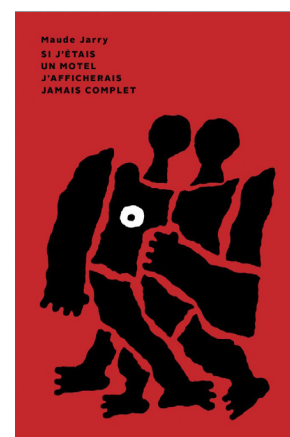
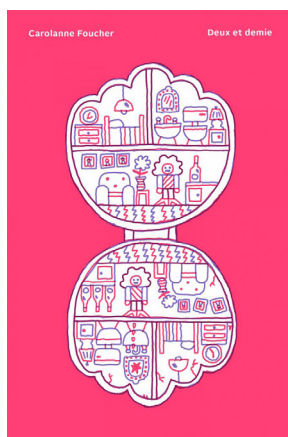
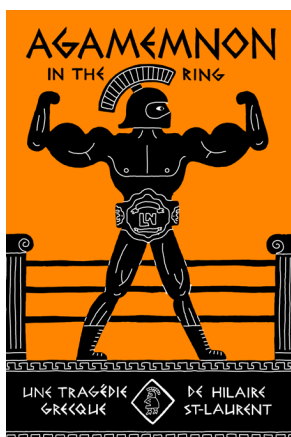
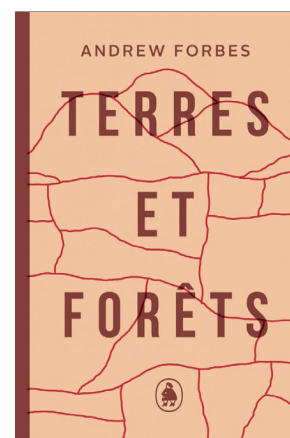
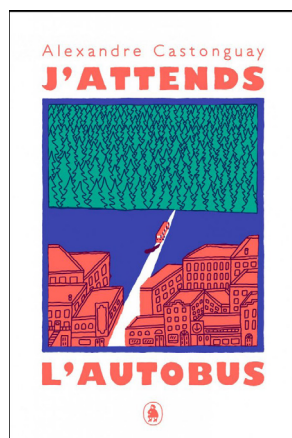
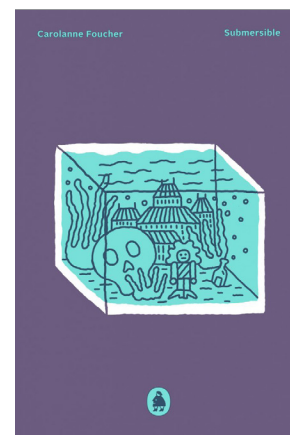


Foreign Rights

2024

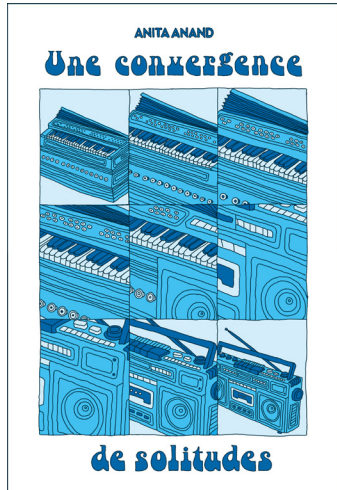


**LES ÉDITIONS
DE TA MÈRE**



A Convergence of Solitudes
Anita Anand
448 pages

An epic and intimate story of belonging and forgiveness spanning across four decades.



- › French rights available
- › Winner - 2023 Independent Publishing Prize

Between an irresistible desire to belong to the bustling French Canadian society of the 1970s and a heavy loyalty to her parents of Indian origin, Rani feels trapped. With all the intensity of youth, she escapes into the music of *Sensibilité*, a progressive rock band whose singer, Serge Giglio, is a leading figure in the Quebecois nationalist movement. Later, As an adult, she meets Mélanie, Serge's adopted daughter, who feels disconnected from Vietnam, her birth country that she doesn't remember. This new friendship will push them both towards an essential quest for their origins.

Built as a concept album whose songs take us from the partition of India to Operation Baby-lift at the end of the Vietnam War, from the first Quebec separation referendum of 1980 to the second one of 1995, *A Convergence of Solitudes* is a grandiose tale that is as historical as it is intimate.

Anita Anand

Born in Montreal, Anita Anand is a former teacher who now divides her time between being a translator, practicing for her guitar lessons and trying to save the world by signing petitions. She also writes, but sporadically. *A Convergence of Solitudes* is her second book and first novel.



The Kings of Silence
Olivier Niquet
136 pages

A fun and informative essay on how we can learn from introverts to be a little less dumb and (maybe) save the world.



- › More than 10 000 sold
- › Arab world rights sold
- › French audio rights sold

In a world where loudmouths always have the last word, introverts often struggle to find their place or just signify that they even exist.

As an involuntary spokesperson for the silent majority, Olivier Niquet explains to us how he and his peers think, how new technologies have freed their "speech" and how we could draw inspiration from them to bring a little more nuance to our debates, reduce polarization and save the planet (or, at least, cure two or three people of their verbal incontinence).

With dubious anecdotes and semi-rigorous scientific studies, Olivier Niquet helps introverts and extroverts to understand each other and, above all, to better talk to each other.

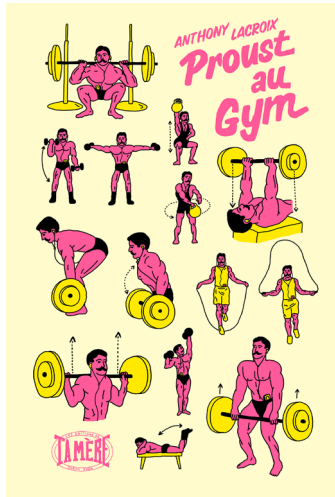
Olivier Niquet

Olivier Niquet studied urban planning before becoming a radio host in 2009. He is also a columnist, writer, speaker, screenwriter and all sorts of other things. He defines himself as an expert in versatility.



Proust At The Gym
Anthony Lacroix
108 pages

A poetic story where body building meets Remembrance of Things Past.



My name is Anthony Lacroix, I am 5'1", I live in a small town on the shore of the Saint-Laurent, I am pursuing a master's degree in geocriticism in the literature department at the Université du Québec à Rimouski, I have ADHD and the color of my eyes changes depending on their exposure to the sun.

At twenty, I wanted to read all of Proust and to have ripped abs before dying young. Now I just want to lose twenty pounds before I finish my thesis on a research topic that no one cares about.

The *Remembrance of Things Past* audiobook takes one hundred and twenty-eight hours and six minutes to listen, that's more than a hundred gym sessions. If I do four one-hour sessions per week, I should finish listening to it at the same time as the winter session ends. I should hand out my thesis at the exact moment that the reader says the last sentence of *Time Regained*. That's if I write every day, that's if I don't take any breaks from my training...

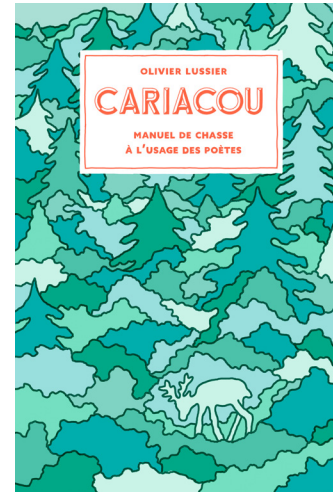
Anthony Lacroix

Anthony Lacroix was born in 1991. Since then, he has held several jobs at the same time: director of *Éditions Fond'tonne*, bookseller, lecturer, author, researcher, gym coach and critic. He tries to train at least four times a week; otherwise, he becomes insomniac. *Proust At The Gym* is his fourth book.



Cariacou (A Hunting Guide For Poets)
Olivier Lussier
184 pages

An heartfelt homage to hunting, nature and poetry



*I hunt like I fish
not very well
while writing poems
warming my insides as best as I can
by imagining invented creatures
on a background of brown leaves and fire*

Half poetry book and half hunting magazine, *Cariacou* takes us into hunting stories and childhood memories, through the smell of early autumn and the loneliness of a wet November. It's a book made to be read in the woods, silently, so as not to disturb the deers.



Olivier Lussier

Olivier Lussier grew up in Maricourt, Quebec, Canada. He is an engineer and a poet. He also organizes literary events in his hometown of Sherbrooke. He published his first collection of poetry, *Pour trouver l'beau*, in 2014 with *Éditions Fond'tonne* and his second book, *Cariacou*, in the fall of 2023 with *Éditions de Ta Mère*. In between, he made several zines, dozens of public readings and designed three or four machines of varying levels of complexity. He likes to try to convince himself that he is not actively participating in the destruction of our planet, but takes his car whenever it rains outside.

Say Thank You
Camille Paré-Poirier
184 pages

A gut-wrenching collection of poems about growing up through sickness



At school you are “that girl “.

your history teacher, your math teacher, your english teacher, your music teacher, your friends, your crush, everyone is surprised that you are not dead. You do not know what to tell them.

At the age of twelve, Camille is diagnosed with a spinal cancer. She then enters the opaque and absurd medical world, harnessed to her parents who suffer with her, at an age when she should learn to distance herself from them. Rather than go to the mall like the other girls, she will helplessly watch as her body transform while literally hoping to survive puberty.



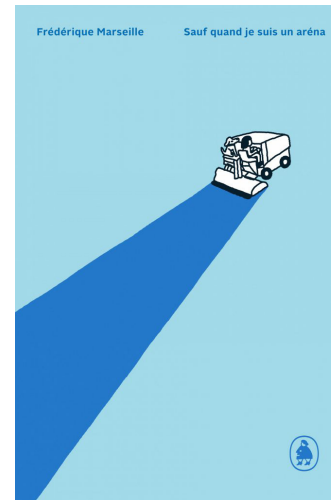
Camille Paré-Poirier

Camille Paré-Poirier is an actress, performer and author. Since graduating from the Cégep de Saint-Hyacinthe theater School in 2016, she has spent her time questioning the part of fiction in each of us.

In addition to acting and writing, she co-produces Pauline, an audio show that addresses the themes of dementia and ageism by questioning the meaning of grandmotherhood in Quebec. *Say thank you* is her first book.

I'm An Arena
Frédérique Marseille
176 pages

The life of an arena owner in the last winter of her twenties



To-do list for the start of the season:

- Ask my mother for her main door key to make duplicates
- Check with Mrs. Elizabeth if she has found her 10mm wrench in the garage
- Look at least one late afternoon in the eye, without falling
- Go to the city to buy bacon for spring break
- Rent a stroboscope for spaghetti night (check with parents that no one has epilepsy)
- Undo the nest that Robin made in my hands
- Ask the owner of the Gaïa-mazing retreats if I can store my heart in the basement
- Invite my father to visit the arena

An arena owner tries to get through the winter while putting herself back together, between practices for the skating show and the sound of the woodpeckers, while the reader holds its breath as if they were watching skaters doing triple axels and doubles toe loops on TV. *I'm an arena* is a book that should be read sitting on a cold bench in the bleachers of an ice rink while eating fries and gravy.



Frédérique Marseille

Born in 1989 near Montreal, Frédérique Marseille has a complicated career path. One semester before completing her bachelor's degree in art history, she left academia to start her first startup, Art bang bang. In 2016, she left the city to start the Backbone climbing center as part of a family business. Reading and writing have remained her beacons since childhood when her megalomania rub shoulders with her desire for solitude.

In this subversive reinterpretation of self-help books and triumphant autobiographies of business leaders, Baril Guérard plunges into the world of startups to study our relationship with technology and to question the elasticity of morality when its confronted by money. *Wildlife guide* casts a cynical but decidedly entertaining look at the cult of the self-made man and forces us to wonder whether it's actually possible to achieve success without causing serious collateral damage.

After Celeste
Maude Nepveu-Villeneuve
160 pages

A magical and bittersweet tale of mourning and recovery



- › Finalist - Prix des libraires 2021
- › French world rights sold (Le bruit du monde)

After losing her baby during her pregnancy, Dolores travels back to Moreau, the village of her childhood. In another house, Ms. Labelle is recovering from a broken leg, drinking tea in the middle of her Tiki decorated living room. Next door, eight-year-old Olivia walks in circles while her father works. Between two card games, old detective tv shows and the strange appearance of a bird with a broken wing, these three women will take care of each other and the forest all around the village will take care of them.

Like a children book for sad adults, *After Celeste* explores the paths of mourning, friendship, memory and, above all, healing.

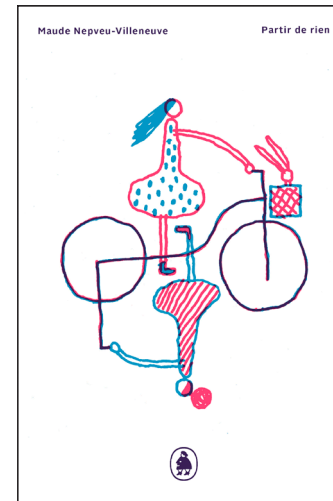


Maude Nepveu-Villeneuve

Maude Nepveu-Villeneuve is a writer, publisher and teacher of literature. She published three novels at Éditions de Ta Mère. Her first children book, *Olivia wrapped in vines*, published in 2019, won the Prix des libraires. The english translation is published by Orca book.

Between two stacks of papers to correct, she knits, reads stories to her two daughters, drinks too much coffee and dances ballet in her kitchen.

Other novels by Maude Nepveu-Villeneuve



Leaving From Scratch
Maude Nepveu-Villeneuve
229 pages

A surreal coming-of-age story about women friendship

Chloé and Almée return home after running away for a few days and discover that there is nothing left in their tiny village. They climb on their bikes and decide to follow the railroad to the sea, where they can start their life as if nothing had happened, sailing in troubled waters between childhood and adulthood, where there is much more than salt water and shoals of fish.

Leaving From Scratch is an anti-coming-of-age novel, filled with great friendships and little betrayals. It's an adult novel that we would have liked to read as teenagers.



Upstream
187 pages

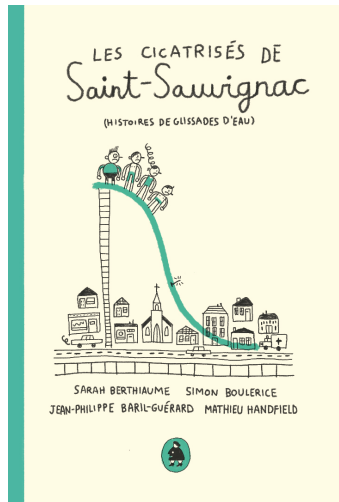
An intimist quest for closure and hope

- › French world rights sold (Le bruit du monde)

Upstream, Maude Nepveu-Villeneuve's second novel, opens when Clarisse receives a phone call informing her that her former lover has disappeared. Though they haven't been in contact for years, Clarisse heads for David's hometown, Sainte-Catherine-sur-Mer, a village in the lower St. Lawrence region. What ensues is an interior odyssey – interconnected explorations of grief, creation, and family lineage through a revelatory and intimist narrative that refuses to cross the line into sentimentality.

The Scarred Children of Saint-Sauvignac
Sarah Berthiaume / Simon Boulerice /
Jean-Philippe Baril Guérard / Mathieu Handfield
144 pages

Four writers, one story, a waterslide and a nail...



› French Europe rights sold (Bouclard)

When four writers decide to write a novel together about a nail piercing the turquoise plastic of a water slide, the story that turns out is even stranger than you can imagine.

Welcome to Saint-Sauvignac, a small, insignificant village whose future has been transformed by the construction of an ultra-modern water park. As 118 children slide down the Calabrese, the steepest waterslide in North America, one by one, they are grazed by the tip of a nail. Children are scarred, adults are panicking and life goes on through popularity contests, Facebook pokes, unlikely love stories and the strangest coming of age...



Ta Mère is a quirky but meticulous publisher that specializes in fiction of all kinds. Its mission is to publish writers who have a unique personal vision of the world, using equally unique and inventive literary forms.

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