

FOREIGN RIGHTS

50<sup>QA</sup>  
*les écrits restent*

# Québec Amérique

CHILDREN'S & YOUNG ADULT

SPRING 2025

[quebec-amerique.com](http://quebec-amerique.com)



3+ non-fiction

3+ fiction



## LET'S EXPLORE THE OCEAN!

**PAGES:** 48  
**FORMAT:** 178 mm x 229 mm  
**WORD COUNT:** 2,644  
**THEMES:** exploration, ocean

Ready for a new adventure?

Let's dive into the ocean, which hides a thousand treasures:

- luminous fish,
- giants of the depths,
- sea unicorns,
- and many others...

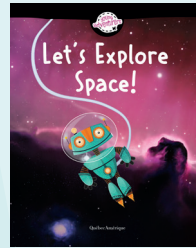


## LET'S LEARN ABOUT THE EARTH'S SECRETS!

**PAGES:** 48  
**FORMAT:** 178 mm x 229 mm  
**WORD COUNT:** 2,830  
**THEMES:** exploration, Earth

The Earth hides many treasures:

- stones that sparkle,
- dinosaur footprints,
- labyrinths of grottos,
- and so many more...



## LET'S EXPLORE SPACE!

**PAGES:** 48  
**FORMAT:** 178 mm x 229 mm  
**WORD COUNT:** 2,614  
**THEMES:** exploration, space

Let's go into the vastness of outer space! It's full of wonders:

- colourful planets,
- long-haired comets,
- far-off galaxies,
- and many others...

**FULL ENGLISH TEXT AVAILABLE**



## LET'S LEARN ABOUT THE WEATHER!

**PAGES:** 48  
**FORMAT:** 178 mm x 229 mm  
**WORD COUNT:** 2,806  
**THEMES:** weather, popularization

In the sky, the weather has a thousand surprises for you:

- clouds of every shape and size,
- flashes of light,
- swirling winds,
- and so much more...

TG



## SUPER-SENSITIVE LUCIEN

Marie-Eve Leclerc-Dion  
Illustrations:  
Anne-Julie Dudemaine

**PAGES:** 32  
**FORMAT:** 229 mm x 229 mm  
**WORD COUNT:** 764  
**THEME:** hypersensitivity

Lucien is super-mega-enormously sensitive. The blender's noise hurts his ear, bad smells make him retch, and clothing labels irritate him to no end. But what if there were some advantages to his hypersensitivity? Like his ability to recognize when a friend is feeling sad. Or his observational skills that help him find things lost in the house.

And what if his hypersensitivity was a superpower?

An amusing picture book for highly perceptive children, no matter whether they are somewhat, extremely, or passionately sensitive.

### AWARD

- 2025 Forest of Reading (Prix Peuplier) — Nominee

### RIGHTS SOLD:

French Audio (Radio-Canada OHdio)



## THE CLASSIC TALES OF ARI CUI CUI

The Wolf and the Three Little Pigs

Ariane Gauthier  
Illustrations: Mika

**PAGES:** 24  
**FORMAT:** 203 mm x 203 mm  
**WORD COUNT:** 1,000  
**THEMES:** emotional intelligence, classic tales

Join Ari Cui Cui on an emotional journey through the classic tale of the wolf and the three little pigs. As she narrates the story, Ari experiences a whirlwind of feelings! Watch as the hungry, clever wolf experiences his ups and downs, while the three little pigs navigate their own big emotions as they try to outsmart him.

Choose a character and step into their shoes to experience the story and their feelings firsthand!



NEW





NEW

## MISSE, MOUSSE AND MASSIMO

### The Meeting

Marie-Claude Audet  
Illustrations: Maïlys Garcia

**PAGES:** 32  
**FORMAT:** 229 mm x 229 mm  
**WORD COUNT:** 362  
**THEMES:** personal preferences, interactive text

There are three cats who would love to play with you!

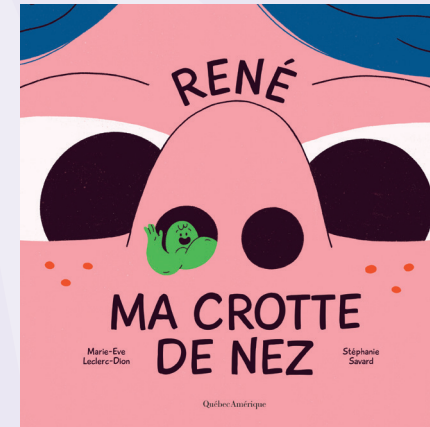
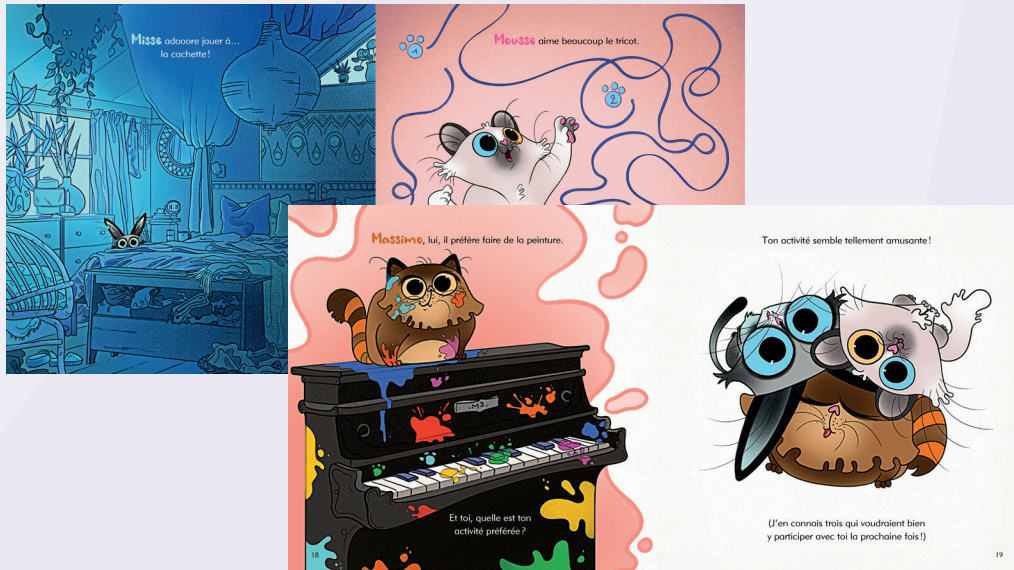
And they have so many questions...

What's your name? Do you have a favorite color?

Do you share the same tastes as Misse, Mousse, or Massimo?

Come and meet them in this interactive and playful story designed to engage young readers!

Célia's  
favourite



NEW

## RENÉ, MY LITTLE BOOGER

Marie-Eve Leclerc-Dion  
Illustrations: Stéphanie Savard

**PAGES:** 32  
**FORMAT:** 229 mm x 229 mm  
**WORD COUNT:** 501  
**THEME:** creative problem solving, humor

Playful and slimy, this is the story of resourceful Pauline who refuses to blow her nose—a tale many children will relate to!

When Pauline tries to escape her mother who wants to help her blow her nose, the little girl stands firm:

"Nobody touches René!"

"Who?" her mother asks.

"René. My little booger."

It will take a thousand solutions to deal with this tiny nose nugget.







TG

## BARBICHETTE

Emilie Plank

NEW

**PAGES:** 32  
**FORMAT:** 210 mm x 273 mm  
**WORD COUNT:** 800  
**THEMES:** mental health, resilience

Barbichette is a mountain goat who belongs in the heights. However, one day, she climbs into a car and forces her way into Sasha and Lili's home.

She settles into their house much like their mother's depression, which has also taken root in their family. While Barbichette wreaks havoc and eats everything in sight, their mother hides under her blankets.

Will the sisters be able to chase away the clouds looming over their mother and get rid of this insistent goat?



## By the same author



Prejudice and misunderstanding greet Lena at her new school.



TG

NEW

## THE SECRET OF FLOWERS

Christiane Duchesne  
 Illustrations: Katy Lemay

**PAGES:** 32  
**FORMAT:** 229 mm x 229 mm  
**WORD COUNT:** 1,101  
**THEMES:** pollination and germination, nature

Arthus, Pilipou, Nox, and Mila, tiny sentinels, keep watch every day over the secrets of nature. These magical little beings see everything, sense everything, and hear everything. They observe pollen as it flies away to fertilize flowers. They spy on fruits and their seeds, which sometimes travel very far.

Let the sentinels guide you through the real-world wonders of pollination and germination in this charming blend of fiction and science.



Valérie's favourite







TG

## THE BIG MEAN ME-ME-ME

Geneviève Jannelle  
Illustrations:  
Jasmine Mirra Turcotte

**PAGES:** 24  
**FORMAT:** 229 mm x 229 mm  
**WORD COUNT:** 893  
**THEMES:** friendship, manners

Philomène loves to talk about herself. She even interrupts her friends to do so. She thinks that her answers are more interesting than those of others and has a poor understanding of the concept of “passing” in soccer. It’s the Big Mean Me-Me-Me’s fault. Ever since this intrusive monster attached itself to her navel, she’s been quite busy contemplating it. And no one wants to be her friend. How will she free herself from Me-Me-Me’s control and learn to take an interest in others again?



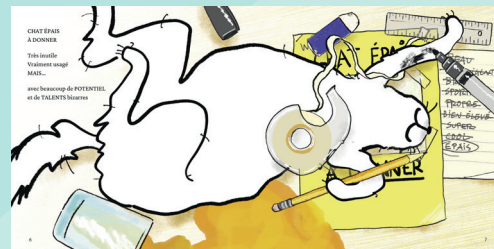
## FLUFFY CAT

Amélie Dumoulin  
Illustrations: Mivil Deschênes

**PAGES:** 24  
**FORMAT:** 229 mm x 229 mm  
**WORD COUNT:** 268  
**THEMES:** cats, family

Discover this incredible, friendly, and loveable pussycat with many surprising talents. Would you like to adopt him? Excellent, he’s yours! But only if we can manage to let him go...

A true love letter to our quirky four-legged friends!



TG

NEW

## A GIANT IN MY CLASSROOM

Alain M. Bergeron  
Camille Marcoux

**PAGES:** 96  
**FORMAT:** 152 mm x 178 mm  
**WORD COUNT:** 5,298  
**THEMES:** jealousy, empathy

A new student joins Lokie-Ann's class this morning, and it's a big surprise—literally! Bryce-Jordan, a gentle giant from a faraway land who isn't even afraid of spiders, arrives at school. However, he seems shy and overwhelmed. While Lokie-Ann is determined to give him a warm welcome, Édouard, who used to be the tallest in the class, cannot hide his jealousy and makes harsh remarks about the newcomer. This first day teaches the students valuable lessons about friendship, empathy, and overcoming jealousy.



se faire tout petit. Les manches de son manteau d'automne – sans bouton apparent sur le devant – sont **TROP LONGUES** et je dois les rouler afin que l'on voie ses mains.

Bryce-Jordan a la tête basse, les yeux rivés au sol, les bras collés contre son corps. Tout m'indique qu'il est incapable d'affronter cette foule qui l'intimide.

Je fais face à la meute et je m'exclame :  
— Ben quoi ? C'est de cette façon que vous accueillez un nouvel élève ? En le dévisageant ?

D'abord craintifs, les enfants se détendent. Ils réalisent assez rapidement que le géant, bien qu'impressionnant, est totalement inoffensif et de nature très gênée !



TG

## WAIT, WHAT HAPPENED TO OUR SNOWMAN?

Alain M. Bergeron  
Illustrations: Lulune

**PAGES:** 64  
**FORMAT:** 152 mm x 178 mm  
**WORD COUNT:** 2,098  
**THEMES:** Nordic countries, postcards

One March morning, Arthur and Myrtille's snowman disappeared! Did he melt? No, he won a contest to visit lands to the north! Throughout the year, he sends the twins postcards from his travels that teach them amazing things about chillier regions! Will he come back home when the weather gets colder?

Je séjourne pendant une semaine dans un hôtel de glace en Suède. J'avoue que les nuits sont plutôt fraîches. On n'a pas besoin d'un climatiseur et on ne risque pas d'avaler une mouche pendant que l'on dort !  
Le matin, au réveil, c'est drôle parce que j'ai le bout du nez gelé ! Avec toute mon affection,

Blanc-Neige,  
votre bonhomme de neige





## ROSELIONESS

Nancy B.-Pilon  
Illustrations: Marish Papaya

**PAGES:** 96  
**FORMAT:** 127 mm X 178 mm  
**WORD COUNT:** 5,304  
**THEMES:** consent, respect

Roseline has a beautiful head of flaming red hair and loves to feel the wind in her long curls. But she is sick and tired of everyone touching her head without permission! It's time for timid Rosie the Mouse to become fierce Roseline the Lioness. It isn't always easy to speak up for yourself—even when you are right—so Roseline starts by trying a thousand other solutions.

### AWARD

- 2023 Prix des Libraires Jeunesse (Category Quebec, Ages 6-11)  
—Preliminary List

**RIGHTS SOLD:**  
French Europe  
Italian



## NOAH-NOT-ALLOWED

Nancy B.-Pilon  
Illustrations: Marish Papaya

**PAGES:** 112  
**FORMAT:** 127 mm X 178 mm  
**WORD COUNT:** 5,888  
**THEMES:** gender stereotypes, open-mindedness

Noah really wants to play with the toys intended for the little sister his family is expecting, but he's told that those toys aren't for him, that they're meant for a little girl. Noah is devastated. Are there activities just for girls and others just for boys? Is he, in spite of everything, a "real" boy? What exactly does that mean?

compost tous les jours si la poupée n'est pas repérée. S'il-vous-plait-s'il-vous-plait-s'il-vous-plait!

— Oups, on dirait qu'on a oublié un jouet. Sors la salade de fruits, je m'en occupe. Ah, et installe les buts dans la ruelle, on se fera une petite partie de soccer avec Liam et ton père quand j'aurai fini de ranger le dernier jouet avec les affaires de petite fille.

Aventurine est partie rejoindre les sacs et les cartons dans le sous-sol en attendant ma petite sœur. Moi qui pensais pouvoir jouer avec elle

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à tous les jours. Mon souhait n'a pas fonctionné. Les rochers prennent de nouveau la place de mes pieds.



## DON'T GET UP, ÉLOÏSE

Nancy B.-Pilon  
Illustrations: Marish Papaya

**PAGES:** 112  
**FORMAT:** 127 mm X 178 mm  
**WORD COUNT:** 5,850  
**THEMES:** ableism, self-advocacy

Éloïse is changing schools, but for her—who must use a wheelchair—going from a special needs school to a regular one is not so simple. Since she can move about, eat, and learn just as well as the other students, these issues don't represent a real challenge; it's the attitude of those who want to do everything for her, to make things easier for her. Éloïse will have to prove that she too can do it on her own!

### AWARDS

- 2025 Prix des Libraires Jeunesse (Category Quebec, Ages 6-11)  
— Preliminary List
- 2025 Forest of Reading (Prix Mélèze)  
— Nominee

**RIGHTS SOLD:**  
French Europe



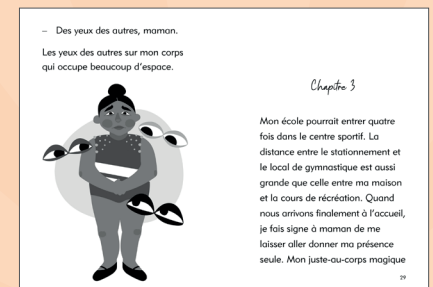
## STRONG LIKE NAÏLA

Nancy B.-Pilon  
Illustrations: Marish Papaya

**PAGES:** 104  
**FORMAT:** 127 mm X 178 mm  
**WORD COUNT:** 5,076  
**THEMES:** fatphobia, body diversity

Naïla has done gymnastics since she was very young. In the alleyway, when she competes with her friends, she's always the winner. This season, she's registered in a new club, but she's afraid of how the members of her group will see her. She knows that her body is bigger than those of the other gymnasts. And even if her weight isn't an issue for her, her mother, or her friends, she is often fat-shamed by the others. What if Naïla were stronger than all that?

**RIGHTS SOLD:**  
French Europe



— Des yeux des autres, maman. Les yeux des autres sur mon corps qui occupe beaucoup d'espace.

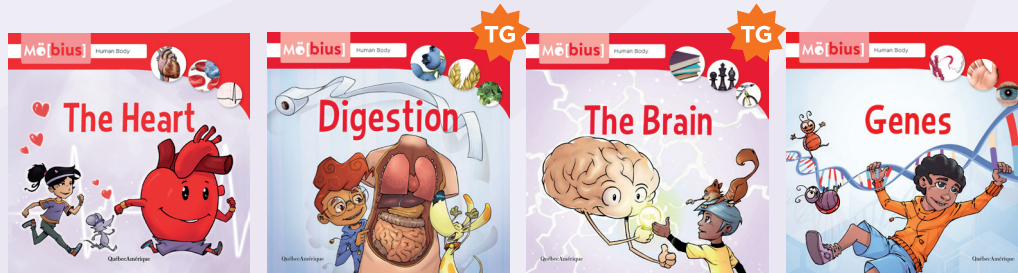
Chapitre 3

Mon école pourrait entrer quatre fois dans le centre sportif. La distance entre le stationnement et le local de gymnastique est aussi grande que celle entre ma maison et la cours de récréation. Quand nous arrivons finalement à l'accueil, je fais signe à maman de me laisser aller donner ma présence seule. Mon juste-au-corps magique

11



**INCREDIBLE BODY** offers a positive and educational overview of the formidable “machine” known as the human body. It also responds with humour and sensitivity to the questions and concerns that children most frequently ask.



**PAGES:** 32  
**FORMAT:** 203 mm x 203 mm  
**WORD COUNT:** 4,800–5,174  
**THEMES:** human body, biology

**RIGHTS SOLD (full series):**  
 Simplified Chinese

## The Heart

**THE HEART** is your body's engine. Its job is to circulate the blood so that every part of your organism receives the fuel it needs to function. But why does your heart beat faster when you move or when you're afraid? Can we really have a “broken” heart?

## Digestion

**DIGESTION** is the path food follows in your digestive system. When you eat, it goes to work. It digests and absorbs the nutrients found in your food, providing you with the materials and the energy required for growing, moving, thinking... Why do you have to eat vegetables? And why do you sometimes get a stomach-ache?



## The Brain

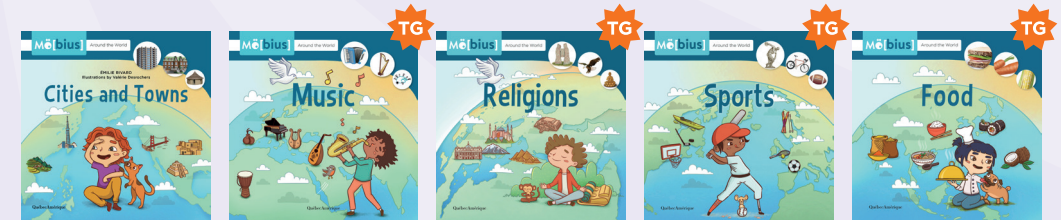
**THE BRAIN** is your command centre. As head of the nervous system, it receives, sorts, and analyzes information coming from inside and outside your body, in addition to making you breathe, move, think, feel, grow... Your brain is at work every minute, day and night! What exactly does it do? What does it need to function properly?

**FULL ENGLISH TEXT AVAILABLE**

## Genes

**GENES** make up your organism's instruction manual. They contain the directives that your body needs to function properly and determine your physical characteristics. But where are your genes? Why do some people have light blue eyes while others have dark brown? Do twins have the same genes?

**AROUND THE WORLD** takes readers on a journey to discover many of the planet's most fascinating peoples and places.



**PAGES:** 32  
**FORMAT:** 203 mm x 203 mm  
**WORD COUNT:** 4,901–6,219  
**THEMES:** history, music, religions, sports, food, cities

## Cities and Towns

**CITIES AND TOWNS** dot the globe and have been our living environments for thousands of years. How have these places—from the first villages to modern mega-cities—developed over the ages and the continents? Which of the world's cities and towns are the most astonishing?

## Music

**MUSIC** has infused human lives all over the planet with harmony since prehistoric times. Every culture has its own musical traditions, which have evolved over time in response to technological progress and globalization, resulting in a wide range of genres. But what are these cultures? What are these genres?

## Religions

**RELIGIONS** have left their mark on the world's cultures over time, even going as far as influencing the landscape. Temples, churches, and mosques rise majestically in the centres of villages, towns, and cities. But what are these religions? Where are they practiced?

**RIGHTS SOLD:** Romanian

## Sports

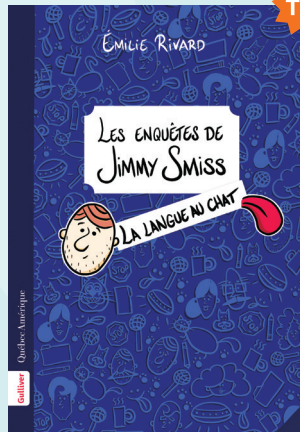
**SPORTS** have influenced the world's cultures over time, whether they are played in competition, to stay in shape, or simply for the fun of the game. While everyone on the planet runs by putting one foot in front of the other, each culture has its own version of sport — along with its own traditions. What are these sports? What are these traditions?

**FULL ENGLISH TEXT AVAILABLE**

## Food

**FOOD** is a source of pleasure and sharing, in addition to giving you the energy you need to grow, move, and think. But where does food come from? How do eating habits vary over time and from one continent to another?





TG

## THE JIMMY SMISS INVESTIGATIONS

The Cat's Tongue

Émilie Rivard

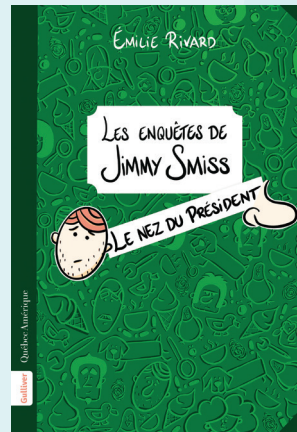
**PAGES:** 112  
**FORMAT:** 140 mm x 203 mm  
**WORD COUNT:** 7,316  
**THEMES:** adventure, investigations

Horrors! Someone has stolen sports commentator Julia Louette's tongue! The first clues point to Göran, the man who's hidden inside the mascot of the abominable snow cat Yétimine (aka The Cat).

Will this finally be the opportunity for Jimmy Smiss, the 32nd best private investigator in the city, to show how effective he can be? It's up to him to prove that his friend Göran is innocent.

Using careful conjecture guesswork, Jimmy Smiss leads the investigation to find the true culprit. No clue will be ignored! Well, we hope...

"This suspense story is a delight from start to finish."  
 —Jimmy's mom



NEW

## THE JIMMY SMISS INVESTIGATIONS

The President's Nose

Émilie Rivard

**PAGES:** 112  
**FORMAT:** 140 mm x 203 mm  
**WORD COUNT:** 7,620  
**THEMES:** adventure, investigations

It's with a shout of "Freeze!" that a crook sneaks into the offices of the famous ice cream company Krémfrette, freezing the employees in place. This criminal then steals, right under the President's nose... well, his actual nose.

It's up to the not-so-famous private investigator Jimmy Smiss to solve this chilling case and recover the stolen nose. Between an incompetent assistant, a rival without a thumb, and a dog named Bertrand-Bertrand, our hero must untangle a mishmash of quirky clues to save the world the summer!

Amélie's favourite



TG

## THE FOURTH STAR

Marie-Andrée Arsenault

**PAGES:** 184  
**FORMAT:** 140 mm x 203 mm  
**WORD COUNT:** 18,000  
**THEMES:** social issues, teamwork

Cédrik and his friends are thrilled as they prepare for an upcoming hockey match against kids from the neighboring alleyway. But their excitement melts as quickly as the ice on a warm day when they learn that Elliott's family is about to lose their apartment, reclaimed by the landlord. Will they lose their friend and their gathering spot? The group finds themselves in the middle of a storm full of surprises. Could Mr. Olivier be the one to help them?



With the same characters



NEW

## THE FABULOUS STORY OF FERRÉOL

(Whom Everyone Called Beth)

Christiane Duchesne

**PAGES:** 264  
**FORMAT:** 140 mm x 203 mm  
**WORD COUNT:** 34,000  
**THEMES:** friendship, power of imagination

Ferréol? What a strange name for a boy! That's what everyone thinks when he enters Miss Olive's classroom in the middle of January. No one was expecting him. And he doesn't seem to want to be there either, in this remote village bordered by the river and battered by the wind. But what Ferréol says about his past life is more than strange—perhaps even unbelievable! Did he really live everything he claims? And what if the truth was even more incredible than his stories?

A text of great literary quality, weaving complex tales of friendship and family, along with the boundless curiosity and wonder of childhood, reminiscent of the emotional resonance of Michael Morpurgo and the whimsical imagination of Hayao Miyazaki.





A  
5-volume  
series!

#### Excerpt

The director rubbed his hands together, proud of himself:

"Perfect, there are enough lockers!"

The girl wearing sunglasses crossed her arms:

"We're not actually going to have our lockers down here, are we?!" she said, scandalized.

For the first time since the morning, Emerson, felt reassured. The basement was dark and gloomy but also isolated and quiet. The idea of having access to an out-of-the-way space was thrilling. He happily moved closer to the first locker. Just then, he saw something shiny in the crack of the door. It wasn't an illusion. It was a tiny blue stone. After making sure that the others were busy arguing with each other, he grasped it between his thumb and index finger and pulled with all his might. Once it was in his palm, the stone began to gleam.

## COLLEGE OF MYSTERIES

### 1—The Locker Orphans

Edith Girard

**PAGES:** 416

**FORMAT:** 140 mm x 203 mm

**WORD COUNT:** 77,175

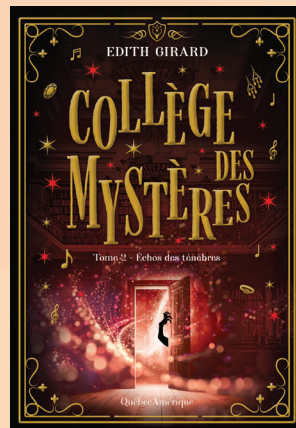
**THEMES:** magic, legends

In the basement of the exclusive Sainte-Hubertine College, five teenagers with nothing in common discover mysterious objects at the bottom of their lockers. Emerson, Jordan, Alexie, Véronika, and Willem could never have imagined that these relics are imbued with great powers and that their school is in grave danger . . . Quickly, inexplicable events unsettle their lives. What is this worrying reality hiding behind the school's walls? And what if an element of truth is hidden in the myths and legends, for all to see?

With brio, humour, and sensitivity, Edith Girard has written a series that equals the classics of its kind, while still being solidly based on Quebec's folkloric tradition.

#### RIGHTS SOLD (VOLUMES 1-3):

French Audio (Audible)



NEW

A charming devil devours souls at the college. Will music be their salvation?

TG

Hi-Lo  
literature



## C.L.I.O.

### My Augmented Reality

Fabrice Boulanger

**PAGES:** 136

**FORMAT:** 140 mm x 203 mm

**WORD COUNT:** 15,152

**THEMES:** AI, adolescence

After a serious accident, Damien becomes the guinea pig in a ground-breaking science experiment. With prostheses under his skin and highly improved glasses, this young paraplegic manages to make his body move and even returns to school. However, the artificial intelligence that makes all this possible is rather invasive, and the duo that "she" forms with Damien still has much to learn about creativity, social interactions, and the art of avoiding public embarrassment.

#### AWARDS:

- 2023 Prix Hubert Reeves—Winner
- 2023 Prix de création littéraire Ville de Québec-SILQ—Winner
- 2023 Une ville, un livre (Québec, Creative City of Literature UNESCO)—Finalist
- 2023 Prix Roberval—Finalist

**RIGHTS SOLD:** Albanian, French (German Europe)

TG



## WHAT DISAPPEARED

Marie-Andrée Arsenault  
and Gabrielle St-Germain

**PAGES:** 248

**FORMAT:** 140 mm x 203 mm

**WORD COUNT:** 35,085

**THEMES:** detective story, suspense

One Friday evening, a student at Sainte-Anne College calls emergency services. The call comes from inside the school's walls. Very quickly, we realize that Romane's boyfriend has disappeared. Why him and not someone else? Investigator Nadine Sayah delves into the heart of a story with deep roots. In fact, a tragedy occurred at the very same place 50 years earlier . . . While Romane is plagued by remorse, a number of lives are at risk.

**Adopted by educators nationwide as an exemplary teaching tool (8,000+ copies sold), this engaging crime novel perfectly illustrates the key elements of detective fiction for young readers.**



## THE SUMMER OF BUTTERFLIES

Geneviève Lagacé

**PAGES:** 248

**FORMAT:** 140 mm x 203 mm

**WORD COUNT:** 47,014

**THEMES:** first love, new adult

Ofélia is 19 and has already given up on love. All her crushes, without exception, have ended up in the arms of Aurélie, her oldest friend. And her sister Estelle was just stabbed in the back for the umpteenth time by yet another admirer. In the apartment that they share, *John Tucker Must Die* plays in the background while Ofélia must help Estelle pick up the pieces of her life. But this time, something isn't right. After three years of protecting her heart from any and all impulses, Ofélia meets Médéric's grey eyes at a supper with friends. The butterflies that she had smothered for so long seemed to wake up, despite her best efforts. What if this time, love could come to her, for real?



## THE YEAR THAT I LEFT MY AQUARIUM

Karine Glorieux

**PAGES:** 256

**FORMAT:** 140 mm x 203 mm

**WORD COUNT:** 47,890

**THEMES:** London, au pair

1994, London. Raphaëlle is 17 years old and really needs a change of air. Suffocated by a family life that is too demanding, she buys a (one-way) airline ticket to go work as an au pair for a rich English family. Her days are henceforth punctuated by household chores and spying on her new family. Who is Jane, the cold career woman who hired Raphaëlle? Why does seven-year-old Harry act as if he's a ghost? Caught between what she left behind and what she is now discovering, Raphaëlle seeks her own path. And what if growing up also means allowing yourself the time to find it?

**RIGHTS SOLD:** Albanian



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available**

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