

FOREIGN RIGHTS

QA international

REFERENCE & LIFESTYLE

FALL 2023

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PAGES: 224 pages
FORMAT: 172 mm x 241 mm
WORD COUNT: 40,000
TARGET AUDIENCE: children aged 6 and up and their parents

A HOUSE OF MY OWN

A Child's Introduction to Mindfulness

Dr. Amélie Veilleux

"Imagine what the world could look like if every child was given the tools to navigate their emotions and reduce anxiety levels, just as they're taught how to brush their teeth each night."

Child psychiatrist Amélie Veilleux aims to equip parents with such a toolkit in this practical guide to mindfulness. The book presents concrete tips and simple explanations across nine themes that include strategies for breathing, managing emotions, and expressing gratitude. Each theme is paired with a guided audio meditation and story illustrated by Catherine Bard. The perfect tool to introduce children to the world of mindfulness.

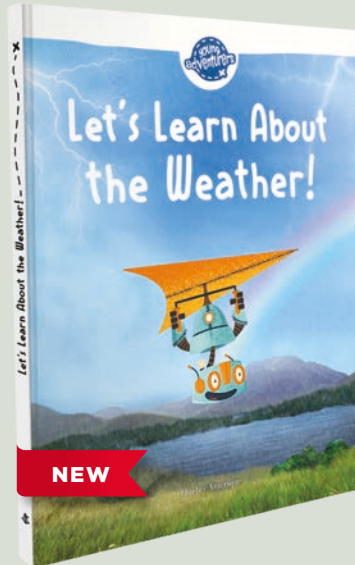
DR. AMÉLIE VEILLEUX

Child psychiatrist Amélie Veilleux first became interested in practicing mindfulness in 2017 after a series of burnout-related health problems prompted her to try it. Encouraged by her experience and hoping to share the benefits with her young patients, she began adapting her own practice to incorporate what she had learned.



YOUNG ADVENTURERS SERIES

These nonfiction titles invite children to explore and learn through full-page illustrations that give them the impression of being immersed. The engaging and exciting text directly addresses young children using short, simple sentences and a tone that is inviting and dynamic. Each book in the collection has a friendly-faced robot-guide with the amazing ability to transform itself in order to travel all over and explore every environment.



PAGES: 48 pages
FORMAT: 178 mm x 228 mm
WORD COUNT: 2,800
TARGET AUDIENCE: children aged 4 and up

Let's Learn About the Weather!

In the sky, the weather has a thousand surprises for you:

- clouds of every shape and size,
- flashes of light,
- swirling winds,
- and so much more . . .

It's up to you to discover them all!

FAVOURITE



YOUNG ADVENTURERS, a collection of nonfiction for children aged 4 and up, is a spectacular dive into the world of knowledge.

Let's Explore Space!

Let's go into the vastness of outer space! It's full of wonders:

- colourful planets,
- long-haired comets,
- far-off galaxies,
- and many others . . .

It's up to you to discover them all!

Let's Explore the Ocean!

Ready for a new adventure?

Let's dive into the ocean, which hides a thousand treasures:

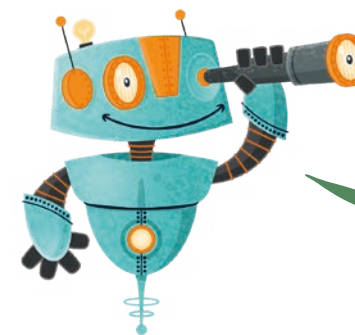
- luminous fish,
- giants of the depths,
- sea unicorns,
- and many others . . .

It's up to you to discover them all!

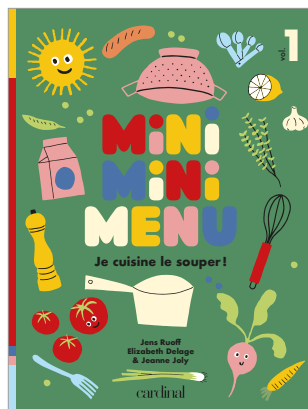


PAGES: 48 pages
FORMAT: 178 mm x 228 mm
WORD COUNT: 2,600-2,650
TARGET AUDIENCE: children aged 4 and up

FULL ENGLISH TEXT AVAILABLE FOR LET'S EXPLORE SPACE!
ENGLISH EXCERPT AVAILABLE FOR LET'S EXPLORE THE OCEAN!



Do you want to make incredible discoveries? There's nothing easier, young adventurer. Follow me!



MiniMiniMenu

Welcome to the world of *MiniMiniMenu*, where the greatest chefs are “mini.” Together with their families, young readers will learn countless tips and discover a world of new flavours!

MiniMiniMenu is a collection of playful cookbooks for kids that is set to take off this fall with the release of its first three volumes:

I'm Cooking Dinner!
I'm Packing a Picnic!
I'm Making Breakfast!

All recipes are designed for children and feature illustrations of ingredients and tools, simple instructions and colourful photos. It's the perfect recipe to foster independence and creativity while teaching kids lifelong skills!

- Created for and tested by kids.
- A playful, unique concept made from high quality materials.
- Illustrations help kids of all ages to understand and learn.
- Washable pages that fold out.
- Clear and simple instructions to foster independence.

JENS RUOFF - CHEF

Originally from Germany, Jens is the chef and co-owner of the popular Montreal eatery Butterblume.

ELIZABETH DELAGE - PHOTOGRAPHER

Elizabeth has been a food photographer for over a decade.

JEANNE JOLY - ART DIRECTOR

Jeanne is a music video director (Pierre Lapointe, Evelyne Brochu, Safia Nolin) and art director.

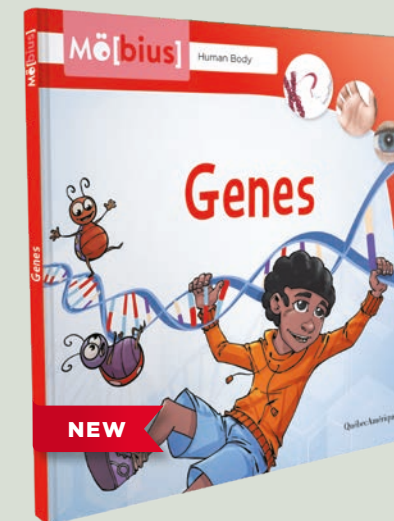


PAGES: 36 pages
FORMAT: 152 mm x 203 mm
WORD COUNT: 3,400-4,000
TARGET AUDIENCE: children aged 6 and up



INCREDIBLE BODY SERIES

This voyage into the interior of our organism emphasizes the extraordinary feats that it accomplishes on a daily basis.



THE HUMAN BODY includes all the organs that make you a person. Your organs belong to specialized teams called “functions” or “systems.” Each one plays a specific role that is essential to the proper functioning of the body.

Genes

GENES make up your organism's instruction manual. They contain the directives that your body needs to function properly and determine your physical characteristics. But where are your genes? Why do some people have light blue eyes while others have dark brown? Do twins have the same genes?

The Brain

THE BRAIN is your command centre. As head of the nervous system, it receives, sorts, and analyzes information coming from inside and outside your body, in addition to making you breathe, move, think, feel, grow . . . Your brain is at work every minute, day and night! What exactly does it do? What does it need to function properly?



PAGES: 32 pages
FORMAT: 203 mm x 203 mm
WORD COUNT: 5,000-5,200
TARGET AUDIENCE: children aged 7 and up (elementary school)

FULL ENGLISH TEXT AVAILABLE FOR THE BRAIN
ENGLISH EXCERPT AVAILABLE FOR DIGESTION

Digestion

DIGESTION is the path food follows in your digestive system. When you eat, it goes to work. It digests and absorbs the nutrients found in your food, providing you with the materials and the energy required for growing, moving, thinking . . . Why do you have to eat vegetables? And why do you sometimes get a stomach-ache?

AROUND THE WORLD SERIES

This series of nonfiction titles, which mixes pictures, playful sketches and hyperrealistic illustrations, offers historical and scientific perspectives on a range of fascinating subjects to broaden children's horizons.



PAGES: 32 pages

FORMAT: 200 mm x 200 mm

WORD COUNT: 4,900-6,200

TARGET AUDIENCE: children aged 7 and up (elementary school)

FULL ENGLISH TEXT AVAILABLE FOR SPORTS

ENGLISH EXCERPTS AVAILABLE FOR RELIGIONS AND MUSIC



FOOD is a source of pleasure and sharing, in addition to giving you the energy you need to grow, move, and think. But where does food come from? How do eating habits vary over time and from one continent to another?

Let's travel through time and around the globe to discover the thousand and one flavours of the world and the many ways to cook and eat, from one time period to another and from one country to another.

RELIGIONS have left their mark on the world's cultures over time, even going as far as influencing the landscape. Temples, churches, and mosques rise majestically in the centres of villages, towns, and cities.

But what are these religions? Where are they practiced?

SPORTS have left their mark on the world's cultures over time, whether they are played in competition, to stay in shape, or simply for the fun of the game. While everyone on the planet runs by putting one foot in front of the other, each culture has its own version of sport—along with its own traditions.

What are these sports? What are these traditions?

MUSIC has infused human lives all over the planet with harmony since prehistoric times. Every culture has its own musical traditions, which have evolved over time in response to technological progress and globalization, resulting in a wide range of genres.

But what are these cultures? What are these genres?



MÖBIUS SERIES

An optimistic series for children to discover how to help the planet, one small gesture at a time!



PAGES: 32 pages

FORMAT: 200 mm x 200 mm

WORD COUNT: 4,000-5,000

TARGET AUDIENCE: children aged 7 and up (elementary school)

RIGHTS SOLD: Turkish (Waste)

FULL ENGLISH TEXT AVAILABLE FOR WASTE

ENGLISH EXCERPTS AVAILABLE FOR FORESTS, SOIL, WATER AND AIR

MÖBIUS, a nonfiction series like no other, presents historical facts, wacky information and simple solutions to help the environment. Funny sketches and hyper-realistic illustrations share the pages with expert-reviewed information as well as statistics to further the reader's knowledge.

- Presents a positive, constructive and non-judgmental vision of the environment and pollution.
- Divided into easy-to-use sections, with realistic illustrations that complement the information and funny sketches that lighten the text.
- All statistics are represented through images to help with comprehension.
- Each book includes activities that can be done at home or in the classroom.
- The glossary acts as a mini-dictionary and provides definitions for more complex words, identified throughout the text using a special colour.



THE ENVIRONMENT is a greater source of global concern today than ever before. In order to protect it, we must understand what is threatening its delicate balance.

WASTE pollutes and devastates our environment. Where does it come from? What is it made of? What can we do to reduce or eliminate waste completely?

FORESTS are habitats to a host of plants and animals. They are home to precious resources such as food, raw materials, medicines, and water. What can we do to preserve healthy forests?

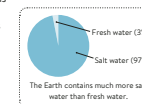
SOIL comprises all the rich earth that is under our feet. Soil can be dark or light, fine or grainy. Soil nourishes plants and provides a habitat for millions of living things. How can we help to conserve this precious resource?

WATER is an essential substance for all living beings. That's why it's known as "blue gold." Since the survival of every lifeform depends on it, what can we do to protect this valuable resource?

AIR is a mixture of gases that envelops the Earth and forms the atmosphere. In addition to providing the conditions necessary to create life, air contains the oxygen we breathe. And yet, every day the air is being filled with pollutants that are bad for our health and heat up our planet. What can we do to preserve the air and protect the environment?

What is salt water?

Salt water is mostly found in seas and oceans. It is water that contains a **large amount of salt**. Salt is removed from the earth by various waterways and carried all the way to the ocean. When the ocean water evaporates into the **atmosphere**, the salt remains. That is why oceans are very salty.

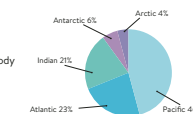


Sea or ocean?



The World Ocean

Although world maps depict 5 distinct oceans, they are all part of the same body of water called the "world ocean."



Why is the ocean essential to life on Earth?

Tiny plants floating in water called "**plankton**" produce half of the oxygen in the air we breathe. Moreover, the ocean acts as one big **heat reservoir** by capturing the sun's rays. This keeps people living in the tropics from being too hot and people living in Nordic countries from being too cold. The **warm and cold currents** that flow throughout the ocean help warm or cool certain areas of the world.

500 years ago, the navigator Ferdinand Magellan was one of the first explorers to cross the ocean that stretches between Asia



The Earth: A Giant Greenhouse

Some gases that are naturally found in the air act as the glass of a greenhouse. They can trap heat produced by the sun's rays within the **atmosphere**. This phenomenon is called the "**greenhouse effect**."

Several gases known as **GHGs**, or "greenhouse gases," contribute to this phenomenon. The main GHGs are carbon dioxide (CO₂), methane (CH₄) and ozone (O₃).

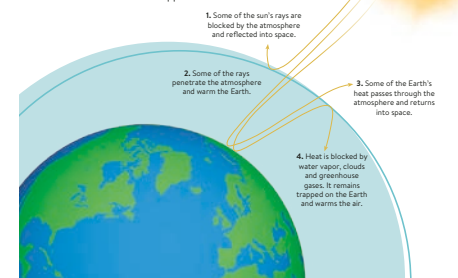
Some GHGs are released naturally into the air through processes like breathing and the **decomposition of organic matter** (dead leaves, branches and other plant or animal residues). **Ruminants** (cattle, sheep and goats) also produce GHGs during digestion.



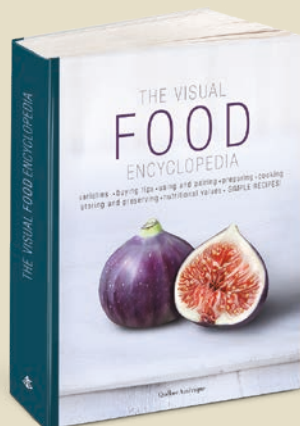
The greenhouse effect helps maintain an average temperature of around 15°C on Earth. Without it, the average temperature would drop to -18°C!

How does the greenhouse effect work on Earth?

The sun emits energy in the form of light rays. These rays reach the surface of the Earth during the day, warming the ground and oceans. At night, the heat stored in the ground and oceans returns to the atmosphere where some of it is trapped.



These complete and easy-to-consult reference books are filled with practical information and high-quality digital illustrations on over 1,000 food products from numerous countries and cultures. Ideal for food lovers, cooks and anyone interested in the world of cooking, QA International's books offer a simple and attractive way to learn a great deal about the products we consume every day.

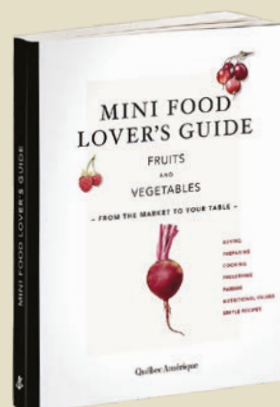


PAGES: 624 pages
FORMAT: 203 mm x 274 mm
WORD COUNT: 380,000
TARGET AUDIENCE: general audience, chefs, food lovers
RIGHTS SOLD: Italian

THE VISUAL FOOD ENCYCLOPEDIA

Magnificently illustrated and written in a clear, easy-to-read style, this encyclopedia is a treasure trove of information.

- Origin of each food and detailed description of varieties
- Tips on buying, preparing, cooking and preserving
- Suggestions for using and pairing
- Nutritional values
- Cooking techniques and over 1,000 photos and illustrations
- Nearly 350 simple recipes



PAGES: 246 pages
FORMAT: 177 mm x 139 mm
WORD COUNT: 89,000
TARGET AUDIENCE: general audience, chefs, food lovers, small budgets

MINI FOOD LOVER'S GUIDE

Fruits and Vegetables

From the market to your table, an essential tool to cook and eat well.

The *Mini Food Lover's Guide* will introduce you to the plant species that stock the shelves and the world of flavours that they will open up for you.

Small in size and magnificently illustrated, this guide can easily be slipped into your shopping bag, turning your trip to the market into an opportunity to expand your knowledge of the plant world and to diversify your diet.

IN THE KITCHENS OF THE WORLD

FAVOURITE

Marianne Lefebvre



PAGES: 240
FORMAT: 197 mm x 235 mm
WORD COUNT: 37,000
THEMES: regional and ethnic cuisines

You are invited to travel around a world with an abundance of colours and flavours! Here, nutritionist Marianne Lefebvre presents immigrants from Morocco, Benin, Italy, Peru, Bolivia, Mexico, Kazakhstan, Laos, the Philippines, Israel, Turkey, Lebanon, and Syria, with whom she has cooked their country's typical dishes (foufou, granita, ceviche, tortilla soup, raw-beef salad, baba ghanoush, koftas . . .).

In the Kitchens of the World is filled with unusual and tantalizing recipes as well as with inspiring stories that highlight the resilience of the human spirit . . . A work that makes your mouth water and encourages you to lend a hand.

MARIANNE LEFEBVRE

Marianne Lefebvre is a nutritionist, lecturer, and consultant in international nutrition. In 2013, this French-Canadian enamoured of world cultures founded Intégration Nutrition. Its mission is to support the integration of immigrant populations into local dietary cultures. Today, she pursues her career, assisting organizations that want to become more inclusive by creating intercultural bridges using food from here and abroad for unified, diversified communities that are open to the world. Having the soul of a voyager, she spends a great deal of time travelling (she's visited to more than 30 countries!) and then brings home a thousand recipe ideas.





PAGES: 256
FORMAT: 200 mm x 254 mm
WORD COUNT: 34,000
THEMES: homemade charcuteries, preserves

BALONEY

Charcuteries, Preserves, and more

Jean-Simon Petit

Baloney is much more than a cookbook for sausages and preserves—it's an homage to Quebec's quality local products, sharing, and collaboration.

Renowned chef Jean-Simon Petit takes readers behind the scenes of artisanal charcuterie—fresh chorizo, wild game terrine, rustic bresaola, coffee-infused sausages, duck confit, wild mushroom preserves, and much more! Developed to prevent food waste, each recipe uses each product to its full potential. *Baloney* is a remarkable achievement that depicts an inspiring way of life.

Over 70 original recipes that offer a sustainable model for people who don't want to stop eating meat.

JEAN-SIMON PETIT

An outstanding butcher as well as a skilled and innovative cook, Jean-Simon Petit became a household name after appearing in the first season of *Les Chefs* on Radio-Canada. A master of cured meats, he takes great pride in showcasing locally and ethically sourced products.

In 2023, he was named Artisan of the Year at Quebec's Lauriers de la Gastronomie awards, and also won three gold medals at the international Mondial Rabelais sausage competition—a testament to his worldwide success.



PAGES: 272
FORMAT: 197 mm x 267 mm
WORD COUNT: 37,000
THEMES: bread, sourdough

CHRISTINA'S BREAD

60 Foolproof Recipes

Christina Blais

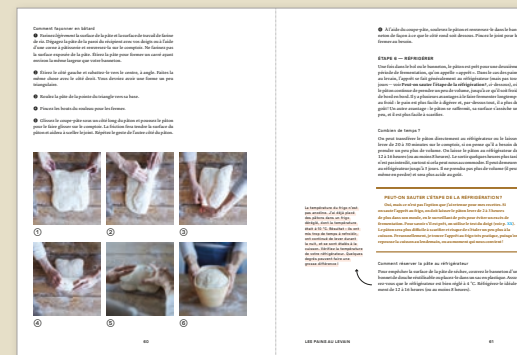
Nutritionist and food chemistry expert Christina Blais is back with *Christina's Bread*, a guide for home bakers in search of the perfect loaf.

Popular among home cooks for her plain language explanations of food chemistry, the author of *The Chemistry of Dessert* (Éditions La Presse, 2007) fell in love with baking after making her first sourdough. Now she sees each batch as an opportunity to create new flavours, improve her shaping technique, and find the perfect balance between crisp crust and tender crumb.

Blais became a household name after appearing on Ricardo's television show, and for good reason: her passion is contagious. *Christina's Bread* explores the art of breadmaking through prized recipes that will make readers want to roll up their sleeves.

CHRISTINA BLAIS

Christina Blais holds a master's degree in nutrition and has taught at the Université de Montréal's Department of Nutrition. She was a long-time guest on Ricardo's television show and regularly appears on other shows including *L'épicerie*, where she shares her passion for food chemistry and its influence on flavour and success in the kitchen.





PAGES: 216
FORMAT: 197 mm x 235 mm
WORD COUNT: 45,000
THEMES: floral art, flower arrangements



BOUQUETS

Tips and Tricks from a Florist

Myriam Binette

What should I do to keep my cut flowers looking pretty as long as possible? Should I put cold or lukewarm water in the vase? And how much: fill to the top or just the bottom of the vase? How should I trim the stems so that they can get all the water they need? What kinds of flowers can be dried? Which ones are easy to grow at home?

You'll find the answers to your questions in this splendid book. Florist Myriam Binette has assembled, according to each species, all her tips gained through experience and drawn from a life spent among the flowers. A full-colour work from us to you, offered like the most beautiful of bouquets!

MYRIAM BINETTE

Born on a vegetable farm, Myriam Binette grew up with her hands in the dirt in the fields and in the little pots of plants that grew in nearby greenhouses.

Then floristry became part of her daily life. Always seeking to expand on what she can offer her clients at the Binette & Filles shop at the Jean-Talon Market, she now carries 30 to 50 varieties, depending on the season. Author of two small poetry collections (*Météo insulaire* and *Météo urbaine*), she also includes a poetic aspect when she shares her floral knowledge and skills.



FAVOURITE

HOW TO: CANCER

A Guide to Coping With the Storm

Sophie Marcotte



PAGES: 208
FORMAT: 130 mm x 180 mm
WORD COUNT: 28,000
THEMES: illness, advices

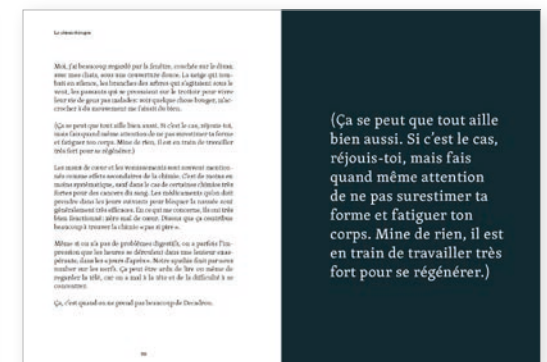
A cancer diagnosis always comes as a shock. What follows can be just as overwhelming—all the tests, treatments, drugs, side effects, follow-up care, and more.

Journalist Sophie Marcotte struggled with her own experience navigating this maze of uncertainty. Inspired by her ordeal, she decided to create the guide she wished she'd had: practical, informative, and compassionate, with just enough humour in all the right places.

By pulling back the curtain on her own story, Marcotte offers readers a way to reclaim some control in the midst of the storm. With colourful, poignant illustrations by Agathe Bray-Bourret, *How to: Cancer* is a goldmine of information and advice for anyone who has been affected in some way by cancer.

SOPHIE MARCOTTE

A writer, reviser, and journalist for more than 20 years, Sophie Marcotte makes her living from words. She works as a freelance food critic for *Le Soleil* in Quebec City and as an editor for a content marketing agency, among other things.



YOU DESERVE BETTER THAN A BUBBLE BATH

A Guide to Self-Care

Stéphanie Deslauriers M. Ed. Educational psychology

We've all been told to put ourselves first, set limits, honour our energy levels, boost our self-compassion, identify patterns and break cycles. *You Deserve Better Than a Bubble Bath* urges readers to drain the tub, blow out the scented candles, and talk about what really helps.

Written with authenticity, vulnerability, and humour, psychoeducator Stéphanie Deslauriers draws on her personal experience to unpack different interventions with disarming simplicity. She also provides lists of behaviours to adopt without veering into toxic positivity.

You Deserve Better Than a Bubble Bath is a balm for the soul, a soothing reminder to take care of our most important relationship: the one we have with ourselves.

STÉPHANIE DESLAURIERS

Stéphanie Deslauriers is a psychoeducator, author, and lecturer whose work focuses on self-compassion and self-care with a profoundly human-centered approach.

Through mentorship, trainings, speaking engagements, and books, Deslauriers encourages counsellors, parents, and youth to reset their expectations and find a gentler, more balanced life.



PAGES: 152
FORMAT: 152 mm x 229 mm
WORD COUNT: 23,000
THEMES: self-care, self-compassion



PAGES: 360
FORMAT: 147 mm x 210 mm
WORD COUNT: 100,000
THEMES: adventure travel, trekking, Canada

234 DAYS

The First North-To-South Human Powered Crossing of Canada

Nicolas Roulx and Guillaume Moreau

The moment they found out Canada's north-south axis had never been conquered, adventurers Nicolas Roulx and Guillaume Moreau immediately made the perilous mission their goal.

In 234 days, the two friends trekked across the 7,600 km separating Canada's northernmost and southernmost tips. Equipped with cross-country skis, canoes, and bicycles, they faced some of the most extreme conditions on earth—and encountered a few polar bears and musk oxen along the way.

Featuring breathtaking photographs, maps, and technical information, this gripping tale of adventure reads like a novel that will keep readers on the edge of their seats right up to the finish line.

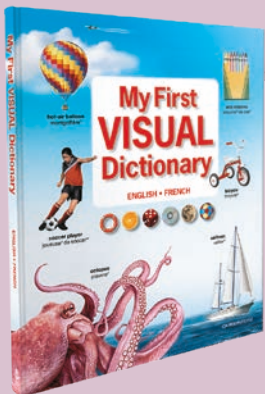
NICOLAS ROULX

A high school outdoor education teacher, Nicolas Roulx is always eager for new northern experiences. Since 2018, he has been giving talks on his passion for the outdoors in various contexts, mainly in schools.

GUILLAUME MOREAU

A forester by training, Guillaume Moreau sees large-scale expeditions as an opportunity to combine scientific research with wilderness exploration. In 2023, he completed a Ph.D. in forest sciences at Laval University.





PAGES: 80 pages

FORMAT: 216 mm x 270 mm

WORD COUNT: 2,000 words per language

TARGET AUDIENCE: children aged 4 to 8

RIGHTS SOLD: simplified Chinese (Mainland China), Hungarian and Polish



PAGES: 263 pages + index (bilingual version)

FORMAT: 170 mm x 245 mm

WORD COUNT: 17,500 words in the main language

TARGET AUDIENCE: children aged 9 to 15

RIGHTS SOLD: simplified Chinese (Mainland China), English (Canada) and English (USA)

MY FIRST VISUAL DICTIONARY

The ideal language-learning tool for toddlers

My First Visual Dictionary is an exciting collection of dazzling images, labelled with accurate terms meticulously chosen by education experts to meet children's interests and day-to-day reality. Toddlers will have fun identifying objects by looking at the illustrations; older children will enjoy looking at the illustrations while learning how the words are written. Unilingual, bilingual and trilingual editions are also available.

- Up to 3 languages
- 1,300 illustrations
- Covering 36 subjects

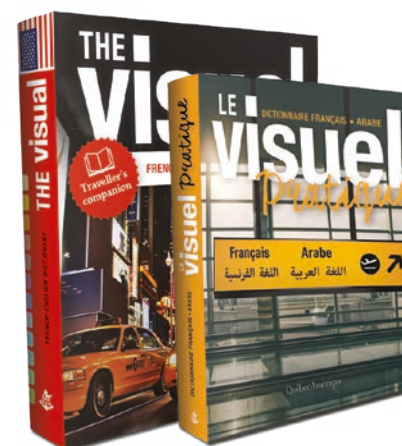
THE JUNIOR VISUAL DICTIONARY

Children want to see the world—this unique reference allows them to picture it in details

Covering a wide array of subjects, ranging from new technologies to the animal kingdom and space, this compelling reference displays terminology in one or two languages, linking words to illustrations that provide true-to-life visual definitions.

For this new updated edition, the full content of the dictionary has been carefully reviewed. Many illustrations and graphics have been redrawn and relabeled, be it to hold into account the latest technological developments or the most recent scientific discoveries. Adding to over 500 existing topics, new images and themes were also included.

- 7,000 entries per language
- Over 2,000 illustrations and photos



PAGES: 360 pages for a 2-language version, and up to 384 for a 3-language version

FORMAT: 138 mm x 166 mm

WORD COUNT: 12,000 words per language

TARGET AUDIENCE: travellers, foreign students or workers

RIGHTS SOLD: Dutch, German, Norwegian and Polish

THE VISUAL TRAVELLER'S COMPANION

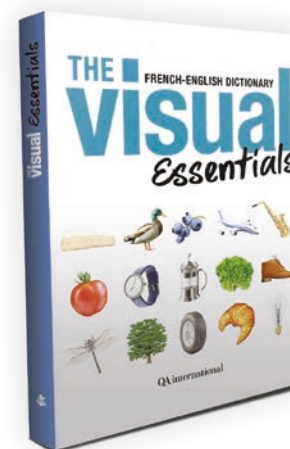
Compact and simple to use, this practical *Visual* is an updated and redesigned edition of *The Visual Dictionary* that makes quick work of learning the vocabulary of a foreign language.

Like other members of the *Visual* family, this dictionary illustrates and identifies the most common objects and occurrences of daily life, associating words with hyperrealistic images. Its enhanced contents feature useful expressions and key phrases that a traveller can quickly consult in a wide range of situations, setting it apart from other dictionaries.

Organized by theme, this *Visual* is available in a bilingual or trilingual format.

A must-have resource when travelling abroad or learning a new language, or simply for finding the right word for every occasion!

- Up to 3 languages
- Over 2,000 illustrations and pictures



PAGES: 192 pages + index

FORMAT: 102 mm x 140 mm

WORD COUNT: 4,000 words per language

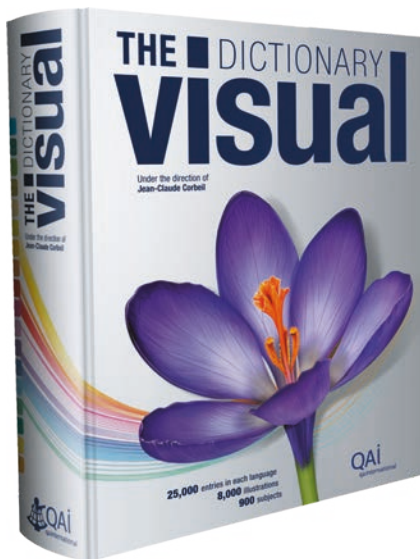
TARGET AUDIENCE: travellers, immigrants, small budgets

THE VISUAL ESSENTIALS

Available in a convenient on-the-go format, *The Visual Essentials* is particularly useful for travellers and newcomers who want to communicate quickly in another language. Divided into 12 short chapters, this dictionary presents common everyday objects from food to clothing, transportation to communication.

The essentials, curated just for you!

- Up to 2 languages
- Over 1,300 illustrations and pictures



THE VISUAL DICTIONARY

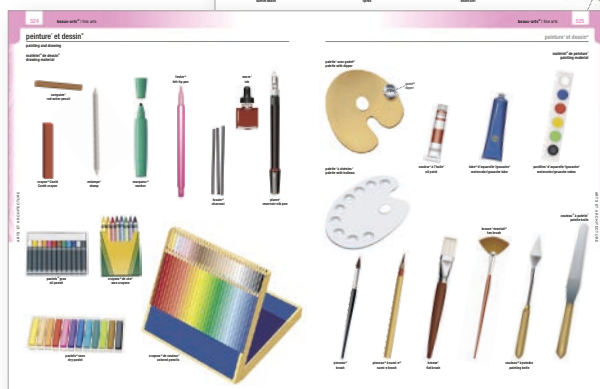
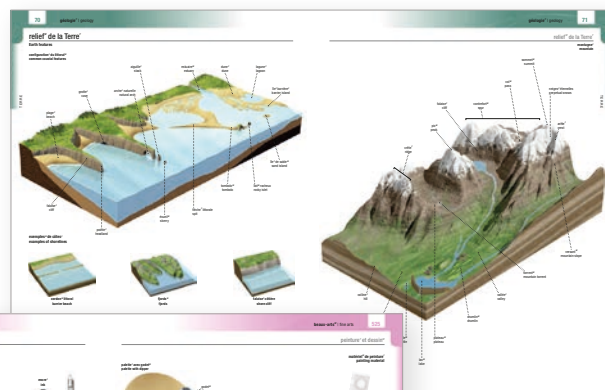
4th edition

The essential source of knowledge

Featuring vocabulary developed by terminology experts and QA International's trademark lifelike imagery, *The Visual Dictionary* makes the world around us understandable at a glance. Whether you choose to include multilingual labels, perfect for language learners, or contextual definitions, you are sure to please your market with this unique dictionary that illustrates, names and explains. There is a *Visual* for everyone and for every linguistic need: the Complete versions are the perfect encyclopedic dictionary for home or the office, while the abridged versions, lighter in content.

PAGES: 1,072 pages + index
Up to 1,312 pages
(6-language version)
FORMAT: 194 mm x 248 mm
WORD COUNT: 40,000 words
per language
TARGET AUDIENCE: general
audience, public, libraries,
families, professionals
RIGHTS SOLD: English (USA),
Estonian, German, Polish and
Russian

- Up to 6 languages
- 8,000 illustrations



ABRIDGED COMPACT FORMAT

Abridged content in a
compact format

PAGES: 576 pages + index
Up to 696 pages
WORD COUNT: 22,000 words
per language
FORMAT: 170 mm x 218 mm

- Up to 5 languages
- 5,000 illustrations

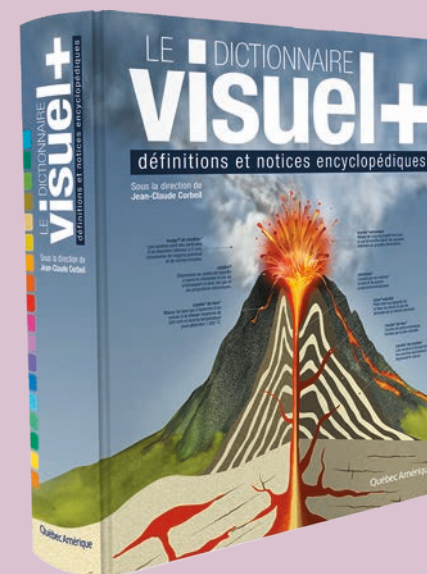
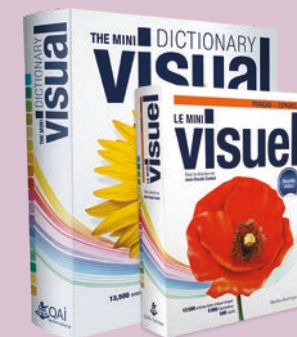
RIGHTS SOLD: Dutch, German, Hungarian, Italian, Mongolian, Norwegian, Polish, Portuguese (Brazil), Russian, Spanish (Mexico/Spain) and Swedish

ABRIDGED MINI FORMAT

Abridged content in our
smallest format

PAGES: 576 pages + index
Up to 624 pages with index
WORD COUNT: 22,000 words
per language
FORMAT: 129 mm x 166 mm

- Up to 2 languages
- 5,000 illustrations



THE VISUAL+

With definitions and encyclopedic notes

With the evocative power of the illustrations of the classic *Visual Dictionary*, borrowing its themes and hierarchical organization, *The Visual+* adds definitions and encyclopedic notes that provide essential information and shed light on what cannot be seen or inferred by the word: the nature, function and characteristics of the illustrated object or phenomenon.

PAGES: 1,072 pages + index
Up to 1,152 pages (2-language version)
FORMAT: 194 mm x 248 mm
WORD COUNT: 330,000 words in the main language
(with definitions)
TARGET AUDIENCE: general audience, libraries,
families, professionals
RIGHTS SOLD: simplified Chinese (Mainland China),
English (USA), Georgian and Russian

- Up to 2 languages with definitions in 1 language
- 8,000 illustrations

THE VISUAL

FAVOURITE

A Dictionary with a Different Point of View

With more than 12 millions copies sold worldwide, the widely acclaimed dictionary is now available in a convenient web interface. This resource combines detailed illustrations with terms and definitions to help expand your knowledge. Use it at school, at home, or at work.



A **MUST-HAVE** resource to **LEARN** and **STUDY** languages and **EXPAND YOUR KNOWLEDGE** of the world around you.

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- Interactive exercises enable active learning
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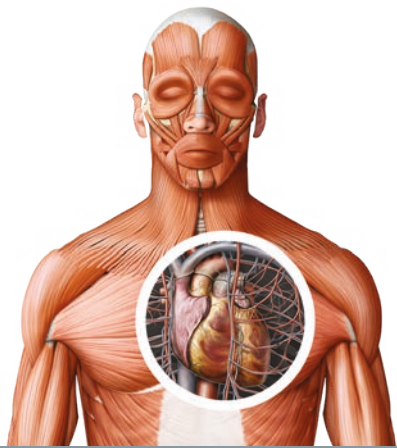
This online resource can be used as a standalone tool or can be integrated into content platforms. Contact us for more information on partnership opportunities.



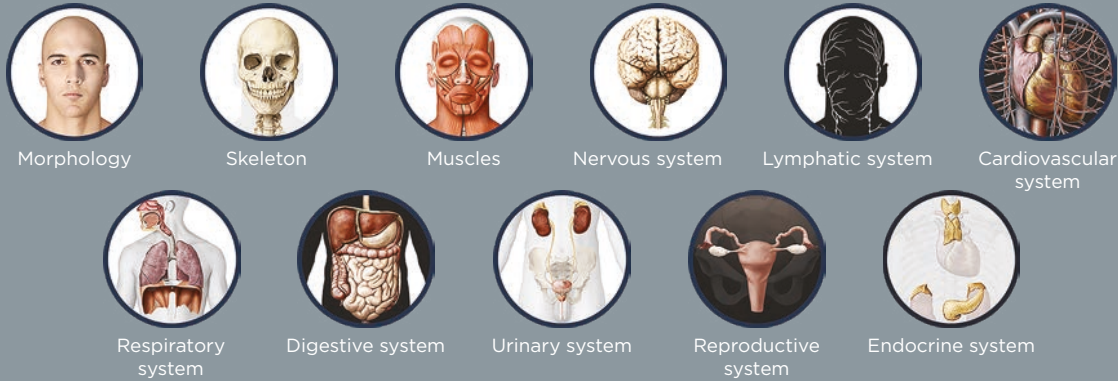
VIRTUAL HUMAN BODY

Discover what's hiding within your body

This interactive anatomical atlas allows the user to view the human body from skin to bones and to learn about anatomical structures. Locate various organs of the human body in their context, and learn more about their functions.

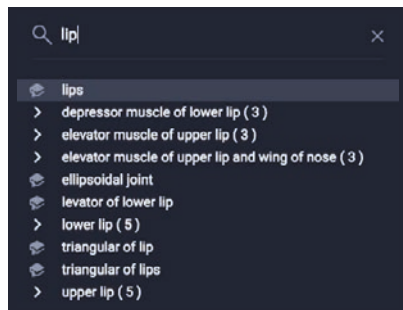


Navigate between 11 systems of the human body

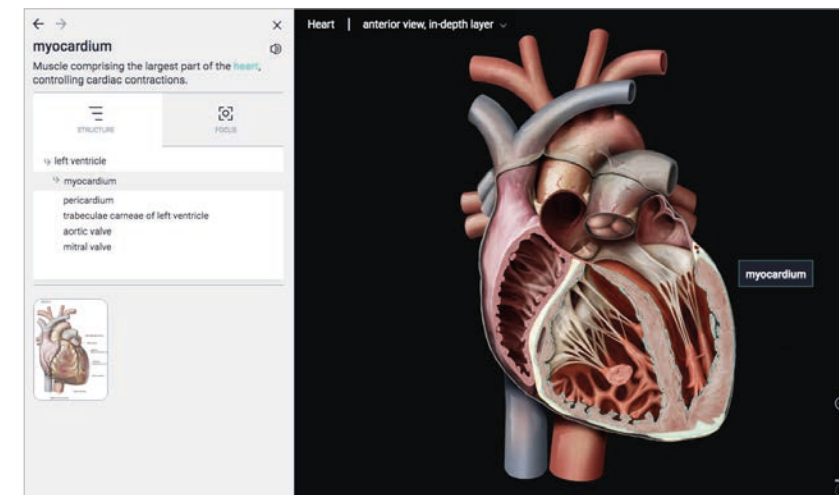
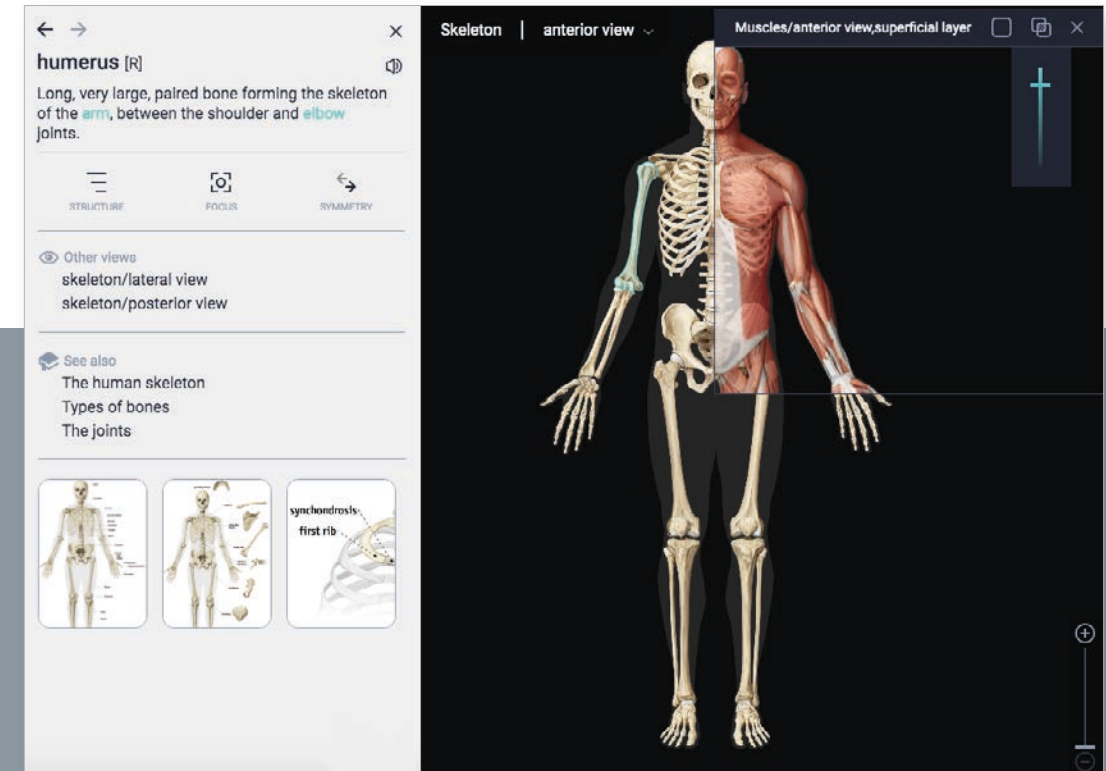


Main features

- More than a thousand defined anatomical terms
- The possibility to overlay two systems through a unique viewer function
- An effective gateway to easily access your encyclopedic content
- Additional encyclopedic content available
- Languages: English, French, German, Spanish, Portuguese, Italian and Russian
- Exercises to test your knowledge



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