and sensitivity, Edith Girard has written a series that equals the classics of its kind, while still being solidly based on Quebec's folkloric tradition.

RIGHTS SOLD (VOLUMES 1–3):
French Audio (Audible)

EXCERPT

The director rubbed his hands together, proud of himself:

"Perfect, there are enough lockers!"

The girl wearing sunglasses crossed her arms:

"We're not actually going to have our lockers down here, are we?!" she said, scandalized.

For the first time since the morning, Emerson felt reassured. The basement was dark and gloomy but also isolated and quiet. The idea of having access to an out-of-the-way space was thrilling. He happily moved closer to the first locker. Just then, he saw something shiny in the crack of the door. It wasn't an illusion. It was a tiny blue stone. After making sure that the others were busy arguing with each other, he grasped it between his thumb and index finger and pulled with all his might. Once it was in his palm, the stone began to gleam.



A charming devil devours souls at the college. Will music be their salvation?



The line between friendship and dark magic has never been thinner.



What if the real danger isn't magic itself, but those who manipulate it?



NEW

An epic and thrilling conclusion, uniting solidarity and prodigious magic!



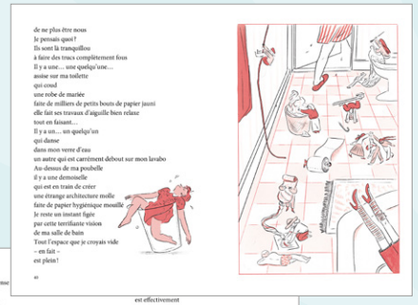
FEEL FREE TO REST HERE

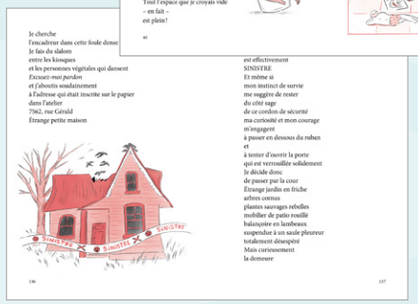
Amélie Dumoulin
Illustrations: Laurence Goulet-Tremblay

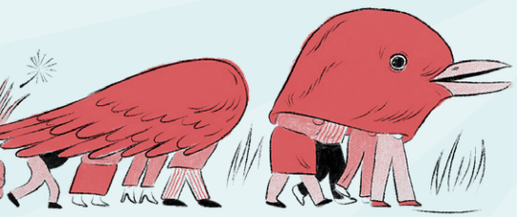
NEW

PAGES: 224
FORMAT: 140 mm x 203 mm
WORD COUNT: 22,000
THEMES: free verse, family, life & death

The day before my 13th birthday, when I wake up, there isn't a single living being left! My family has vanished. And yet, I am far from alone. They are there, they are here, they are everywhere. The non-living have colonised my house, my street, my neighbourhood, perhaps even all of Montréal! *Feel free to rest here.* Could their presence be linked to this invitation I scribbled without really believing it in my private thoughts notebook? No choice—I'm going to have to put my hair up in a battle bun and set off in search of answers, my family, my dog Hibachi, and even my origins!







EXCERPT

They are here
They are everywhere
We don't see them
but if we don't see them
it's not because we can't see them
it's only because we were never taught to see them
We were taught
that they weren't there
because nobody ever showed them to us
because the things
that nobody shows us
exist
but a little less loudly

But they are there
they are everywhere
all around us
We don't interest them
not at all
What did you think?
They are not here for us



Valérie's favourite

GHOST MEMORIES

Fabrice Boulanger

NEW

PAGES: 464
FORMAT: 140 mm x 203 mm
WORD COUNT: 84,600
THEMES: trauma, paranormal suspense, urbex

Settled in an isolated town with her mother, Jessie is coping with the grief of losing her brother, with the help of a therapist. She takes advantage of these sessions to learn more about a mysterious building, nicknamed G.H.O.S.T., abandoned nearby.

In 1954, Pierre and François are sent to this institution to continue their schooling. The twins quickly witness strange treatments. Trapped in merciless living conditions, the two orphans will do anything to escape this hell.

Sixty years later, Jessie, an urban exploration enthusiast, ventures into this reputedly haunted building with Login, a YouTuber. Together, they uncover a dramatic story but above all, Jessie's own forgotten memories.

EXCERPT

In front of me, a separate row of filing cabinets I hadn't noticed before, labelled: "Missing", "Adopted", "Deceased". Obviously, I should have thought of that.

— He might have been adopted, Amélie suggested.

I sighed.

— Let's look in "Deceased" instead.

Rifling through the files, I came across several names: Samuel, Gilles, Julien, François. I paused on that last one and pulled out the folder. Once again, I read Mental deficiency—along with a death certificate from a surgical procedure in April 1954. I didn't linger on this François; it could have been anyone. There were so many files here.

After a few minutes, I finally found Damien's folder. I opened it and started flipping through the pages.

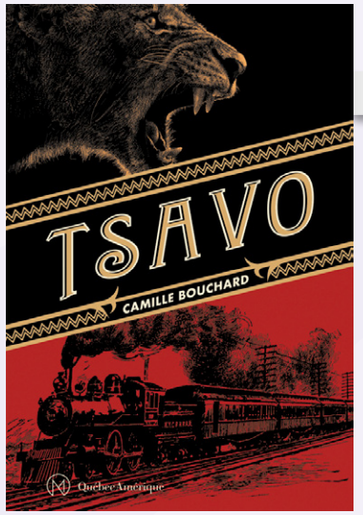
— Well? asked Amélie.

The verdict was immediate:

— Mental deficiency.

But I knew, from the testimony of the two brothers, that a year before arriving here, Damien Hébert had shown no signs of any mental illness whatsoever. He had been a perfectly ordinary child.

14+ fiction



TSAVO

Camille Bouchard

NEW

PAGES: 192
FORMAT: 140 mm x 203 mm
WORD COUNT: 27,000
THEMES: man vs. nature, colonialism

1898, British East Africa. Near the Tsavo River, a railway construction site becomes the hunting ground of two elusive lions. Despite the vigilance of Lieutenant-Colonel John Henry Patterson, roars and screams tear through the night, claiming yet another worker each time.

Patterson soon realizes that his mission goes beyond supervising the construction: he must now confront creatures that seem to embody nature's revolt against human encroachment.

And Patterson will see the empire's project through to completion, even if the savannah must bear the scars.

An epic confrontation between man and the wild, where the line between hunter and hunted blurs in the suffocating heat of the African savannah.

EXCERPT

— Come now, Doctor! These men are no city weaklings. They are peasants. They know the land, they know the dangers of . . .

— The water-carrier was lying on the ground, he interrupts me, his eyes moving toward the orderlies standing at a distance. His head was toward the interior of the tent, his feet near the canvas wall, well away from the entrance. And yet the lion thrust its muzzle beneath the fabric, seized the poor man by the ankle, and dragged him forward. The wretch clutched at a heavy crate nearby, desperate to hold on, but the beast was hauling with such force that it was utterly hopeless. I heard his screams from my own quarters, on the far side of the dispensary. The unfortunate bhisti, *torn from his shelter, managed to grab hold of a tent rope and clung to it with everything he had—so fiercely, in fact, that the rope snapped. Witnesses then saw the creature release the man's feet, leap for his throat, and shake him with savage violence until his cries of agony fell silent. At last, the beast dragged him through the* boma, *and his moans of suffering faded into nothing.*

— Doctor, I . . .

— The trauma remains, Colonel. In the minds of those who witnessed it. Fear is only the first symptom. Believe me—if you wish to keep your workers sound of mind, I implore you to find those lions and kill them before they do any more harm.



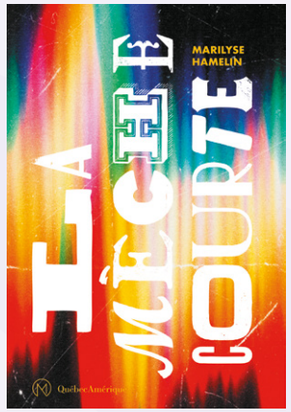
SPRING'S ORBIT

Hugo Léger

PAGES: 114
FORMAT: 140 mm x 203 mm
WORD COUNT: 13,400
THEMES: friendship breakup, self-esteem

Settled at her porthole, Laïla observes her peers bustling about from a distance. However strong, brilliant, and resourceful she may be, nothing can shield her from the heartbreak she feels following the end of a friendship. So she retreats to the depths of her shuttle, making astonishing encounters in space, resisting the stream of commands trying to drag her back down to Earth. Between imagination and reality, school and family, Laïla searches for a world she can truly inhabit.

An unconventional book that defies gravity and reason, revealing what modern-day heroines are made of.



SHORT FUSE

Marilyse Hamelin

PAGES: 300
FORMAT: 140 mm x 203 mm
WORD COUNT: 51,000
THEMES: relationship, LGBTQ+

Fiery Niels is learning to manage her raging libido. Astrid, trans and extroverted, dreams of true love. Francis, more discreet, fancies himself a great poet and explores his pansexuality. As they begin their final year of high school, this inseparable trio navigates countless questions about first romantic and sexual experiences, without filter or taboo.

Their friendship fascinates Gabou "Chucky" Provencher, the ultimate nerd, who is also the target of mockery from Carl Fréchette, the toxic captain of the school's soccer team. Then a new student, as enigmatic as she is magnetic, walks through the school doors. Who is this dark-haired girl with the smooth accent, and what role will she play in their turbulent lives?

The desire for everyone to see themselves represented and find familiar emotions is at the heart of Québec Amérique's editorial approach. Funny and bright stories intersect with those draped in sadness and rain. Picture books, novels; tales from the past, present, or an invented future; and even dictionaries and documentaries allow readers to learn more about the world, about others, and about themselves.

It's impossible not to find something for you at Québec Amérique, a publisher that holds a special place in the hearts of young people, generation after generation.

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