

Québec Amérique

CHILDREN'S & YOUNG ADULT

SPRING 2026



quebec-amerique.com



NEW

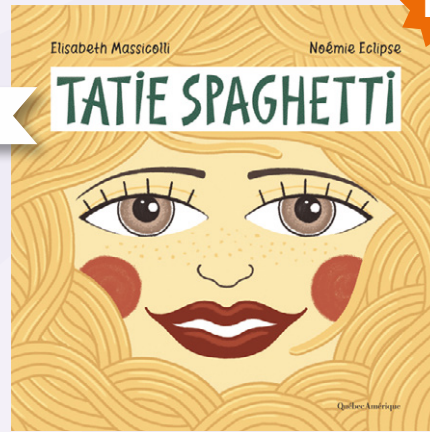
THE CLASSIC TALES OF ARI CUI CUI
Hansel and Gretel

Ariane Gauthier
Illustrations: Mika

PAGES: 24
FORMAT: 203 mm x 203 mm
WORD COUNT: 868
THEMES: emotional intelligence, classic tales

Join Ari Cui Cui on an emotional journey through the story of Hansel and Gretel.

As she tells the tale, Ari experiences a whirlwind of emotions! Hansel and Gretel, lost in the forest, face many ups and downs. Hungry and delighted to find a gingerbread house, they soon fear they might end up in the soup of its owner, a witch!



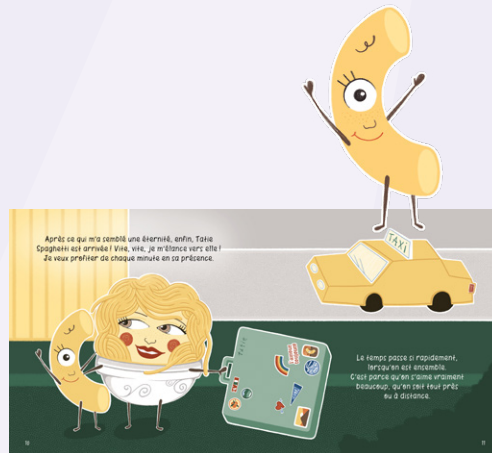
TG

AUNTY SPAGHETTI

Elisabeth Massicolti
Illustrations: Noémie Eclipse

PAGES: 24
FORMAT: 229 mm x 229 mm
WORD COUNT: 479
THEMES: family bonds, travel, reunions

The Pasta family is busy preparing for the arrival of Aunty Spaghetti. She comes from far away, and her visits are rare. Little Macaroni is thrilled! Together, they make the most of every moment, sharing precious times: they dance, sing, play, and tell each other their best stories. Every reunion is a celebration!



RENÉ, MY LITTLE BOOGER

Marie-Eve Leclerc-Dion
Illustrations: Stéphanie Savard

PAGES: 32
FORMAT: 229 mm x 229 mm
WORD COUNT: 501
THEMES: creative problem solving, humor

Playful and slimy, this is the story of resourceful Pauline who refuses to blow her nose—a tale many children will relate to!

When Pauline tries to escape her mother who wants to help her blow her nose, the little girl stands firm:

“Nobody touches René!”
“Who?” her mother asks.
“René. My little booger.”

It will take a thousand solutions to deal with this tiny nose nugget.

RIGHTS SOLD: Spanish, Catalan



TG

NEW

THE 1,000 CHILDREN ON VACATION

Valérie Fontaine
Illustrations: Yves Dumont

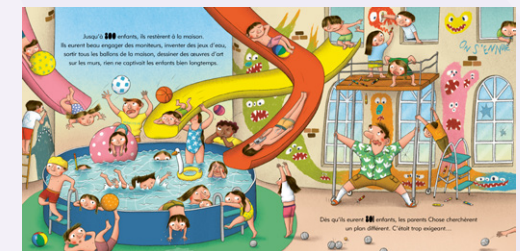
PAGES: 24
FORMAT: 229 mm x 229 mm
WORD COUNT: 783
THEMES: family, summer vacation

Is vacation relaxing when you have 1,000 children?

When they had fewer than 200 children, the Lots family still took the plane.

After 600 children, the parents gave up on amusement park outings.

Now, they're looking forward to camping to enjoy the summer!



Don't miss the 5 other books!



A MOTHER FOR KADHIR

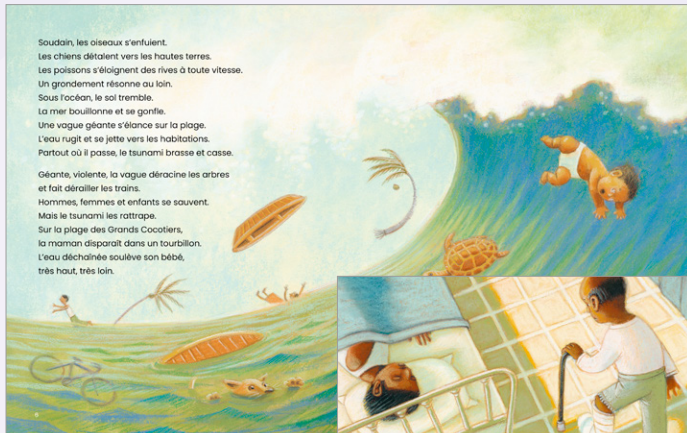
NEW

Andrée Poulin
Illustrations: Pascale Constantin

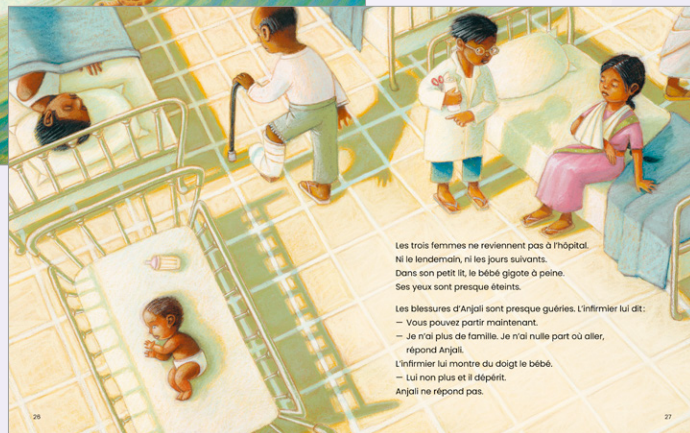
PAGES: 32
FORMAT: 203 mm x 254 mm
WORD COUNT: 1,312
THEMES: natural disaster, family

A devastating tsunami destroys beaches and villages. Among the debris, Anjali finds a baby. Several women claim the nameless child. Which of these heartbroken mothers is telling the truth? And what if compassion could create a new family?

Inspired by a true story, *A Mother for Kadhir* is a moving tale that deftly combines human tragedy and hope.



Soudain, les oiseaux s'enfuient.
Les chiens détalent vers les hautes terres.
Les poissons s'éloignent des rives à toute vitesse.
Un grondement résonne au loin.
Sous l'océan, le sol tremble.
La mer bouillonne et se gonfle.
Une vague géante s'élanche sur la plage.
L'eau rugit et se jette vers les habitations.
Partout où il passe, le tsunami brasse et casse.
Géante, violente, la vague déracine les arbres
et fait dévaler les trains.
Hommes, femmes et enfants se sauvent.
Mais le tsunami les rattrape.
Sur la plage des Grands Cocotiers,
la maman disparaît dans un tourbillon.
L'eau déchainée soulève son bébé,
très haut, très loin.



Les trois femmes ne reviennent pas à l'hôpital.
Ni le lendemain, ni les jours suivants.
Dans son petit lit, le bébé gigote à peine.
Ses yeux sont presque éteints.
Les blessures d'Anjali sont presque guéries. L'infirmier lui dit:
— Vous pouvez partir maintenant.
— Je n'ai plus de famille. Je n'ai nulle part où aller,
répond Anjali.
L'infirmier lui montre du doigt le bébé.
— Lui non plus et il dépérit.
Anjali ne répond pas.



PILOU THE PILOT Stopover on the Moon

NEW

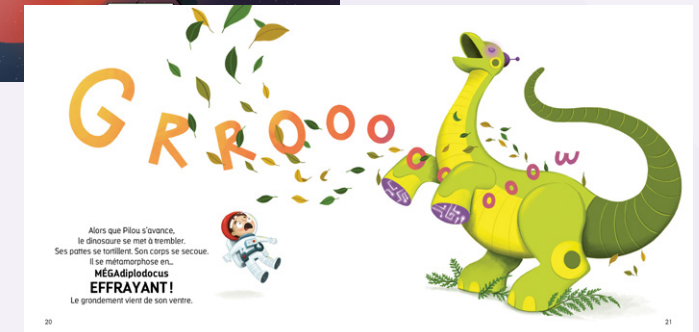
Edith Girard
Illustrations: Valérie Desrochers

PAGES: 32
FORMAT: 229 mm x 229 mm
WORD COUNT: 835
THEMES: space, robots

While making a delivery on the Moon, Pilou hears about a monster that is terrifying the inhabitants! Fearless as ever, he sets off on an adventure to stop this frightening creature.

Oh! Look! There are the tracks of a strange robot . . .

The perfect picture book to awaken the little astronaut slumbering in each of us as the Artemis mission approaches. Ideal for lovers of space, dinosaurs, robots, dreams . . . in short, for anyone with an imagination!



Alors que Pilou s'avance,
le dinosaure se met à trembler.
Ses pattes se trémoussent. Son corps se secoue.
Il se métamorphose etc.
MÉGAdiplocus
EFFRAYANT!
Le grondement vient de son ventre.



I WASN'T INVITED

Simon Boulerice
Illustrations: Francis-William Rhéaume

PAGES: 40
FORMAT: 229 mm x 229 mm
WORD COUNT: 1,323
THEMES: solitude, inclusion

Paul would so much like to become friends with Soleil, but he is always set aside, like Pluto, that satellite which lost its planet status. He dreams of being part of the same solar system as the students in his class.

Sometimes, the most beautiful friendships are born from the most unexpected moments. A simple rain shower, a shared umbrella, and a lasagna could well change the course of things.



DEAR VICTOR

Tania Baladi
Illustrations: Mailys Garcia

PAGES: 32
FORMAT: 229 mm x 229 mm
WORD COUNT: 348
THEMES: overcoming anxiety, power of imagination

In books, Victor Atlas lives through perilous adventures around the world. He's the favorite character of Adam-Théodore, who wishes to be as brave as him. The night before starting at a new school, he writes Victor a letter. What if this literary hero came to life in the real world?

A touching ode to courage, imagination, and how books can help us overcome our fears.



LEND ME YOUR EYES

NEW

Marie-Eve Leclerc-Dion
Illustrations: Elodie Guyard

PAGES: 40
FORMAT: 216 mm x 279 mm
WORD COUNT: 1,241
THEMES: comics, self-image

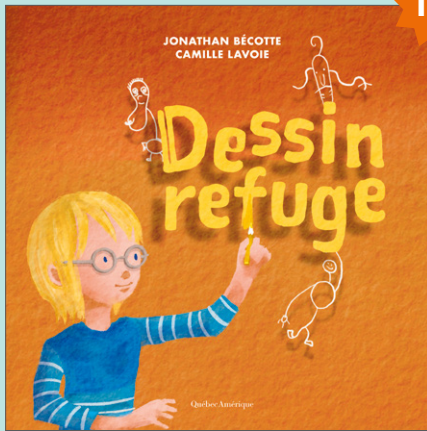
Théa wants blue eyes. Blue. Eyes. Period!

Eyes the color of a swimming pool, just like her friend Francine's.

And she's willing to do ANYTHING to get them.

A humorous quest that teaches us more about eyes and the way we see ourselves.





TG

DRAWING SANCTUARY

NEW

Jonathan Bécotte
Illustrations: Camille Lavoie

PAGES: 24
FORMAT: 229 mm x 229 mm
WORD COUNT: 654
THEMES: neurodiversity (ADHD), the power of imagination

Yohan often has his head in the clouds. When the teacher gives instructions, Yohan latches onto a specific word and associates it in his head to other words. Off he goes into his imagination and completely loses the thread of what's happening in class. The only thing that brings him back to earth? Drawing little characters that always seem to come to life under his fingers. School can sometimes feel like a place that moves too fast, but his talent helps him stay grounded.

A powerful story that lets readers experience ADHD from the inside out.



Maman raconte souvent que mes personnages ont toujours été là, même dans mes premiers dessins. Elle dit qu'on pouvait voir le début de leurs yeux dans mes premiers cercles. Qu'ils m'attendaient. Comme si ils savaient qu'un jour j'allais avoir besoin d'eux.

Ils sont drôles, pas parfaits, ils débordent, ont des vernues, parfois trois bras. Ils détonnent. Ils me font rire, me calment.

Ma mère les appelle mes « amis imaginaires » : une présence qui m'accompagne quand je veux. Ils prennent soin de moi et je prends soin d'eux.

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TG

YUKA AND QIMMIQ

Isabelle Larouche
Illustrations: Tara Miller

PAGES: 102
FORMAT: 152 mm x 178 mm
WORD COUNT: 5,598
THEMES: dog sledding, Inuit culture

In a small village in Nunavik, where the northern lights dance in the sky and tradition blends with modernity, Yuka discovers six puppies under a house. Among them, a blue-eyed husky captures his attention. With the help of Leevan, his teacher, Yuka will learn the art of dog sledding. It's not an easy task . . . but with a dog like Qimmiq, anything is possible!



Et si QIMMIQ décidait de retourner chez lui?

Quelques minutes plus tard, je ressors avec une barre tendre dans les mains. Je complimente mon copain, assis sagement à côté d'un gros malamute brun chocolat.



TG

NEW

MIKUAN AND APINAM

Isabelle Larouche
Illustrations: Tara Miller

PAGES: 96
FORMAT: 152 mm x 178 mm
WORD COUNT: 5,061
THEMES: family, Innu culture

Kukum and Mushum come to take care of Mikuan and her little brother Apinam while their parents are away. For Mikuan, it's a celebration! Her grandparents tell the best stories and teach them so many things. During a walk in the forest to gather cloudberry, Kukum teaches them words in Innu-aimun. But the cheerful group has no idea that, just around a clearing, mashk^u is watching . . .



C'est facile pour moi, mais pas pour lui. Je le vois dans son visage. Il se concentre. Comme dans ses leçons de notation avec maman. Il veut prouver à KUKUM qu'il est capable.

— Quand nous serons rendus là où poussent les chicoutés, annonce KUKUM, tu n'auras plus besoin de marcher.

— Juste à déposer tes grosses fesses par terre et remplir ton contenant de beaux fruits sucrés! lui dis-je pour le taquiner.

— Non... va toutes... les manger! répond Apinam, le glouton.

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TG



TG

NEW



TG

NEW

FACTS OR FIBS

Josée Bournival
Illustrations: Laurie Forêt

Food

PAGES: 32
FORMAT: 229 mm x 229 mm
WORD COUNT: 1,202
THEMES: fun facts, critical thinking

Can you spot the lie? Do hens lay an average of 250 eggs per year? Is cheese rind toxic? Are bees the only ones who make honey? Learn about seven basic foods and imagine a few wild lies along the way!



THE SECRET OF FLOWERS

Christiane Duchesne
Illustrations: Katy Lemay

PAGES: 32
FORMAT: 229 mm x 229 mm
WORD COUNT: 1,101
THEMES: pollination and germination, nature

Arthus, Pilipou, Nox, and Mila, tiny sentinels, keep watch every day over the secrets of nature. These magical little beings see everything, sense everything, and hear everything. They observe pollen as it flies away to fertilize flowers. They spy on fruits and their seeds, which sometimes travel very far.

Let the sentinels guide you through the real-world wonders of pollination and germination in this charming blend of fiction and science.

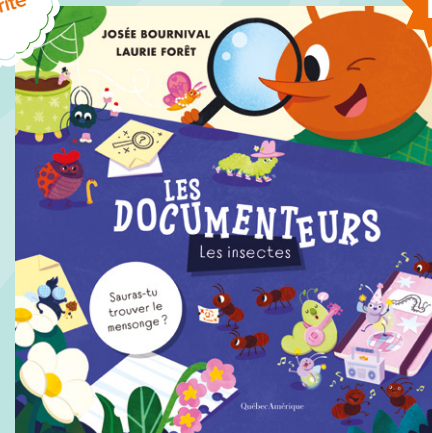


FLAVIE

AQPPT
Illustrations: Julie Fontaine Ferron

PAGES: 56
FORMAT: 152 mm x 178 mm
WORD COUNT: 2,270
THEMES: little person, difference and inclusion

Before the summer holidays, Flavie's teacher gives the class one last project. The students must complete the sentence, "When I grow up, I will become . . ." While everyone busily prepares their presentation, Flavie hesitates. She has always known she is small. People say "a person of short stature," and that's all there is to it. But Flavie can't help but wonder: if she will never be tall, will she still be able to achieve her dreams?



TG

NEW

Insects

PAGES: 32
FORMAT: 229 mm x 229 mm
WORD COUNT: 1,296
THEMES: fun facts, critical thinking

Can you spot the lie? Do ladybugs bite? Do flies poop every five minutes? Can lice jump a distance of two meters? Learn about seven common insects and imagine a few wild lies along the way!

Amélie's favourite





THE JIMMY SMISS INVESTIGATIONS

All My Excuses

Émilie Rivard

PAGES: 128

FORMAT: 140 mm X 203 mm

WORD COUNT: 7,720

THEMES: investigations, humor

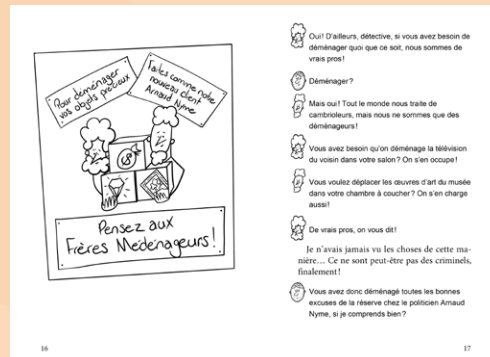
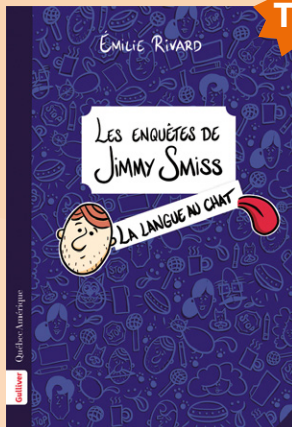
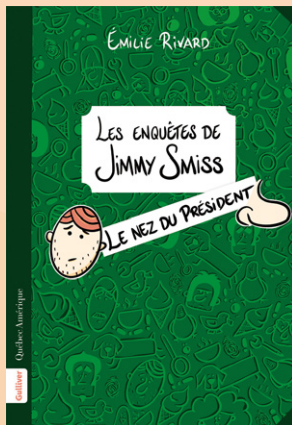
The BEE has been robbed! The BEE is the Bank of Exceptional Excuses. The burglars have been found, but the precious good excuses are in the hands of unidentified individuals. Who better than the not-very-famous private investigator Jimmy Smiss to ~~ruin~~ lead this investigation successfully? Ready to suspect everyone and anyone, and to accept help from spirits as well as scientists, Jimmy dedicates himself to the investigation . . . unless a beautiful lamp diverts his attention.

“Everyone treats us like thieves, but we’re just movers!”

—The Boxwell Brothers

“The ghosts didn’t see it coming!”

—Micha Relatan



AWARD:

- 2025 Une ville, un livre (Québec, Creative City of Literature UNESCO)—Finalist

TG



THE SAME NIGHTMARE

Martine Latulippe

PAGES: 128

FORMAT: 140 mm X 203 mm

WORD COUNT: 15,165

THEMES: family secrets, subconscious guilt

Eva keeps having the same nightmare: a young child is calling her. “E . . . va! E . . . va!” Since she babysits children who call her name throughout the day, it’s not surprising to hear her name echoing in her dreams! Yet, this voice doesn’t resemble any voice she knows . . . and Eva is finding it increasingly difficult to sleep. Her cousin Nathan and she try to understand what haunts her dreams. Could a Ouija board help them? As their investigation progresses, secrets seem to multiply. What terrifying truth lies behind this dream?

TG



THE HOUSE ACROSS THE STREET

Christiane Duchesne

PAGES: 192

FORMAT: 140 mm X 203 mm

WORD COUNT: 25,355

THEMES: memory, intergenerational bonds

Just across from the twins’ home, where the river is as wide as the sea, stands a mysterious house that has been uninhabited for years. One day, Mr. Albert returns, mute. To Marie and her brother, he offers an incredible gift: his memory. Through notebooks, letters, and lists, the children embark on a true treasure hunt. The memories, like so many clues, become keys to discovering the beauty of nature, music, and the inhabitants of their tiny coastal village.



NEW

HOW TO CONVINCING A GHOST TO MOVE OUT

Maude Ménard-Dunn
Illustrations: Sophie Bédard

PAGES: 152
FORMAT: 140 mm x 203 mm
WORD COUNT: 18,247
THEMES: mystery, paranormal

In the village where I live, I, Dorothée Petit, swear that nothing ever happens. Well, until the day my father discovers an old box hidden in the kitchen wall. Inside: a spine-chilling photo, a questionable handkerchief, and a letter from a certain Doris, dated 1895. Same age as me, same bedroom, same exhausting twin brothers. Disturbing, right?

Since then, my window opens by itself, objects move during the night . . . and I can't sleep anymore. Great.

Fortunately, I have the support of the village historical society, an exclusive club of old-stuff enthusiasts, to help me solve a simple question: how do you convince a ghost to move out?

Il serait probablement utile de vous transmettre tout de suite certaines informations de base à mon sujet avant de vous expliquer la marche à suivre pour vous débarrasser d'un fantôme... Tout bon fleurisseur de chiens annonce à l'acheteur le pedigree de l'animal. Je devrais en faire autant, car le récit que je m'apprete à vous livrer aurait le potentiel de ruiner ma crédibilité... si je ne l'avais pas déjà complètement perdue le printemps passé.

pourrait diminuer bientôt, car le grand-père de Jérémie Lachance a commencé à essayer de s'enlever depuis le deuxième étage de la résidence pour personnes âgées Le Château des Sages. Le nouveau propriétaire a cru bon de changer le nom de la résidence, qui s'appelait jusque-là Le Dernier Soupir. En ce qui me concerne, je préfère l'ancienne appellation, beaucoup plus honnête.

Vous n'avez jamais entendu parler de Nunham? Vous êtes une personne normale. J'aimerais tant être comme vous. Dans mon patelin, tout le monde se connaît. Et contrairement à mon habitude, je n'exagère pas. Tout le monde se connaît personnellement ou a un lien de parenté. J'ai été scandalisée d'apprendre la semaine dernière que ma professeure, madame Lamont, est en fait la tante de Lucas Dagenais, un élève de ma classe. J'ai présumé qu'elle avait caché cette information par professionnalisme, puis je me suis rappelé combien Lucas aime déguster ses cornes de nez, malgré ses douze ans bien sonnés. Même ses parents doivent faire semblant de ne pas

sollicitude, la directrice s'est approchée belle qui feignait d'être à l'article de la mort j'étais elle entrée.

Annabelle Caillé, suivie madame Lamont à l'erie. Quant à vous, Dorothée Petit, je n'ai pas pour exprimer le dégoût que m'inspire importement. C'est TOLÉRANCE ZERO violence ici, à l'école de la Clède-Champs. J'êtes suspendue pour trois jours.

Chapitre 9

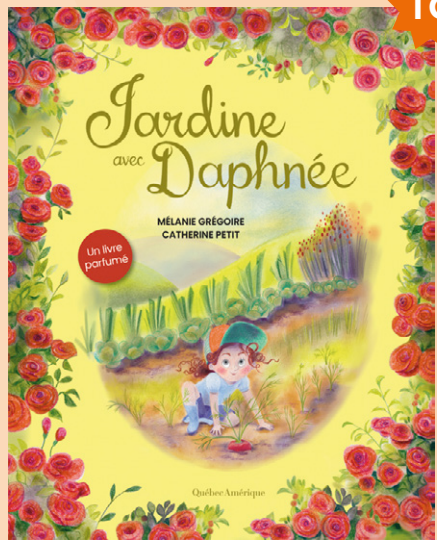
J'étais à la maison depuis bientôt deux jours à cause de la suspension. Les dernières nuits, la fenêtre de ma chambre s'était encore ouverte toute seule et la boîte de mouchoirs avait été vidée sur mon bureau. Cette situation ne pouvait plus durer.



Je n'ai pas eu le temps de lui répondre. Je suis partie, honteuse d'avoir été grondée devant tout le monde, mais fière d'avoir défendu mon amie contre l'immonde présidente de ma classe. Fière aussi d'avoir vengé Doris, même si Annabelle Caillé n'avait rien à voir là-dedans.



J'habite un petit village bucolique de campagne (comprenez ici un véritable trou perdu) nommé Nunham, dans les Cantons-de-l'Est. Exactement 3599 personnes vivent ici, quoique ce nombre



GARDEN WITH DAPHNE A Scented Book

Mélanie Grégoire
Illustrations: Catherine Petit

PAGES: 40
FORMAT: 203 mm x 254 mm
WORD COUNT: 4,883
THEMES: gardening, fruits and vegetables

While on vacation at her grandparents' countryside home, Daphne discovers their garden is enchanted. Guided by the fragrances of plants (this is a scratch-and-sniff book!), she travels around the world: roses take her to England, mint to Morocco, strawberries to France . . . Through these encounters, Daphne discovers the art and magic of gardening. A week that transforms her perspective on nature and helps her create precious bonds with her grandparents.



A
5-volume
series!



COLLEGE OF MYSTERIES

1—The Locker Orphans

Edith Girard

PAGES: 416
FORMAT: 140 mm x 203 mm
WORD COUNT: 77,175
THEMES: magic, legends

In the basement of the exclusive Sainte-Hubertine College, five teenagers with nothing in common discover mysterious objects at the bottom of their lockers. Emerson, Jordan, Alexie, Véronika, and Willem could never have imagined that these relics are imbued with great powers and that their school is in grave danger . . . Quickly, inexplicable events unsettle their lives. What is this worrying reality hiding behind the school's walls? And what if an element of truth is hidden in the myths and legends, for all to see?

With brio, humour, and sensitivity, Edith Girard has written a series that equals the classics of its kind, while still being solidly based on Quebec's folkloric tradition.

RIGHTS SOLD (VOLUMES 1–3):
French Audio (Audible)

EXCERPT

The director rubbed his hands together, proud of himself:

"Perfect, there are enough lockers!"

The girl wearing sunglasses crossed her arms:

"We're not actually going to have our lockers down here, are we?!" she said, scandalized.

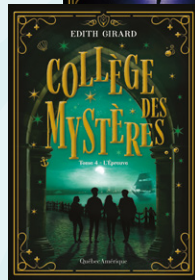
For the first time since the morning, Emerson, felt reassured. The basement was dark and gloomy but also isolated and quiet. The idea of having access to an out-of-the-way space was thrilling. He happily moved closer to the first locker. Just then, he saw something shiny in the crack of the door. It wasn't an illusion. It was a tiny blue stone. After making sure that the others were busy arguing with each other, he grasped it between his thumb and index finger and pulled with all his might. Once it was in his palm, the stone began to gleam.



A charming devil devours souls at the college. Will music be their salvation?



The line between friendship and dark magic has never been thinner.



NEW

What if the real danger isn't magic itself, but those who manipulate it?

TG

NEW

SLOW-MOTION SUMMER

Tania Boulet



Célia's
favourite

PAGES: 296
FORMAT: 140 mm x 203 mm
WORD COUNT: 50,953
THEMES: coming-of-age, first love

- Spending the summer with friends!
- Playing volleyball every single day!
- Working at the ice cream shop!

Danaé's summer is ruined. Forced to accompany her father to the Côte-Nord (apparently, sixteen is not a suitable age to stay home alone), Danaé is already bored in the car taking her to the end of the world.

She has spent every childhood summer in this village and knows every corner. She is certain her summer will be never-ending! But sometimes, surprises appear on familiar paths... And sometimes, love shows up when you least expect it.

EXCERPT

Really? Is that really what I want, for him to ignore me? I know it's probably better for my screwed-up heart, but at the same time . . . at the same time, I'd like to know he looks for my company, that he feels good when he's with me . . . No matter how much my head tells me to stay away, I just want to be near him all the time! Even if it were only to share his quiet moments! Even if it were only to . . . to just be with him, that's all!

I'd give anything to see him smile, that weird crooked smile of his, knowing that I'm the one who puts him in a good mood.

I absolutely, absolutely have to stop picturing his smile.

I try not to think about Victor, but I might as well try to stop breathing. I spend two evenings a week with him at volleyball, and on top of that I see him from a distance almost every morning when I go running . . . How am I supposed to get him out of my head? He's always there! All the time!

When Ariane talked about him as her great love, I didn't really see him. He was Ariane's Victor. No one else had the right to look at him or think about him, especially not me. Anyway, I had no desire to think about him. Or rather yes, I did think about him, but only to tell myself that Ariane really had weird taste in boys!

Now that my friend is no longer part of the story, that she can no longer serve as a shield between him and me, I . . . I don't know anymore. I no longer think Ariane had weird taste. Every time Victor talks to me, I discover a bit more who he really is . . . and what she might have seen in him.

Every time he talked to me, rather. Since our outing at sea, I feel like we've gone back to square one, to after our first meeting at the ice-cream shop. I feel just as uncomfortable, just as small in my shoes, just as . . . lame. And more lost than ever.

Each title can be read as a standalone

TG



C.L.I.O.

Fabrice Boulanger

Hi-Lo
littérature

PAGES: 128-136
FORMAT: 140 mm x 203 mm
WORD COUNT: 15,152–19,535
THEMES: AI, adolescence, hacking

My Augmented Reality

After a serious accident, Damien becomes the guinea pig in a groundbreaking science experiment. With prostheses under his skin and highly improved glasses, this young paraplegic manages to make his body move and even returns to school. However, the artificial intelligence that makes all this possible is rather invasive, and the duo that “she” forms with Damien still has much to learn about creativity, social interactions, and the art of avoiding public embarrassment.

AWARDS:

- 2023 Prix Hubert Reeves—Winner
- 2023 Prix de création littéraire Ville de Québec-SILQ—Winner
- 2023 Une ville, un livre (Québec, Creative City of Literature UNESCO)—Finalist
- 2023 Prix Roberval—Finalist

RIGHTS SOLD: Albanian, French (German Europe)

Deep Learning

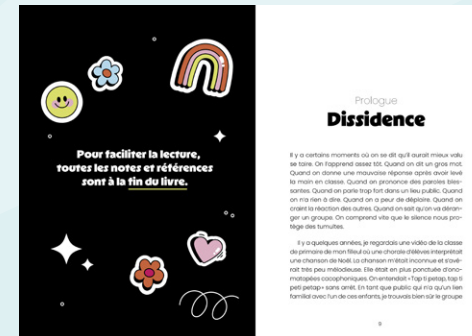
Thanks to C.L.I.O., an artificial intelligence matrix developed by his father, Damien can move his body even though he is a quadriplegic. But when C.L.I.O. goes haywire during a gym class, its existence is very nearly revealed. If she controls Damien’s body, could she then be piloted by someone on the outside? Damien could become a simple puppet manipulated by a hacker!

RIGHTS SOLD: Albanian

Generative Intelligence

Damien has regained almost normal mobility after his climbing accident, but at what cost? When C.L.I.O., his artificial intelligence matrix, starts taking worrying initiatives, Damien begins to doubt. Can he still trust her? On the eve of the public unveiling of this innovation, Damien must discover C.L.I.O.’s true intentions: is she there to help him, or does she seek to use his identity, stripping him of his agency?

TG



HEART-WRENCHING Reflections on Girls and Love in Fiction

India Desjardins
Illustrations: LaCharbonne

PAGES: 224
FORMAT: 152 mm x 216 mm
WORD COUNT: 34,568

THEMES: women representation in popular culture, toxic relationships

How do we talk about girls? Can the image we reflect back to them influence how they see themselves?

Through an analysis of fictional heroines, romantic relationships, toys, video games, and colors, this essay explores representations of femininity in popular culture.

In an era where misogyny is gaining ground even in schoolyards, it becomes necessary to question: what role do stereotypes play in all this? And what happens when whatever is associated with girls is constantly ridiculed, minimized, or devalued?

Guided by the reflections of great thinkers, from Virginia Woolf to Taylor Swift to bell hooks, India Desjardins invites us, with humor and sensitivity, to see the world differently and to actively take part in it.

EXCERPT

You have the power to shape how the world is represented. It's up to you to express what you want to see reflected in it. How? Through your choices. Through your clicks. Through your stances. By proudly embracing who you are, wherever you fall on the spectrum of diversity. And by demanding better than what's been repeated for far too long.

It's up to you to make a sign, discreet or not, to show your dissent.

Your voice is too powerful to let it get lost in the comfort of tranquility.

AWARD:

- 2026 Prix des libraires du Québec (Category Young Adult Literature, Québec)—Preliminary List



TG

THE OTHER END OF THE WORLD

Maryse Pagé

PAGES: 168

FORMAT: 140 mm x 203 mm

WORD COUNT: 29,997

THEMES: feminism, intergenerational relationships

The summer she turns 17, Mira answers a classified ad and becomes the driver for Marguerite, a rather uninhibited woman in her sixties. From Abitibi to Gaspésie, the two women travel in a yellow Beetle, accompanied by Flo, the French bulldog.

Still grieving her mother, not to mention Justin, her boyfriend who is much too present despite the distance, how will Mira survive the summer? Why does Marguerite need to go to Cap-des-Rosiers? And what about these small thefts committed by this not-so-mature senior? As a gentle complicity develops between them, small and big secrets are revealed.

An intergenerational road trip infused with feminism, complemented by good music, licorice, and beef jerky.

EXCERPT

I can't help but be grateful, but I have to admit that it puts enormous pressure on me. I never feel like I measure up. I have no idea what I want for that future. The big departure. My father is saving for my education and I can't even make up my mind.

The first question people ask when they meet someone new is: what do you do in life? Even worse, if you're still in school: what do you want to do in life? Why don't people ask us to talk about ourselves in general? What do you like? What are you passionate about, right now, this week, this month? And that's exactly what Marguerite does.

With this vast lake before us, we go for a kayak ride to watch the sunset. Florence Bird is so cute in her life jacket. That dog is incredibly calm. She often looks at me with a gaze . . . almost human. As if she could see right through my soul.



TG

NEW

SPRING'S ORBIT

Hugo Léger

PAGES: 116

FORMAT: 140 mm x 203 mm

WORD COUNT: 13,021

THEMES: friendship breakup, self-esteem

Settled at her porthole, Laïla observes her peers bustling about from a distance. However strong, brilliant, and resourceful she may be, nothing can shield her from the heartbreak she feels following the end of a friendship. So she retreats to the depths of her shuttle, making astonishing encounters in space, resisting the stream of commands trying to drag her back down to Earth. Between imagination and reality, school and family, Laïla searches for a world she can truly inhabit.

An unconventional book that defies gravity and reason, revealing what modern-day heroines are made of.

Enrika's favourite

EXCERPT

On her onboard computer, she can read and watch everything happening down on Earth. What people say, share, post. Every word, every gesture, every story she's cut herself out of is streamed straight to her.

The sexy dance of the Labrie sisters. (Funny)

Victor's goofy faces. (Ridiculous)

Simon's latest date. (Not bad)

Rose's lipsync. (Nope)

Walid's one-minute recipe. (Why not)

She doesn't like anything. No hearts. The supply of love she carries inside her is so limited she's afraid to waste it. The gauge is almost at zero. This is no time to hand it out to the first clown who comes along. She doesn't have that much of the little she has left to get through these hard days. Spring is going to be cold, and the small inner fire she's tending as best she can will be essential to survive it.

Watching the world bustle about, the idea of going back to Earth feels unlikely. The gap, unbridgeable. All those people she used to know have become strangers in her eyes. We don't live on the same planet anymore, she decides; my fellow humans feel less and less like my kind.



TG

NEW

SHORT
FUSE

Maryse Pagé

PAGES: 296
FORMAT: 140 mm x 203 mm
WORD COUNT: 50,563
THEMES: relationship, LGBTQ+

Fiery Niels is learning to manage her raging libido. Astrid, trans and extroverted, dreams of true love. Francis, more discreet, fancies himself a great poet and explores his pansexuality. As they begin their final year of high school, this inseparable trio navigates countless questions about first romantic and sexual experiences, without filter or taboo.

Their friendship fascinates Gabou “Chucky” Provencher, the ultimate nerd, who is also the target of mockery from Carl Fréchette, the toxic captain of the school’s soccer team. Then a new student, as enigmatic as she is magnetic, walks through the school doors. Who is this dark-haired girl with the smooth accent, and what role will she play in their turbulent lives?

EXCERPT

These days I feel lost. I feel like crying, but I don't dare. Or maybe I just can't? It's not clear. I'm not even sure I remember how. And what if, once I started, I couldn't stop? The only thing I'm sure of at this point is that all the clichés about sexuality, and the pressure to be constantly having sex, seriously piss me off. I know full well I went along with all that in the past, but now I'm over it, I'm somewhere else. You know, there are all kinds of people out there; for all I know, I'm a panromantic asexual. I mean, get over it, every combo is possible. Live and let live, right? That's a concept my two friends could stand to think about once in a while . . . [. . .]

Anyway, I've got bigger fish to fry right now . . . Turns out I've changed and, for the first time, I'm in love. The lucky guy is Kamel Oulad, player for FC Wampum, member of the star trio (which he forms with that idiot Carl Fréchette and the enigmatic Steve Liu, aka Niels's new fuck buddy). We've been seeing each other since the end of June and, with him, I want more than some ordinary fling without attachment or a future. Except it already feels like our relationship is on the rocks . . . That's the impression I get, anyway.

We kissed for the first time at the seniors' after-prom party. At first, things were super passionate between us, we were texting nonstop. But since school started up again, I find he answers way less quickly than before; he seems distant. I can feel him slipping away from me and it makes me want to die. Not in the sense of killing myself, but it hurts so much when I think about it, about the fact that I might be losing him, that I feel like fainting, like falling into a deep, eternal coma so I never again have to feel this sensation that my guts are going up in flames.



TG

QUEERS WHO CHANGED
THE WORLD

Samuel Larochelle

PAGES: 248
FORMAT: 159 mm x 216 mm
WORD COUNT: 40,716
THEMES: LGBTQ+ history, portraits

Let's shine a light on queer excellence!

Countless LGBTQ+ individuals have made history, yet too few are known. Coming from fields as varied as sports, the arts, science, and politics, and hailing from all around the world, these people have everything it takes to inspire future generations.

With accessible and vibrant prose, Samuel Larochelle invites us to (re)discover the impact of those who broke down barriers, faced prejudice, and helped transform our world. In a plea for recognition of their diversity and creativity, the texts also include the author's personal views and memories, adding an emotional and activist dimension to the book.

EXCERPT

This book is a magnifying glass focused on the achievements of queer people who have changed the world.

This book is a way to silence those who think that LGBTQ+ people only appeared in history a few years ago and that it's just a passing trend.

This book is a series of answers to give to those who reduce our communities to what happens in our bedrooms.

This book is a grenade that can blow up prejudices.





**Teacher's guide
available**

The desire for everyone to see themselves represented and find familiar emotions is at the heart of Québec Amérique's editorial approach. Funny and bright stories intersect with those draped in sadness and rain. Picture books, novels; tales from the past, present, or an invented future; and even dictionaries and documentaries allow readers to learn more about the world, about others, and about themselves.

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